109

Mercadante

Omaggio a Pacini

Fantasia in 4 parti

1868

BIBLIOTECA DEL R. CONSERVATORIO
DI MUSICA DI NAPOLI

Sala
Scaffali Titolo
N. di Scaffali (Elettrici)
N. dei Manoscritti in copia
N. di Biblioteca

All.o spiritoso — Tutti ff.mo e risoluto

Violini 1.mi

Violini 2.di

Viole

Flauto 1.mo

Flauto 2.do

con 1.mo

Ottavino

con Flauti

P.mo e S.do Oboe

Due

P.mo e S.do Clarino in La

soli

Fagotti

soli

Corni in Fa

Corni in Fa

Trombe in Si b.

Trombone 1.mo

Trombone 2.do

Trombone 3.o

Offleiden

Timbani in Mi ff

Sistro

Grancassa e Piattini

Arpa

Tamburo

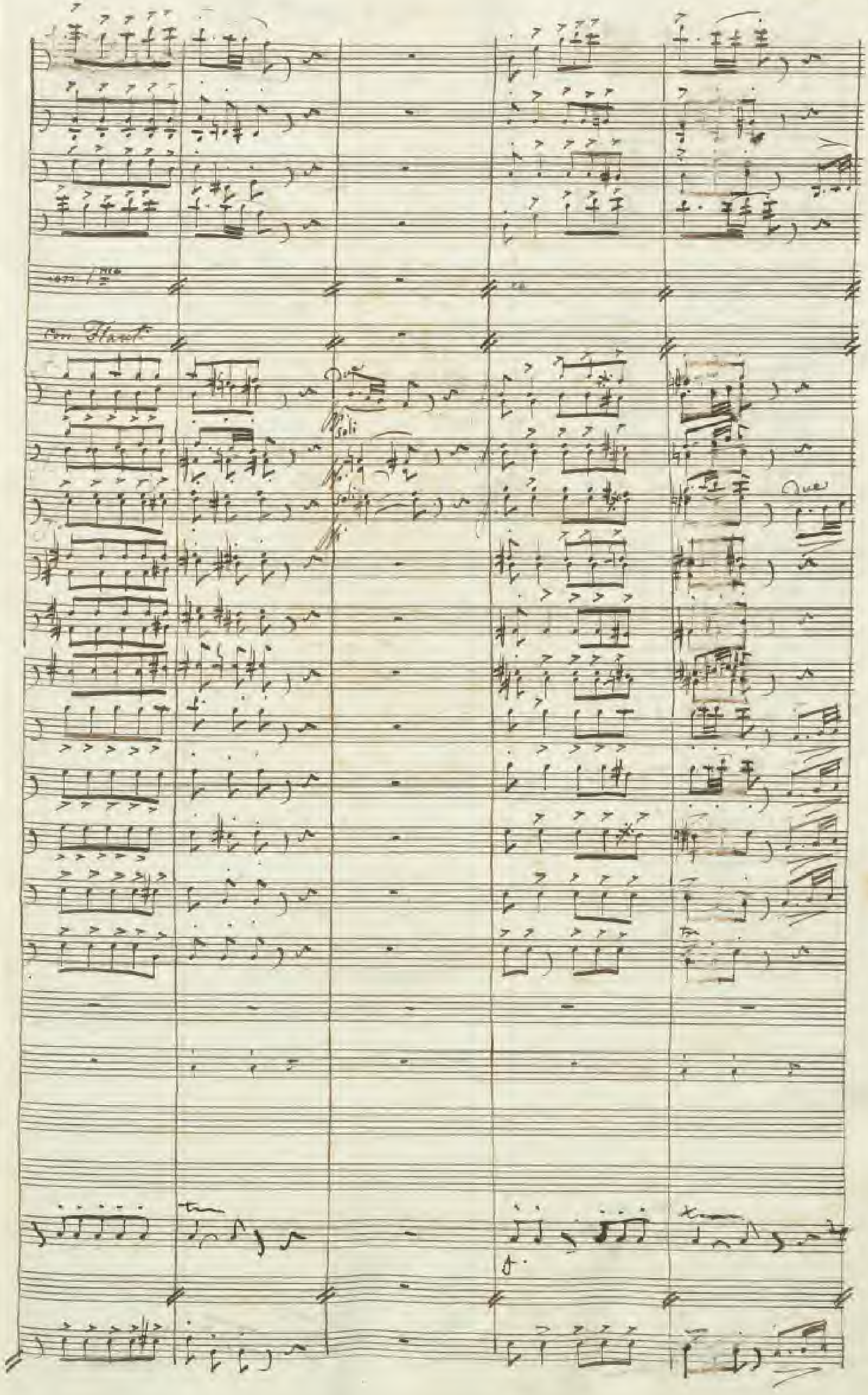
Violoncelli

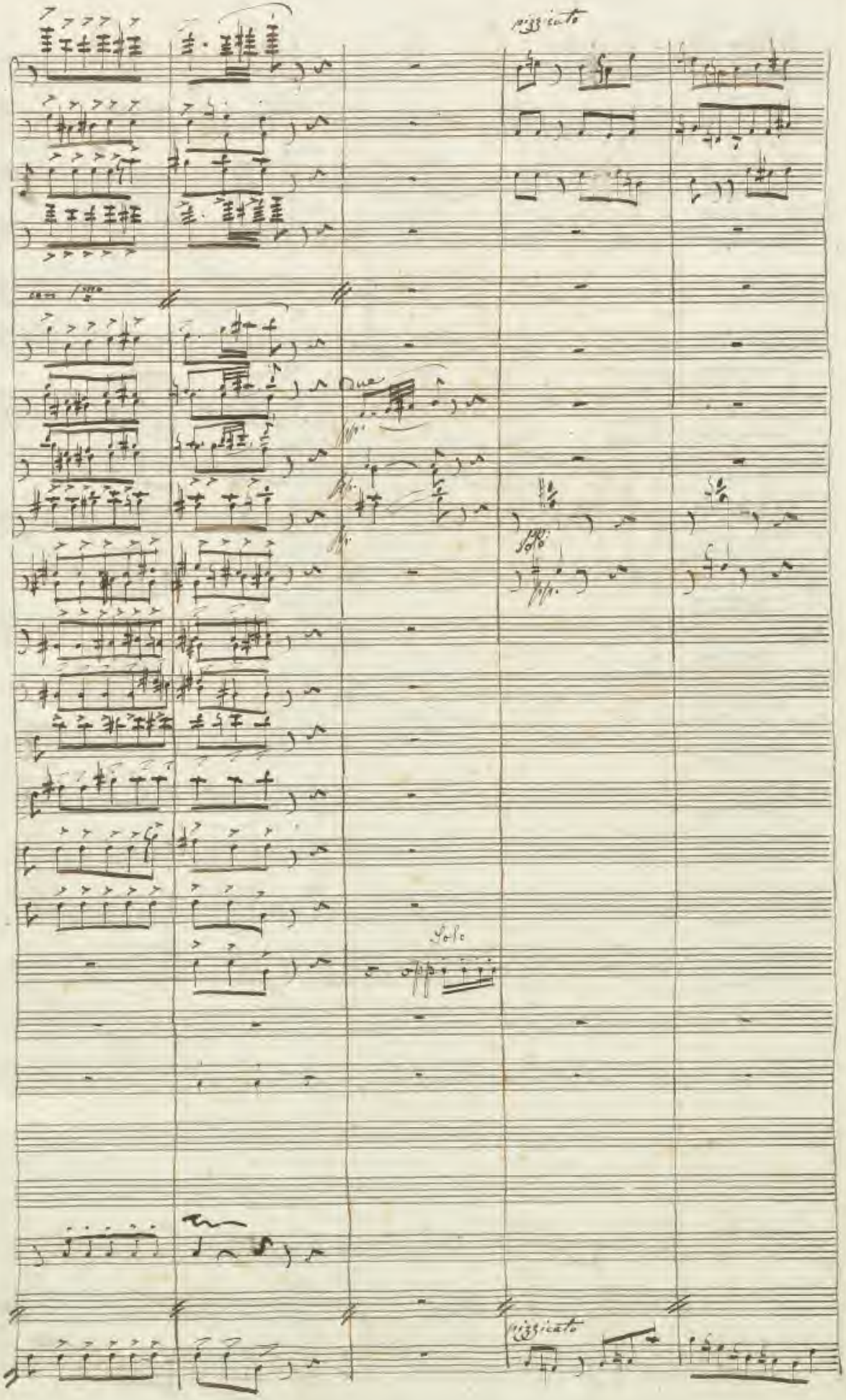
fur.

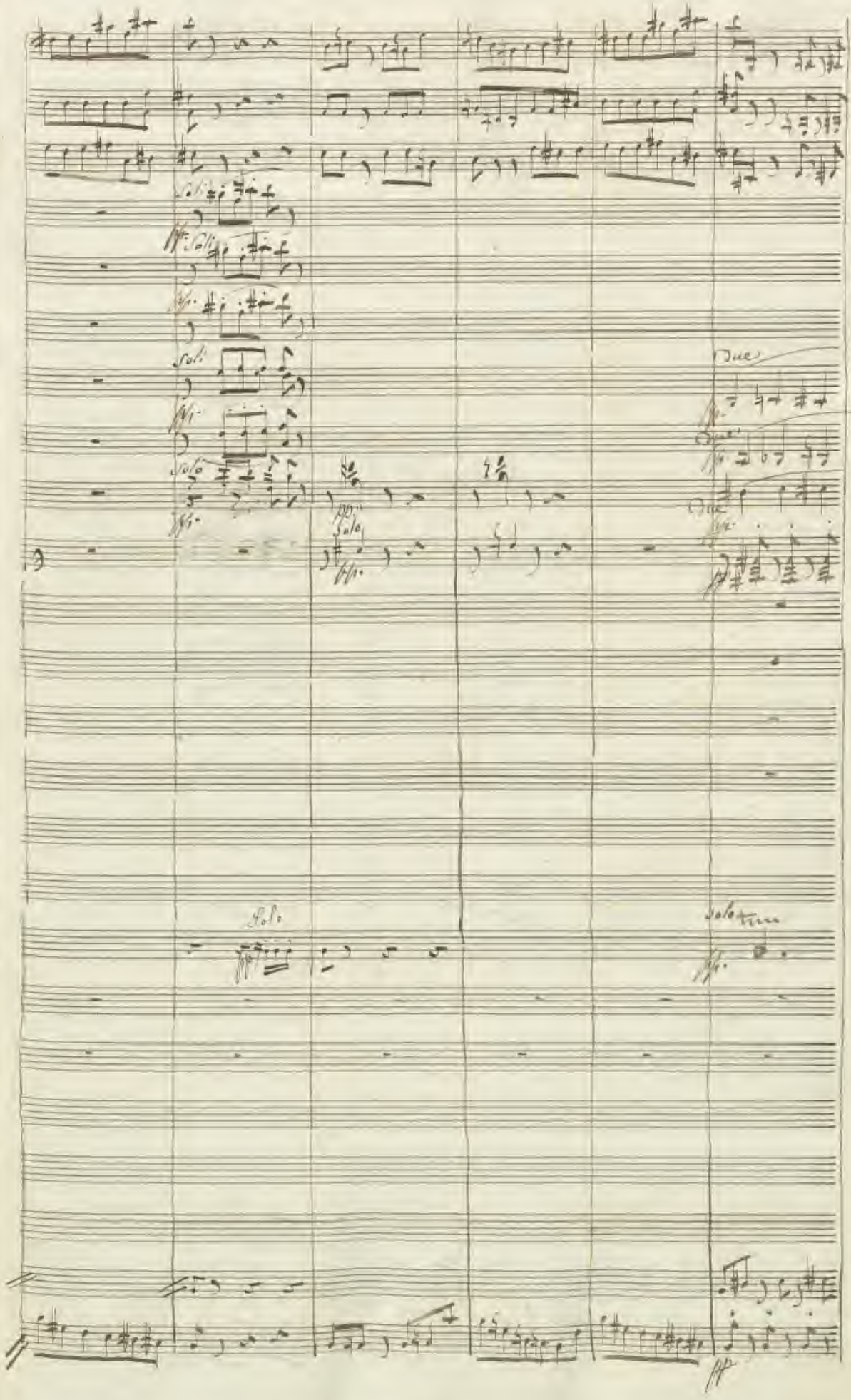
unito

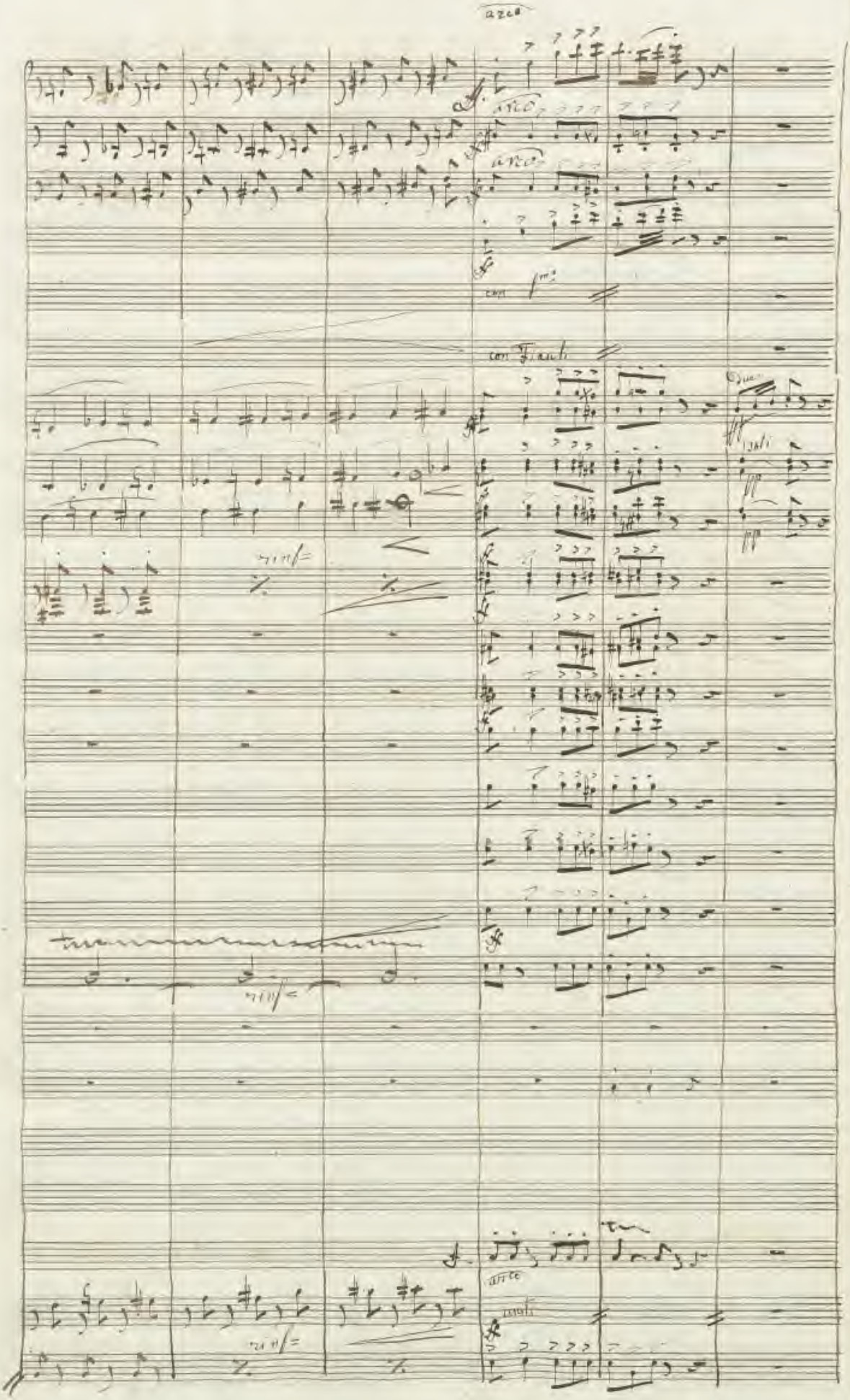
Contrabassi

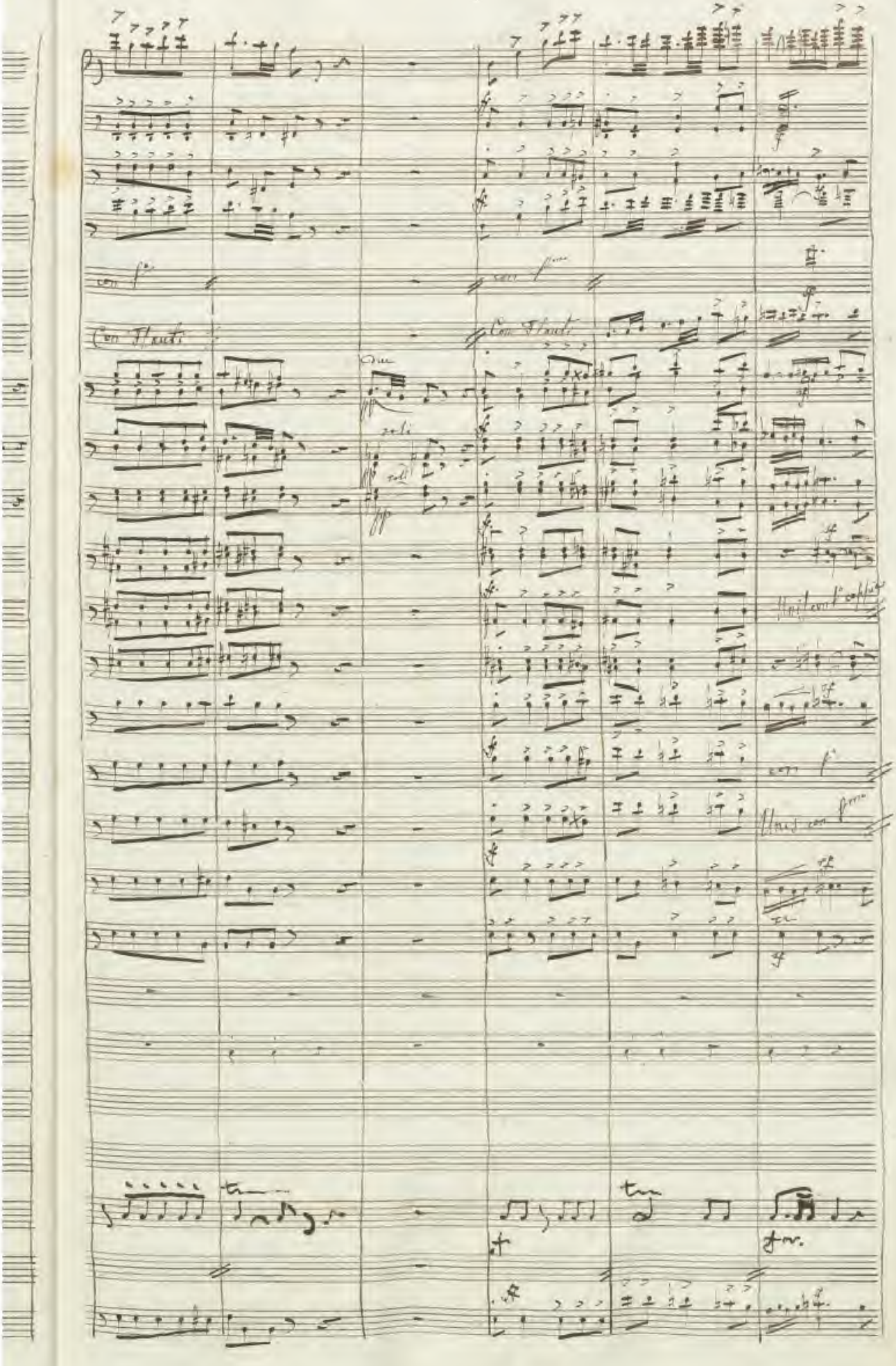
All.o Spiritoso Tutti ff.mo e risoluto

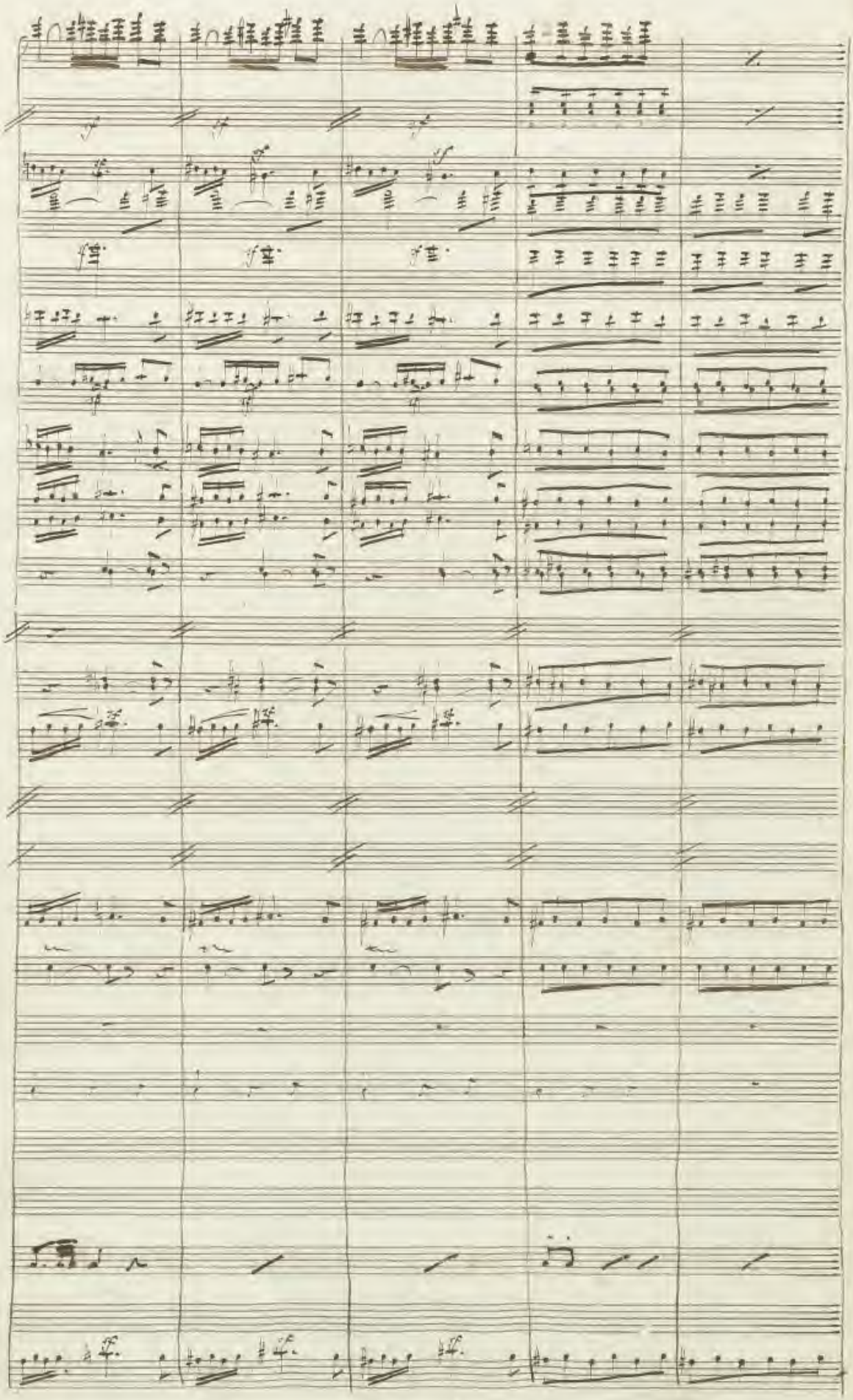

con Flauti
Due
Soli
Due

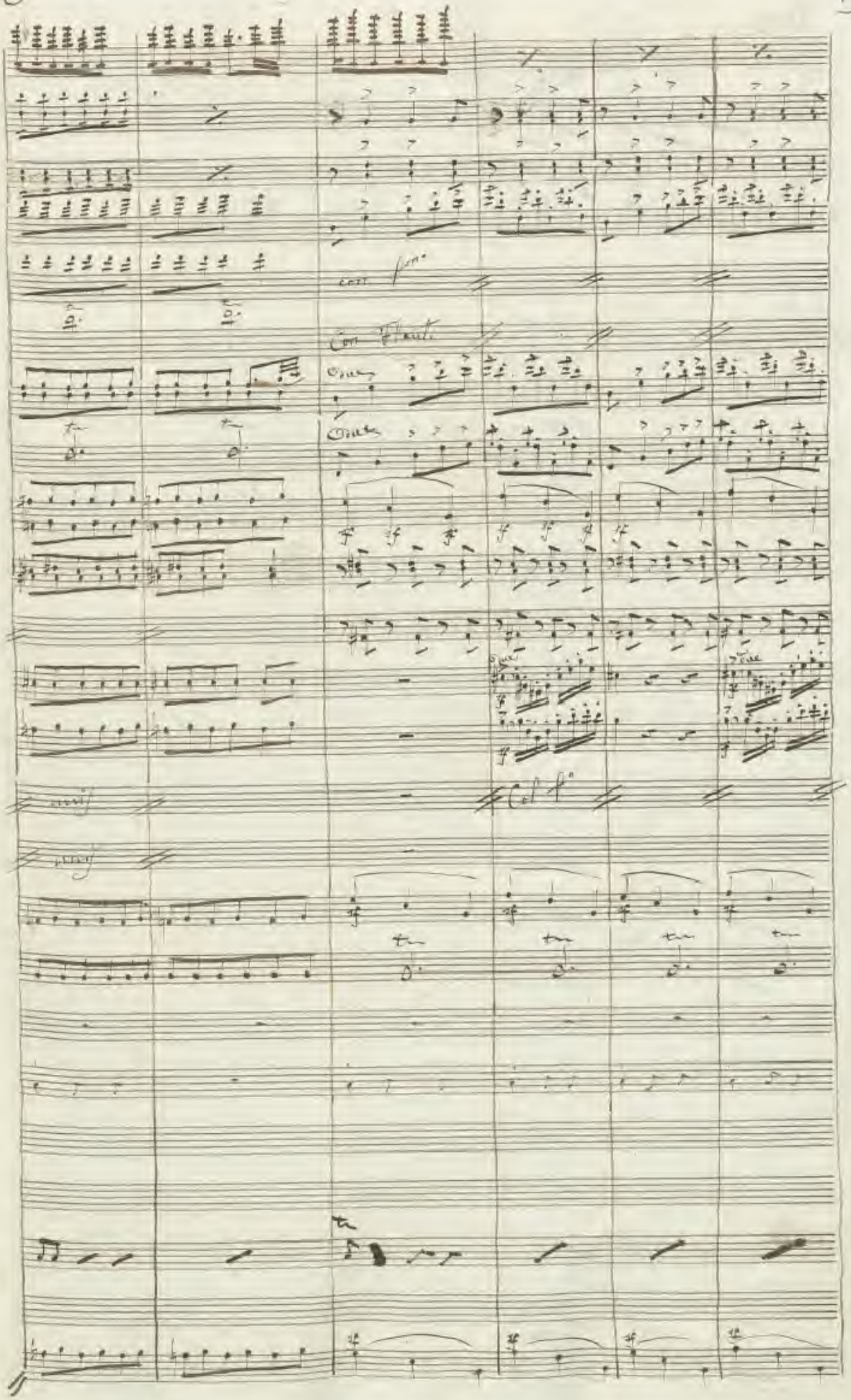

pizzicato
con fuoco
Solo
pizzicato

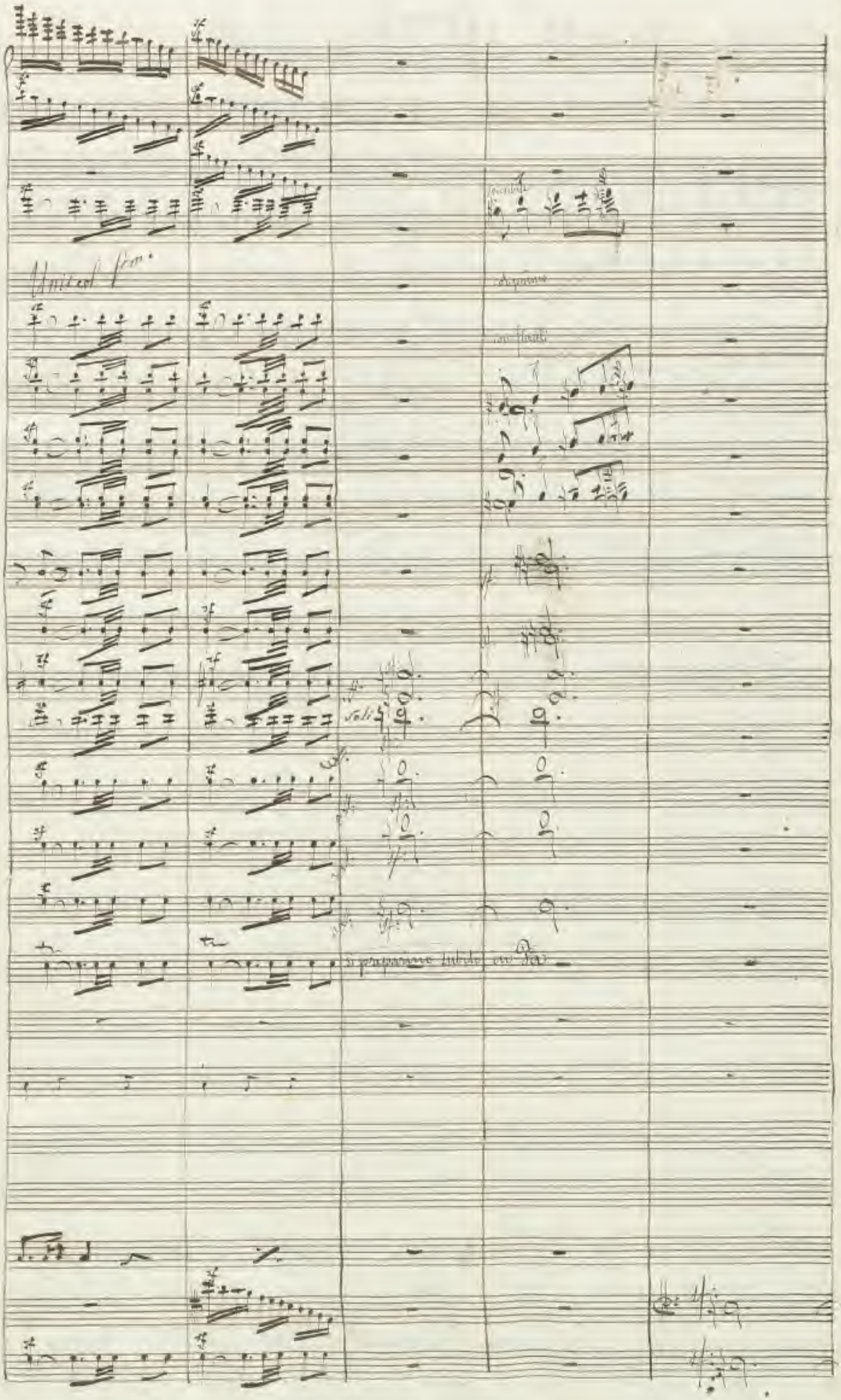

Soli
Soli
Soli
Solo
Solo
Due
Due
Solo
Solo tutti

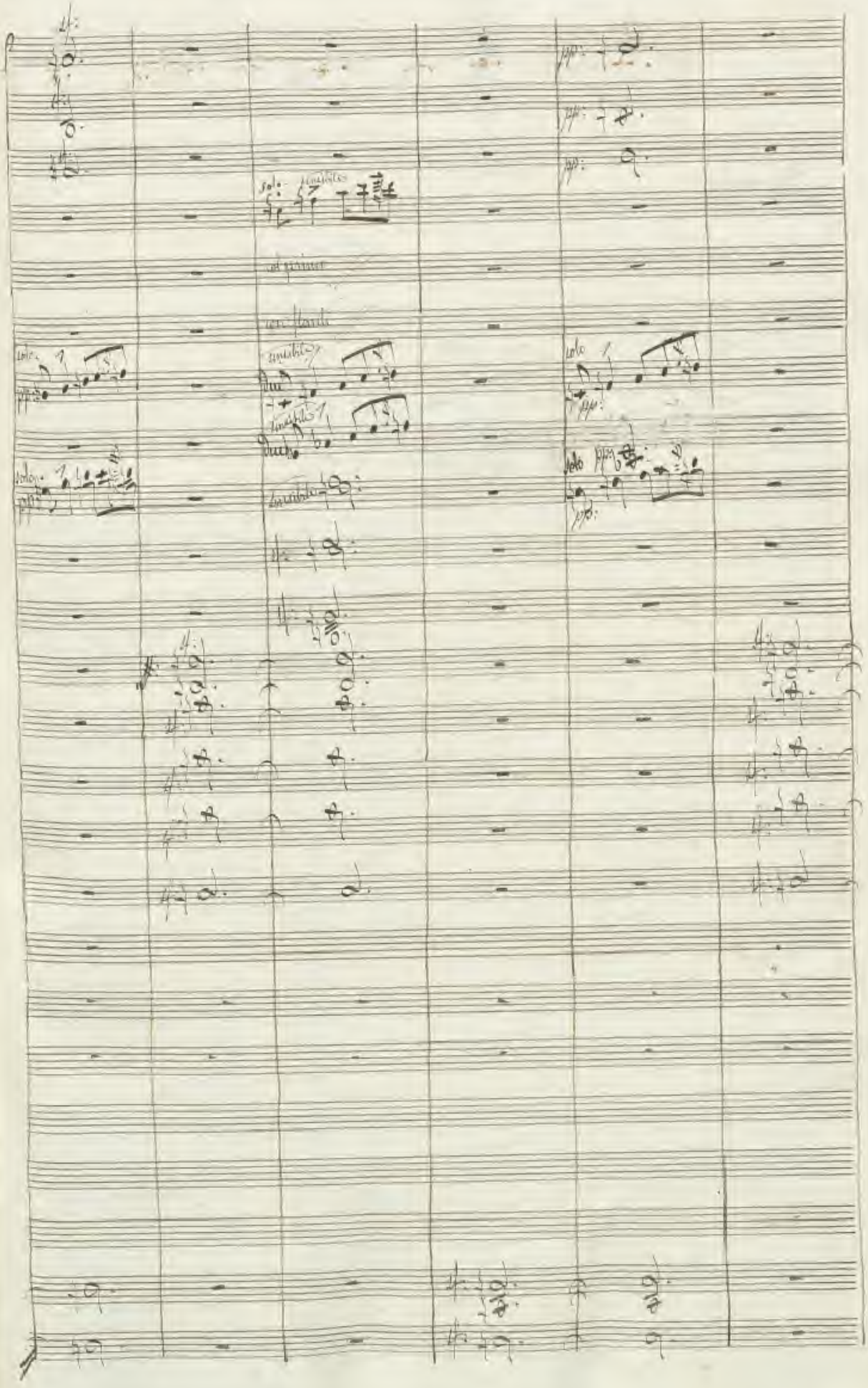

arco
arco
arco
con Fiauti
rinf=
rinf=
rinf=
arco

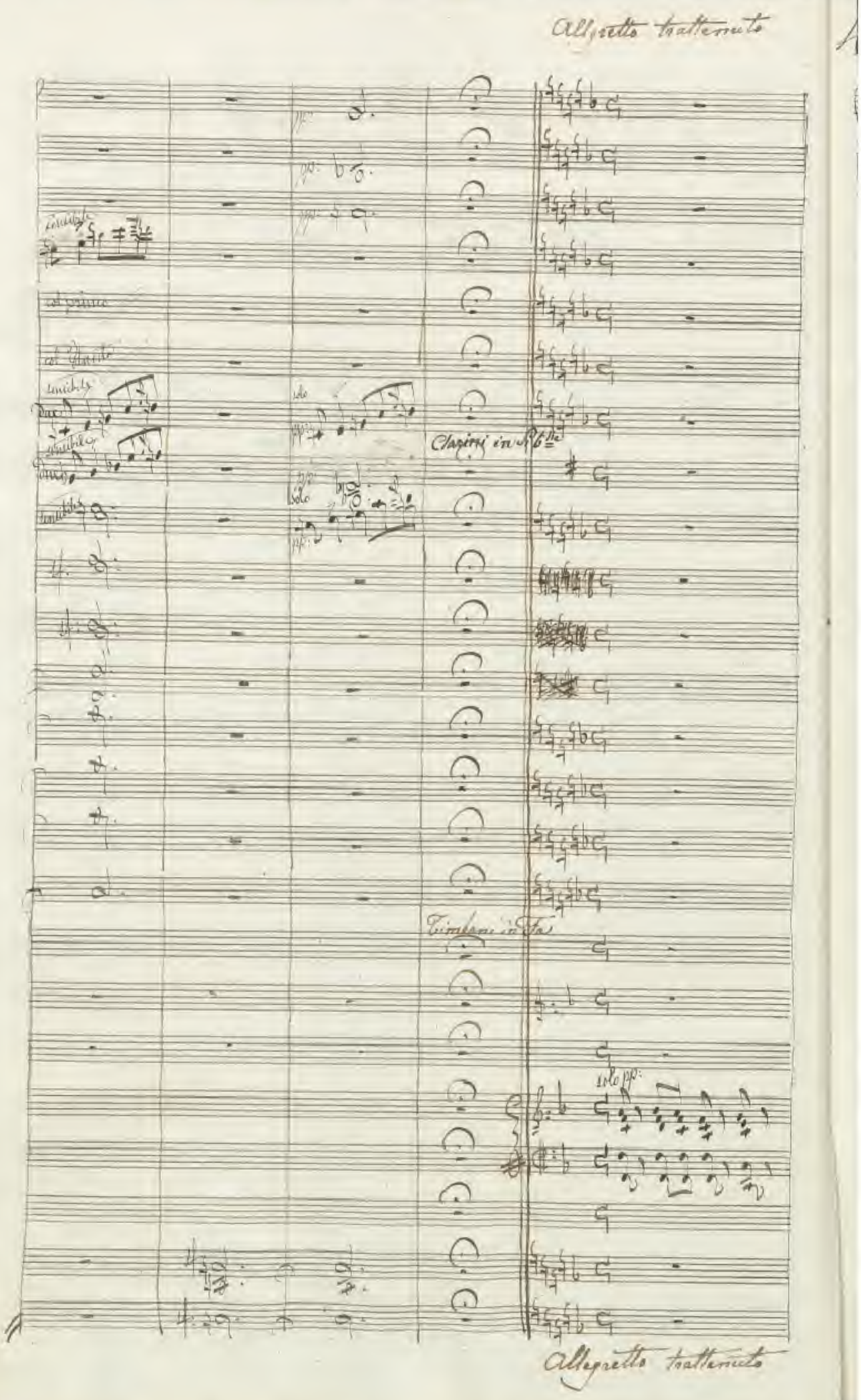

con f.
con f.mo
Con Flauti
Con Flauti
Due
soli
soli
Unis con f.
con f.
Unis con f.mo
fz.




con fon
Con Flauti
Col f°


Unis col fem.
Soli
si preparino subito


solo
unisibile
col primo
con flauto
solo
unisibile
solo
unisibile
solo
unisibile
solo
pp



Allegretto trattenuto

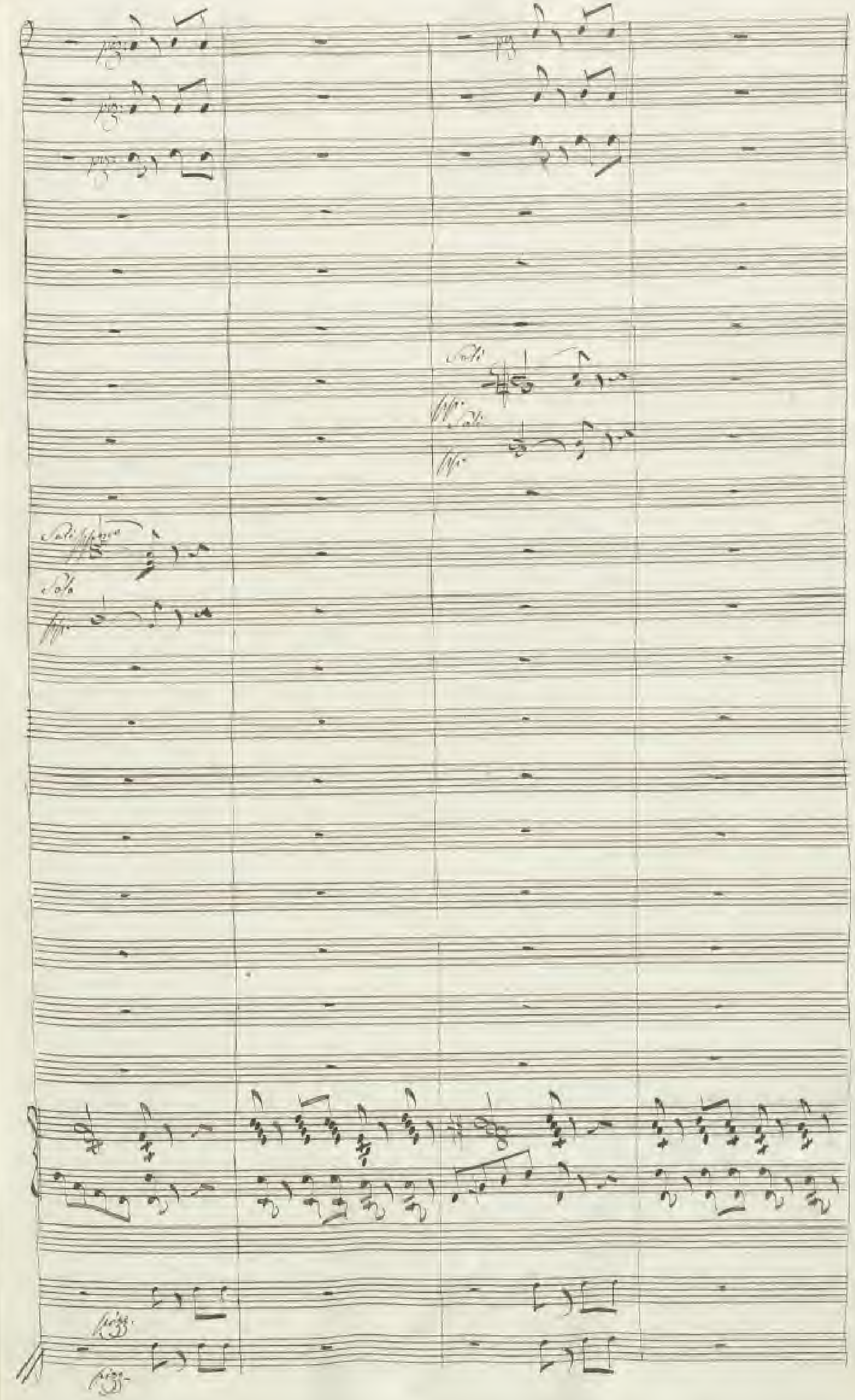
Clarini in Si b.lle

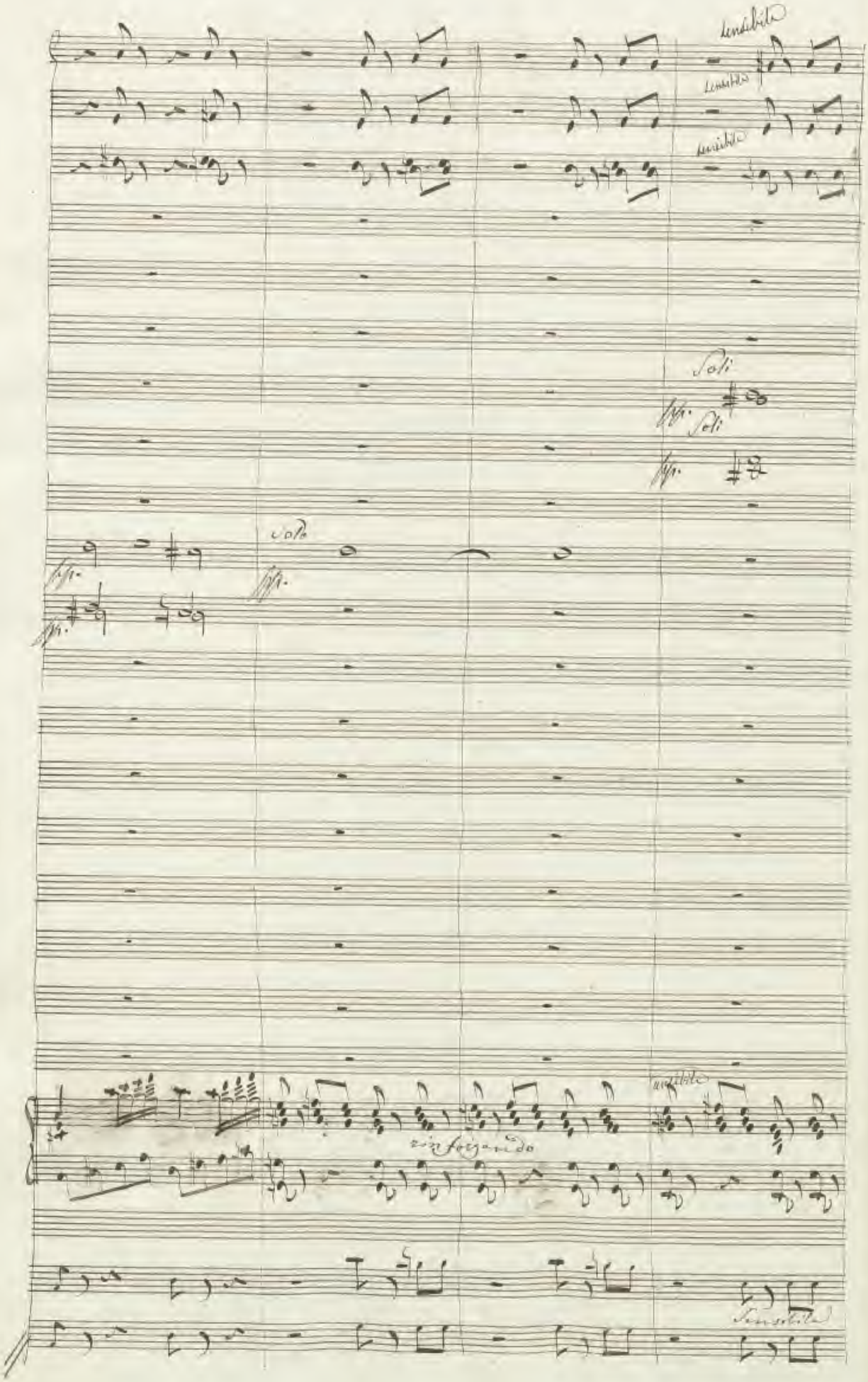
Timbani in Fa

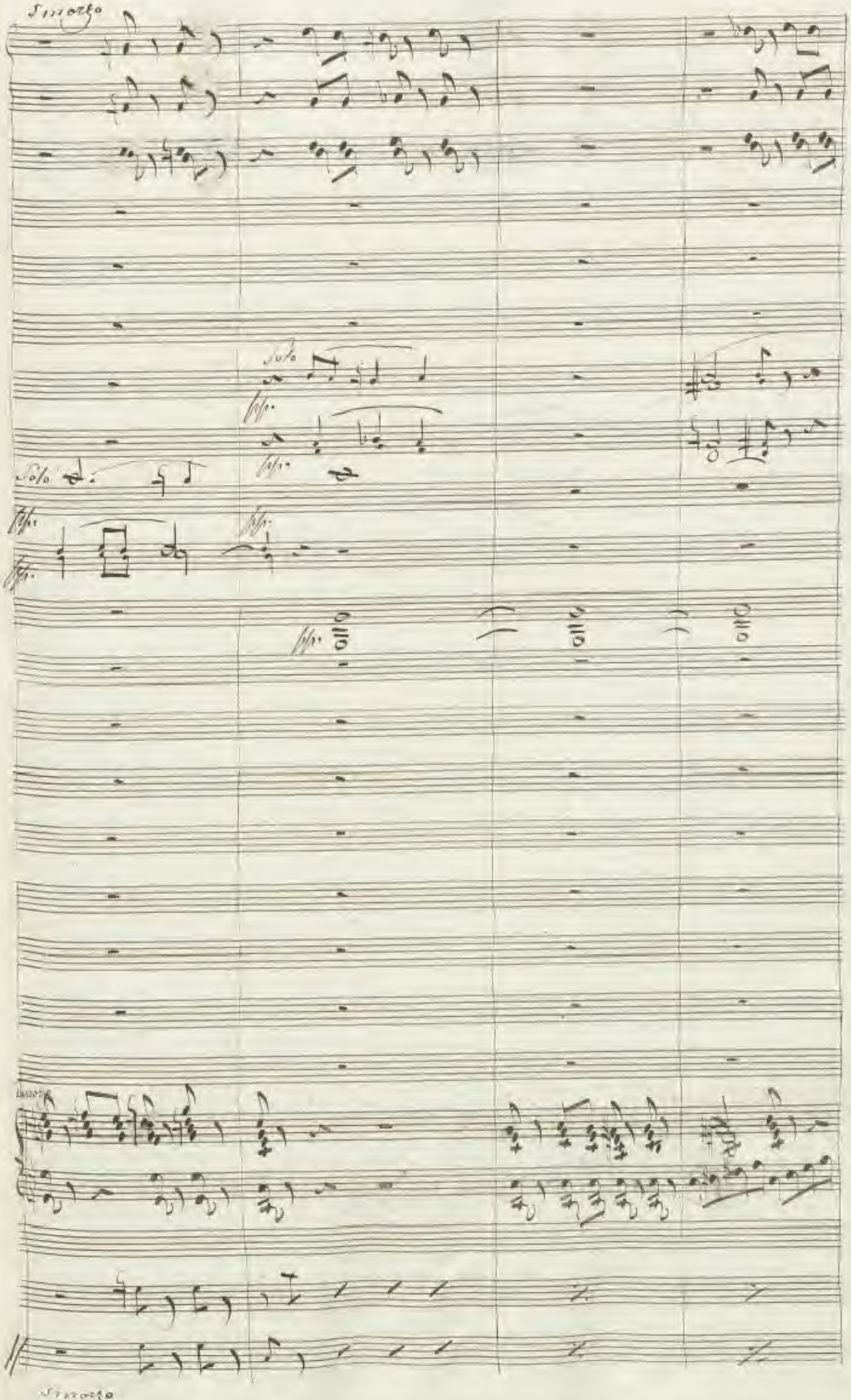
solo pp:

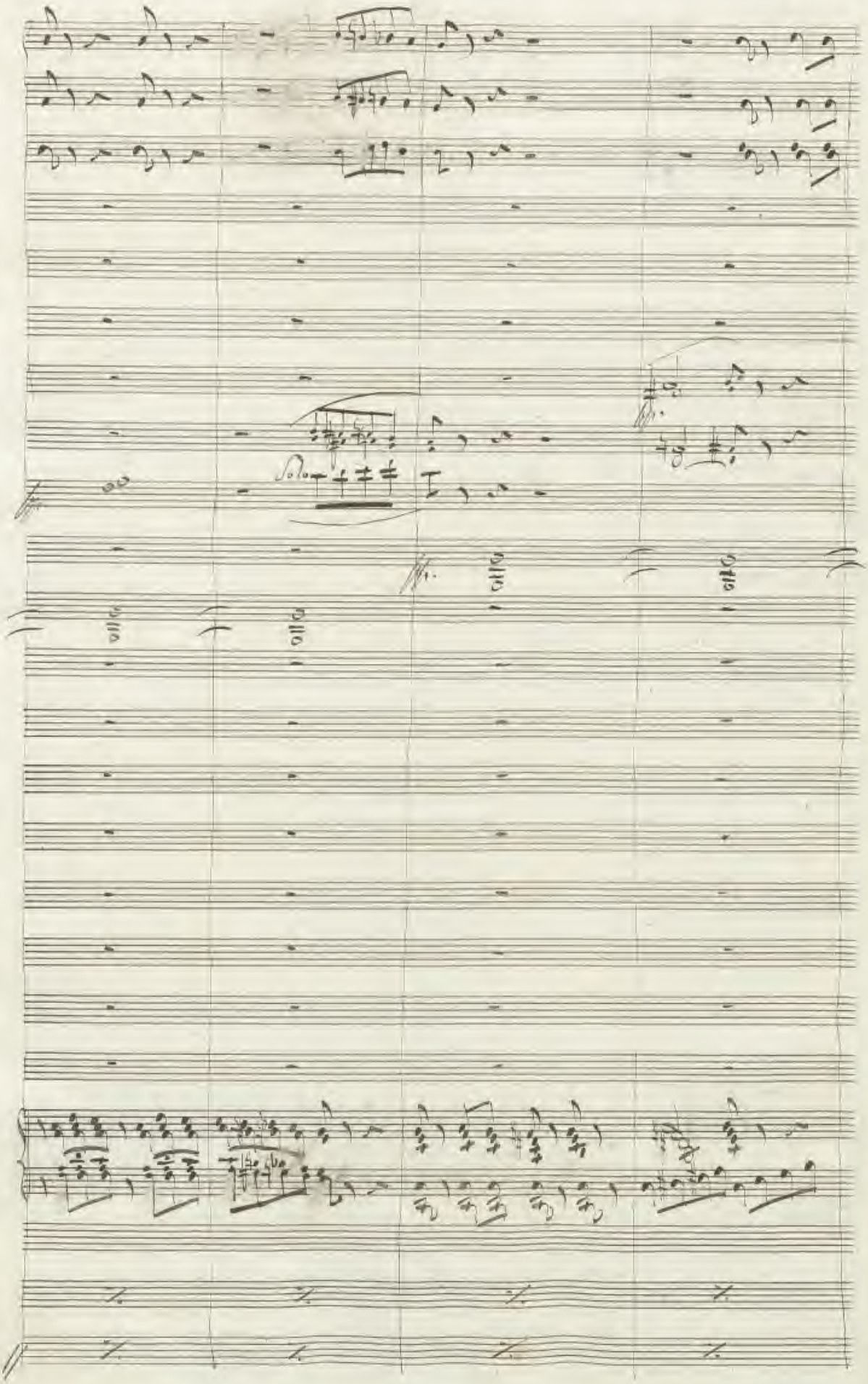
Allegretto trattenuto

A




Sensibile
Sensibile
Sensibile
Soli
pp.
Soli
pp.
Solo
pp.
pp.
pp.
rinforzando
Sensibile
Sensibile


Strozzo
Solo
Solo
Strozzo


Solo

tutti pp.mo

rinf

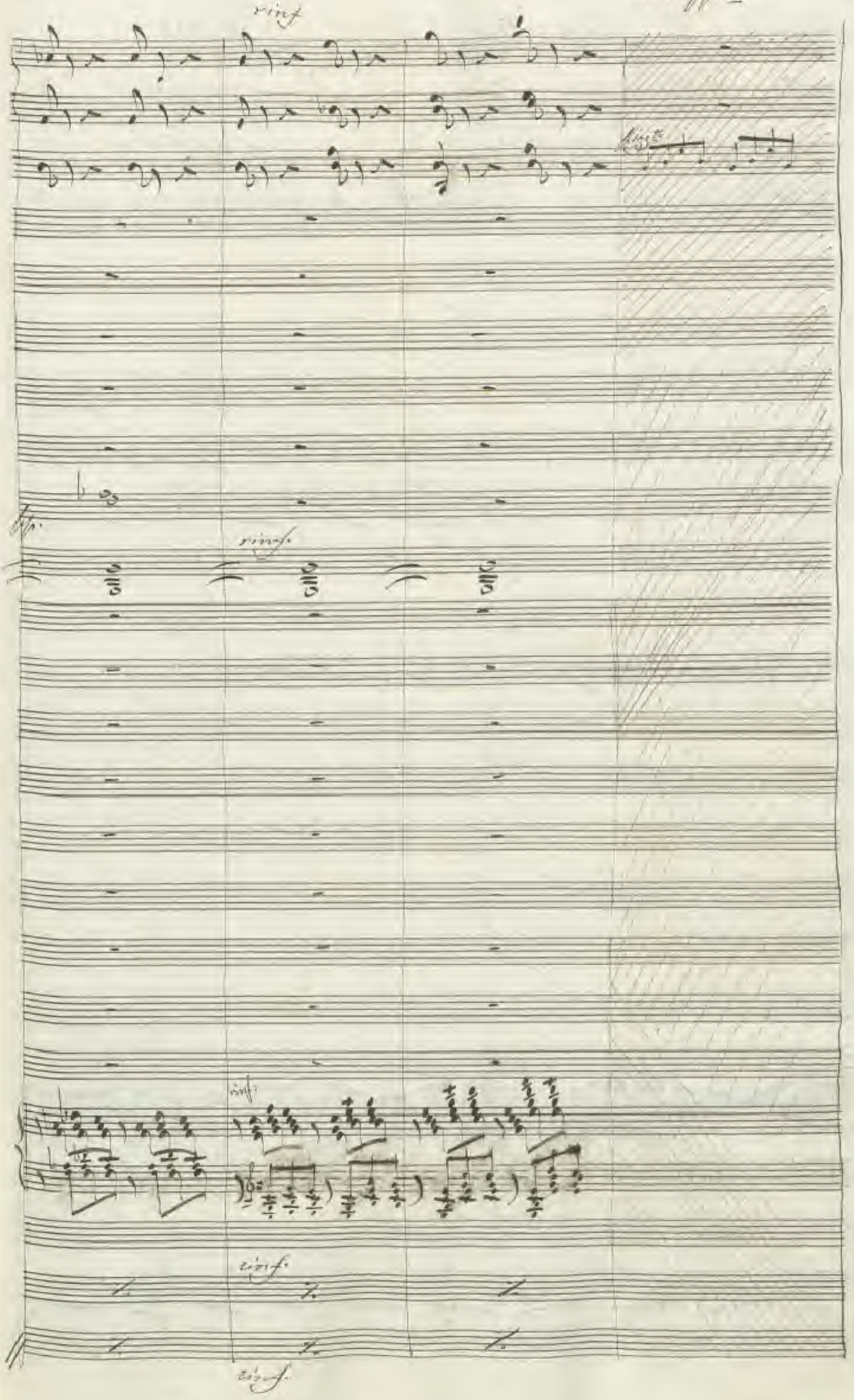
pp.

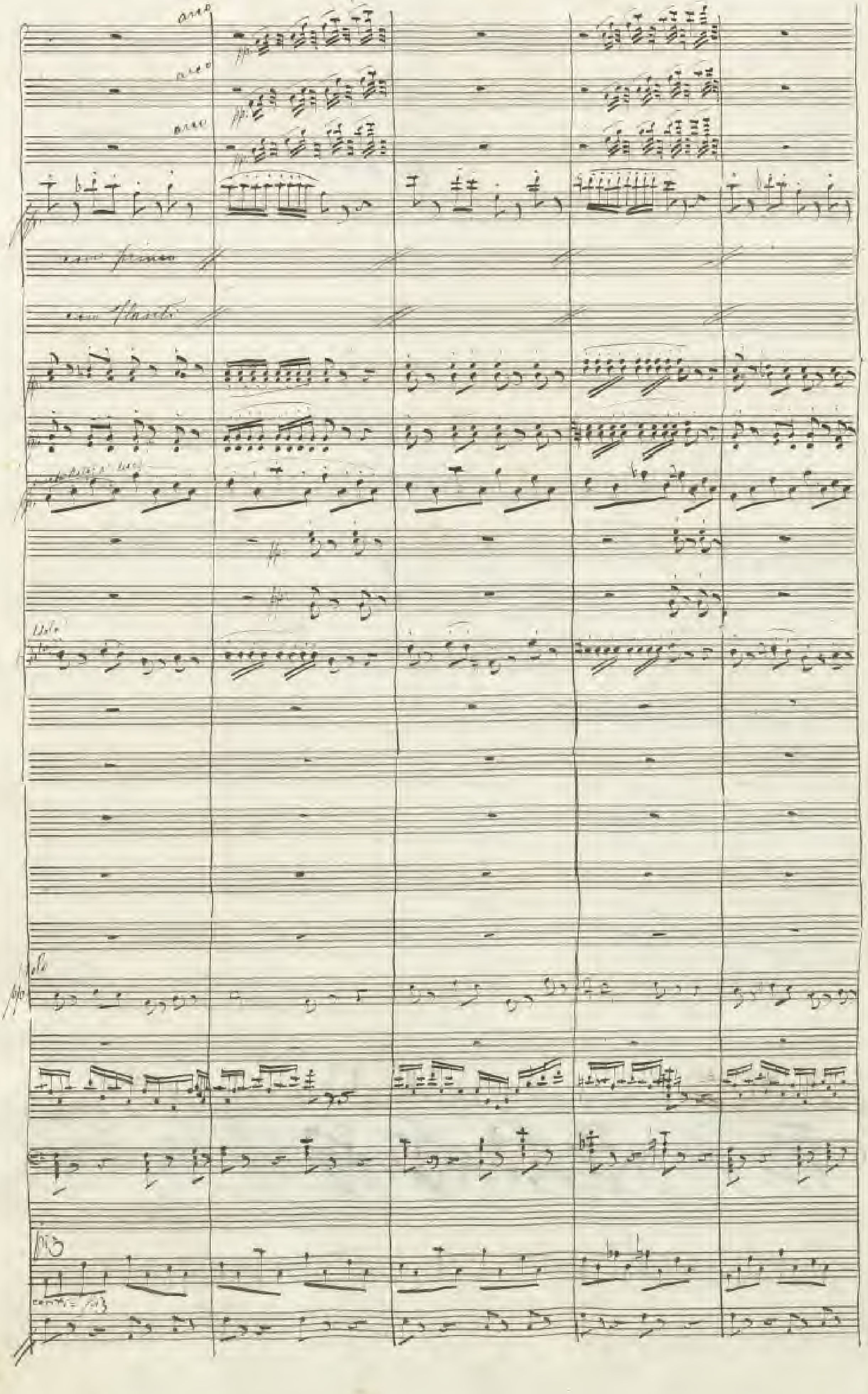
rinf.

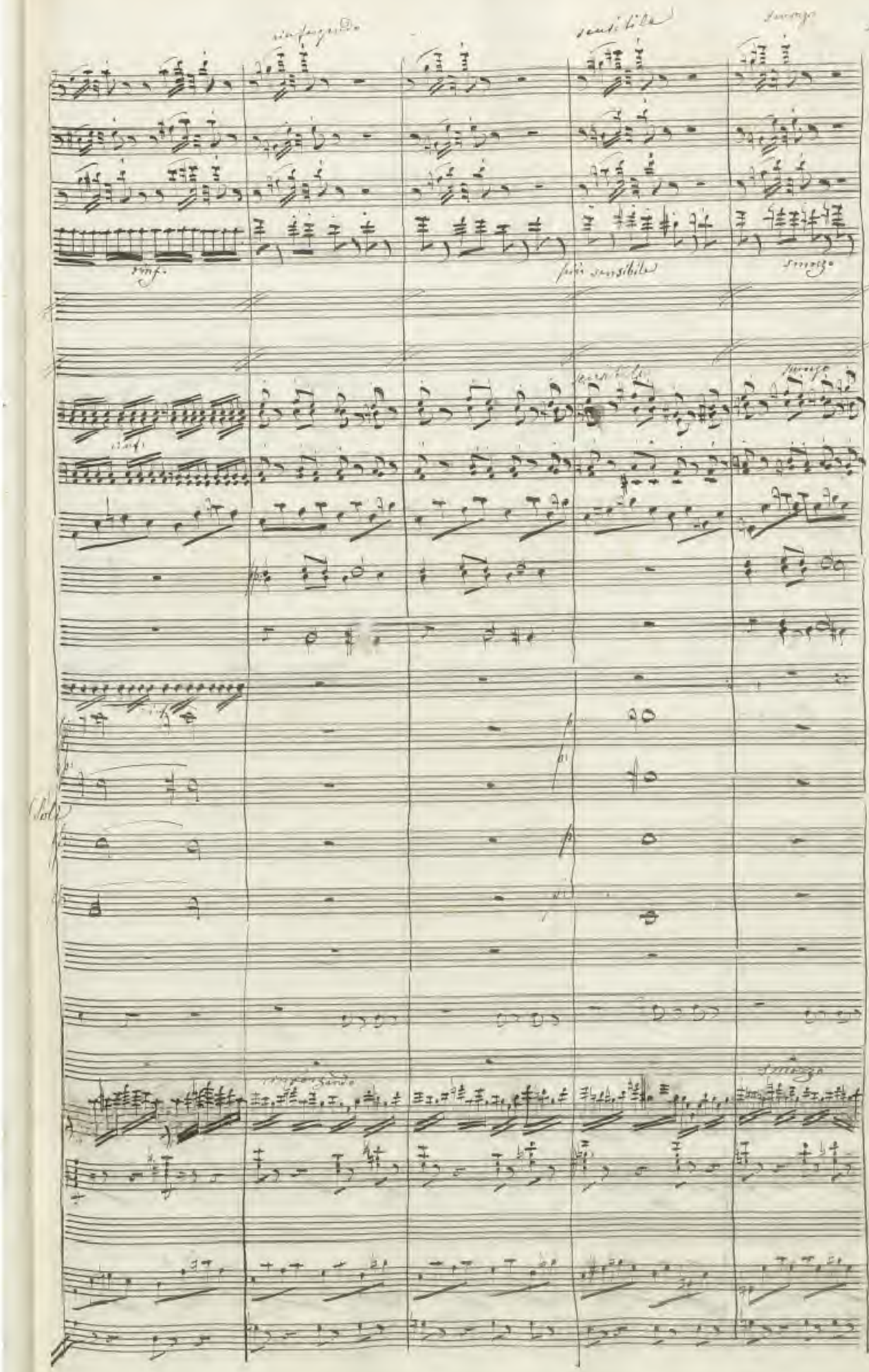
rinf.

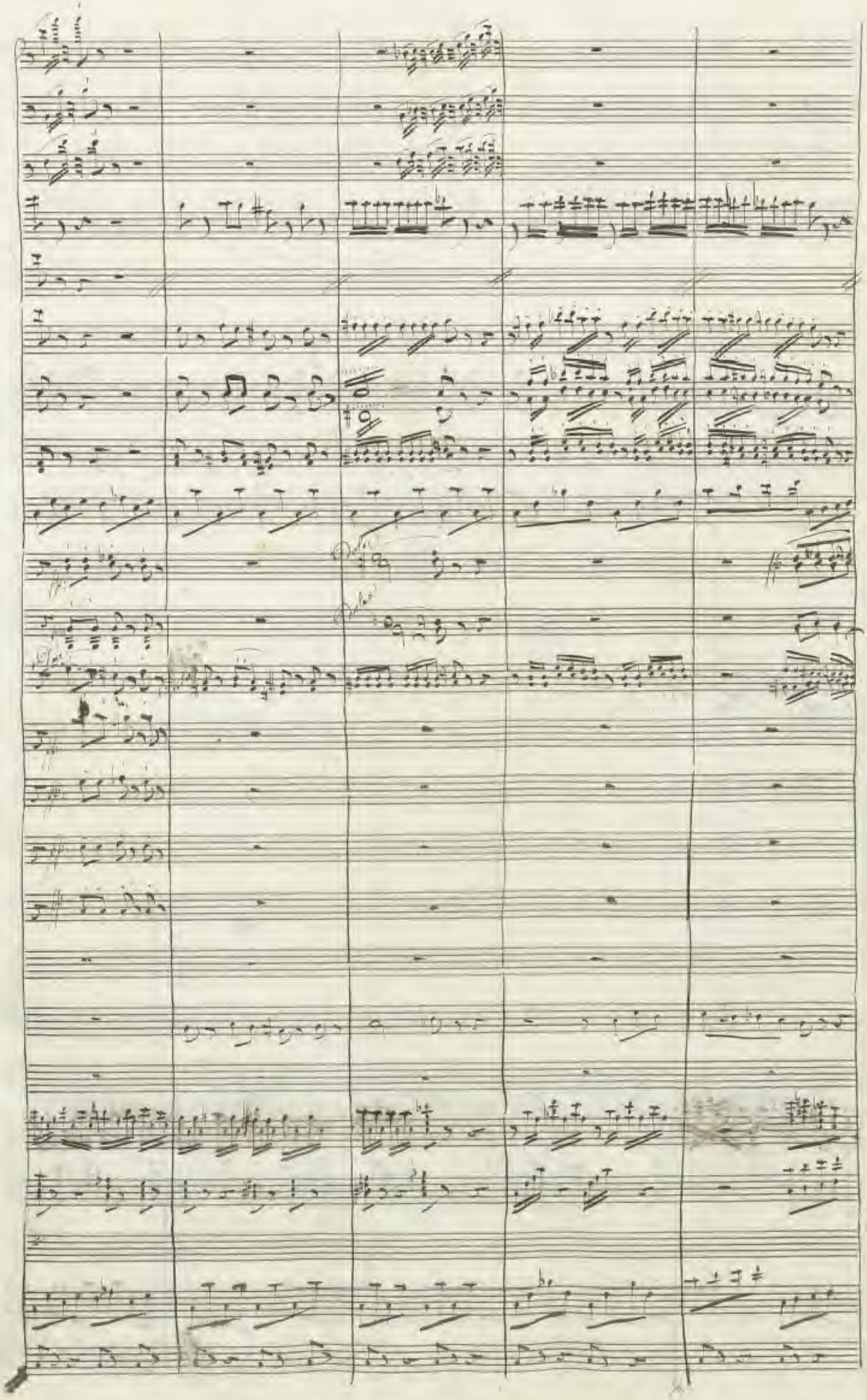
rinf.

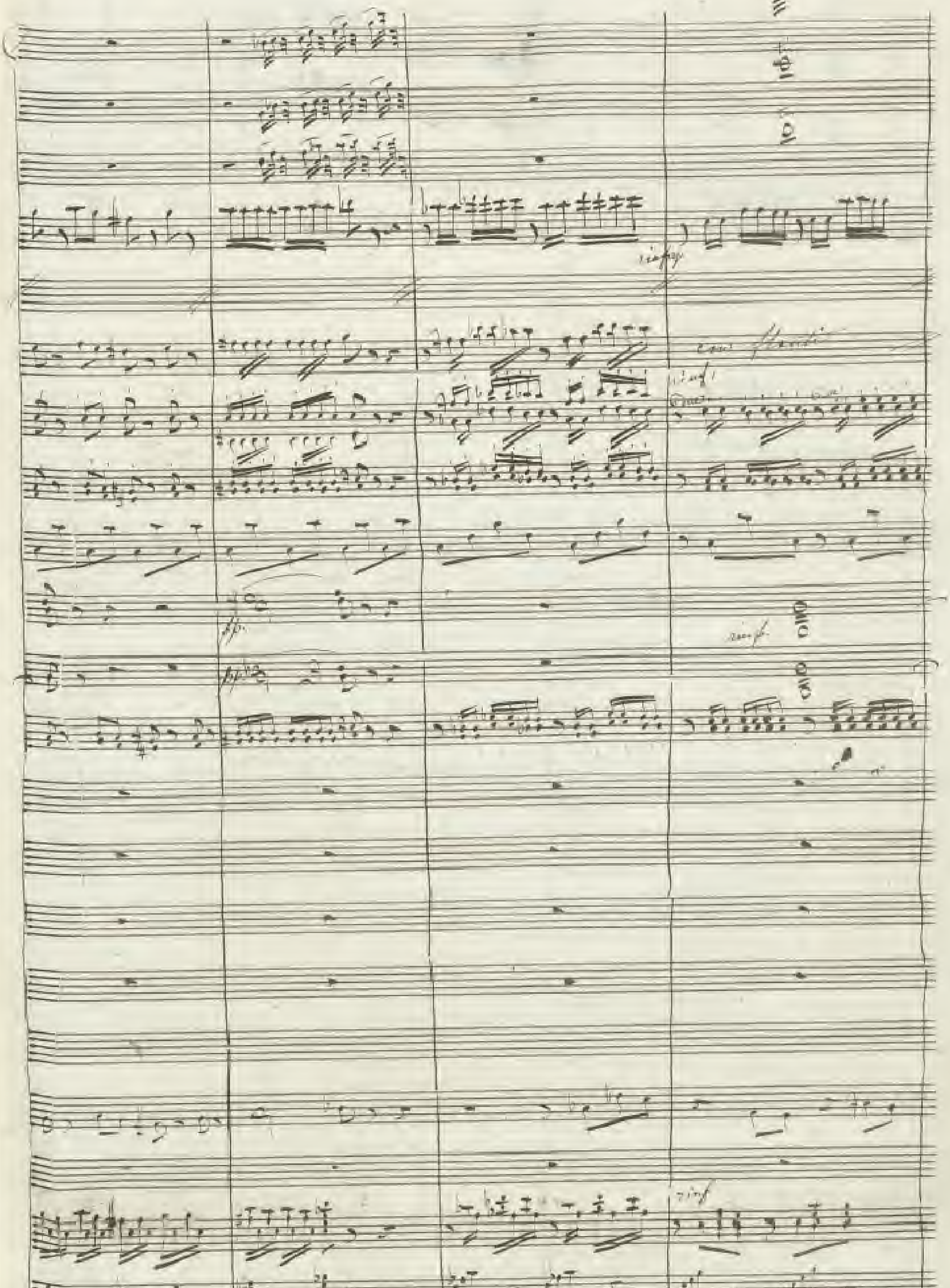
rinf.

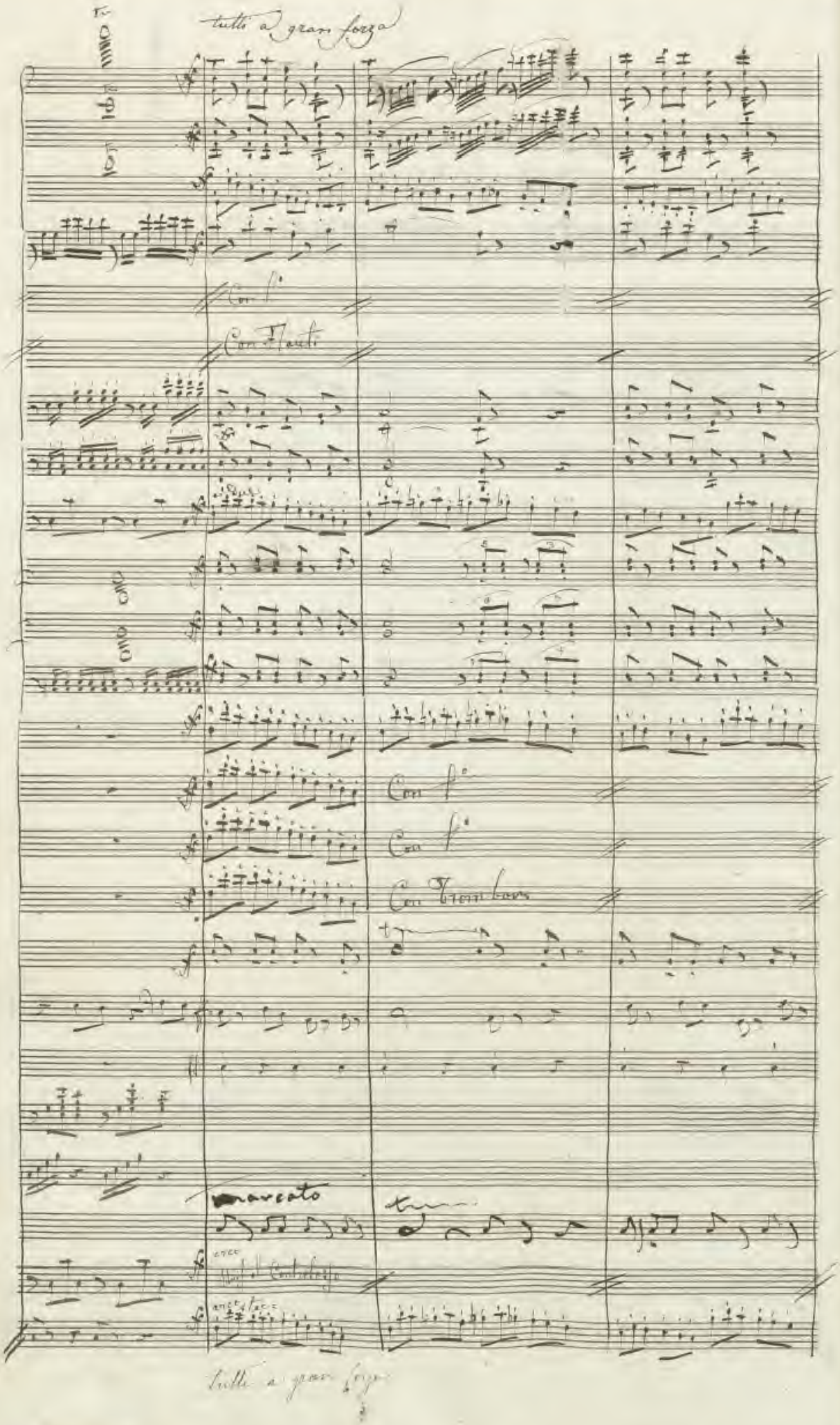



arco
arco
arco
Solo
Solo


rinforzando
sensibile
smorzo
rinf.
più sensibile
smorzo
rinf.
smorzo
rinf.
p
p
p
p
rinforzando
smorzo




con flauti



tutti a gran forza

Con f°

Con Flauti

Con f°

Con f°

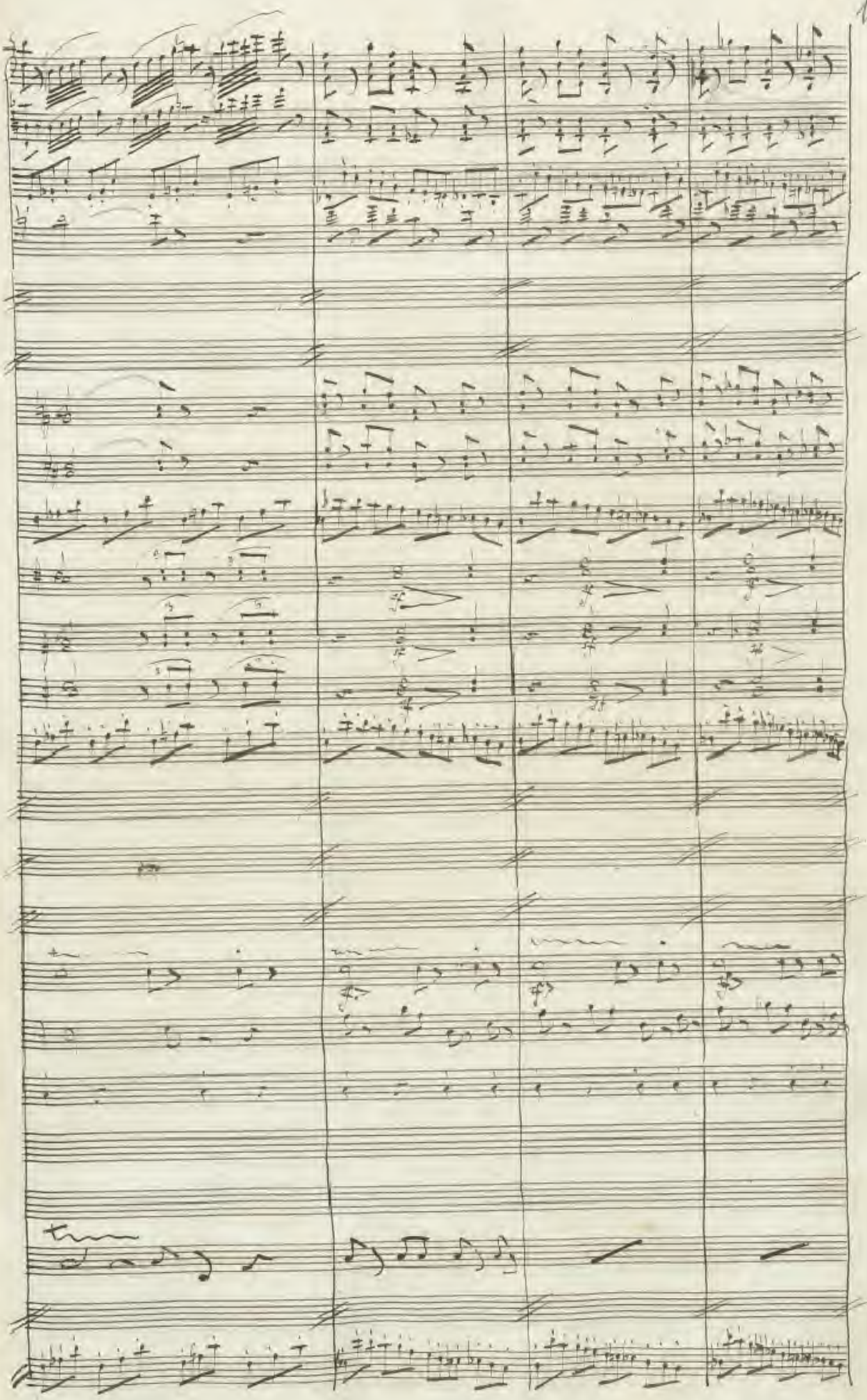
Con Trombons

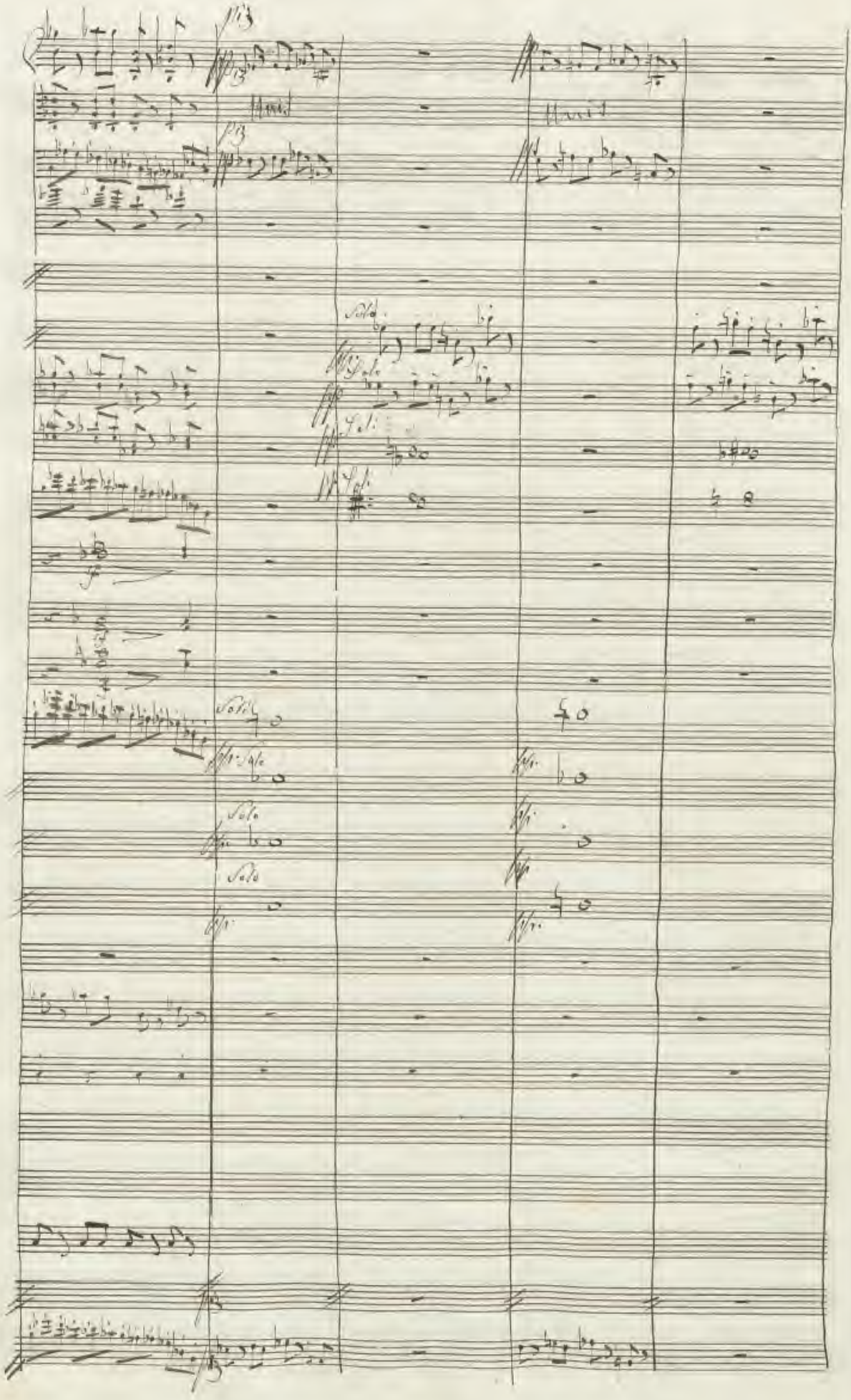
marcato

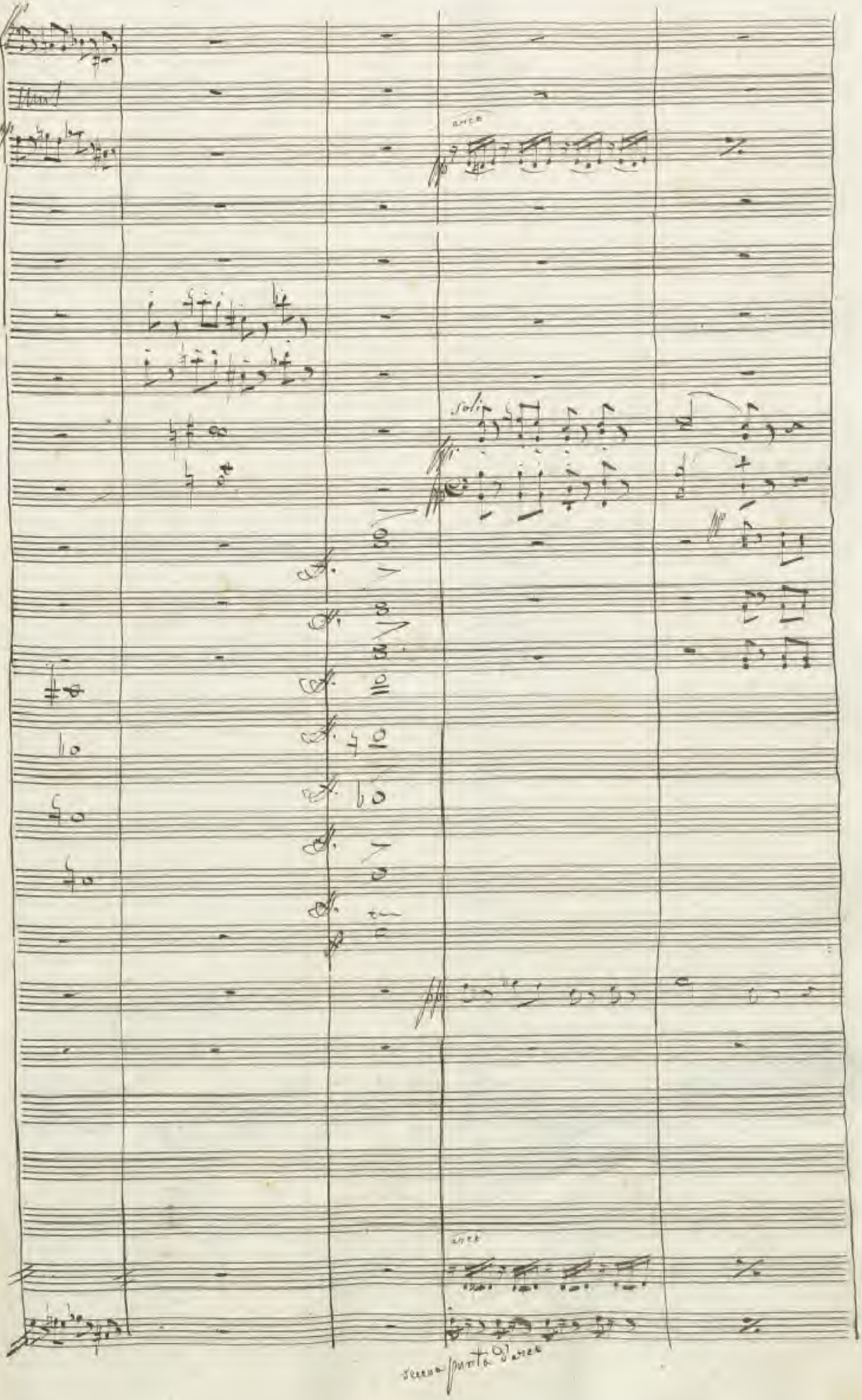
arco

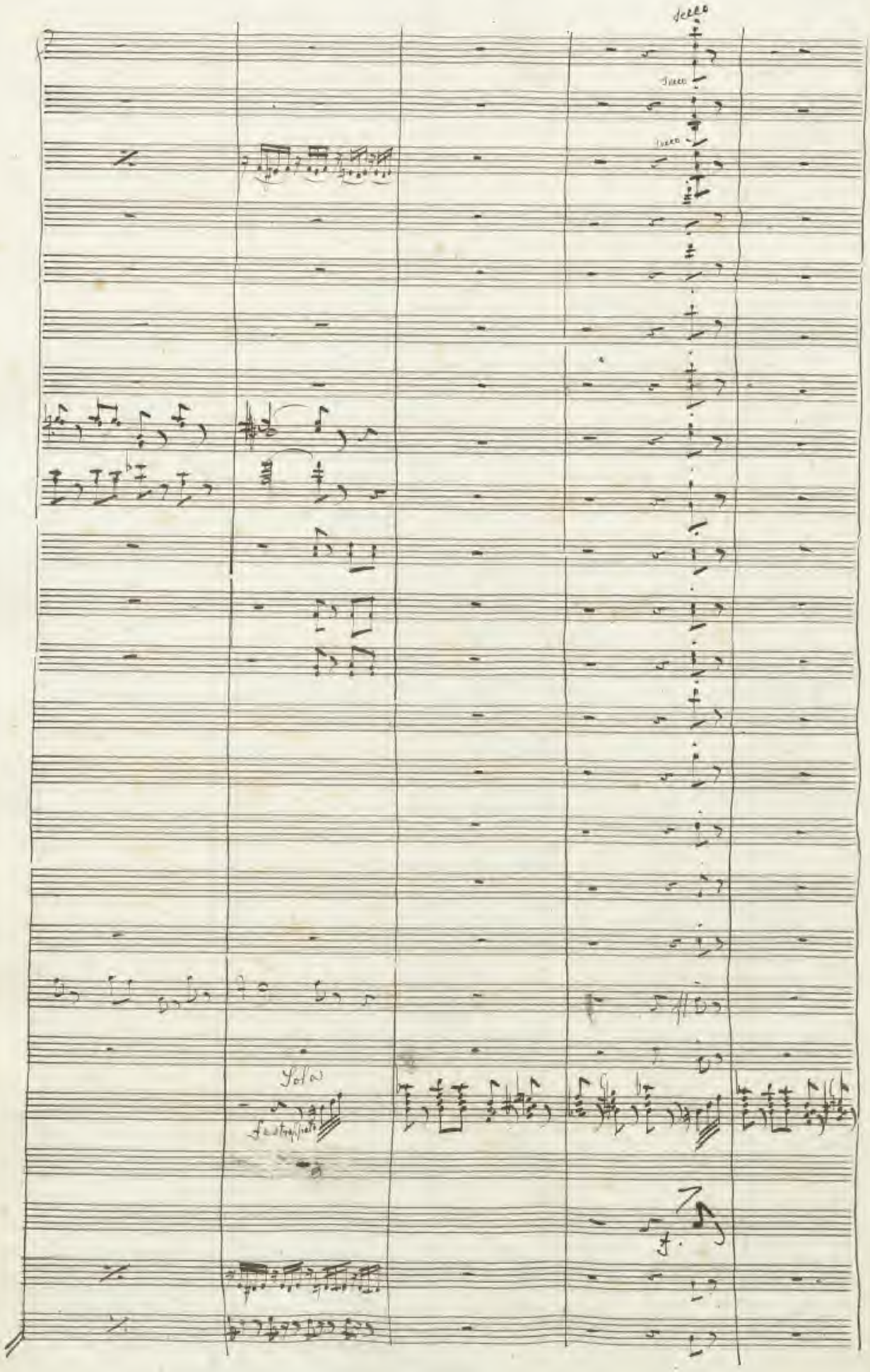
arco stac.

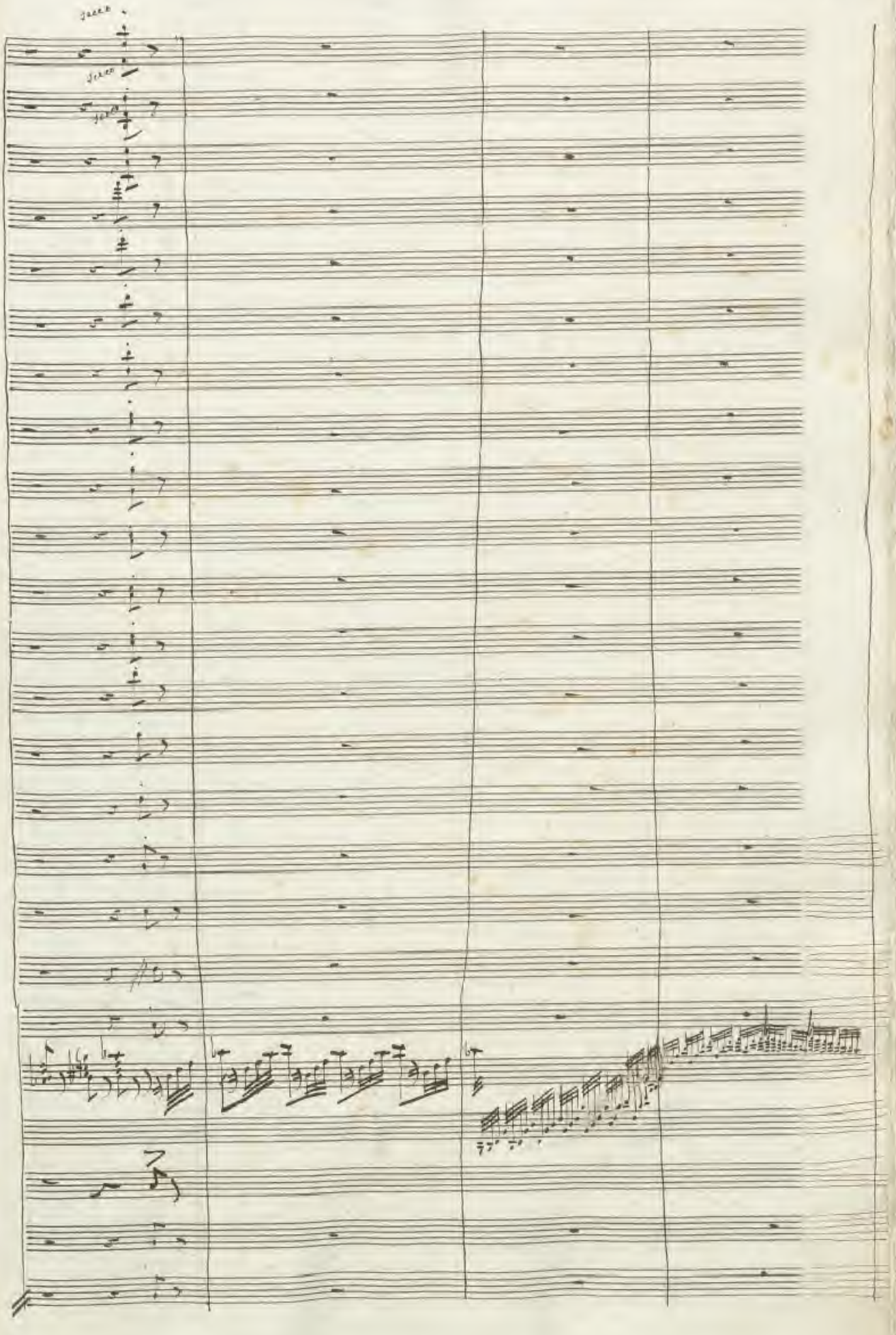
tutti a gran forza

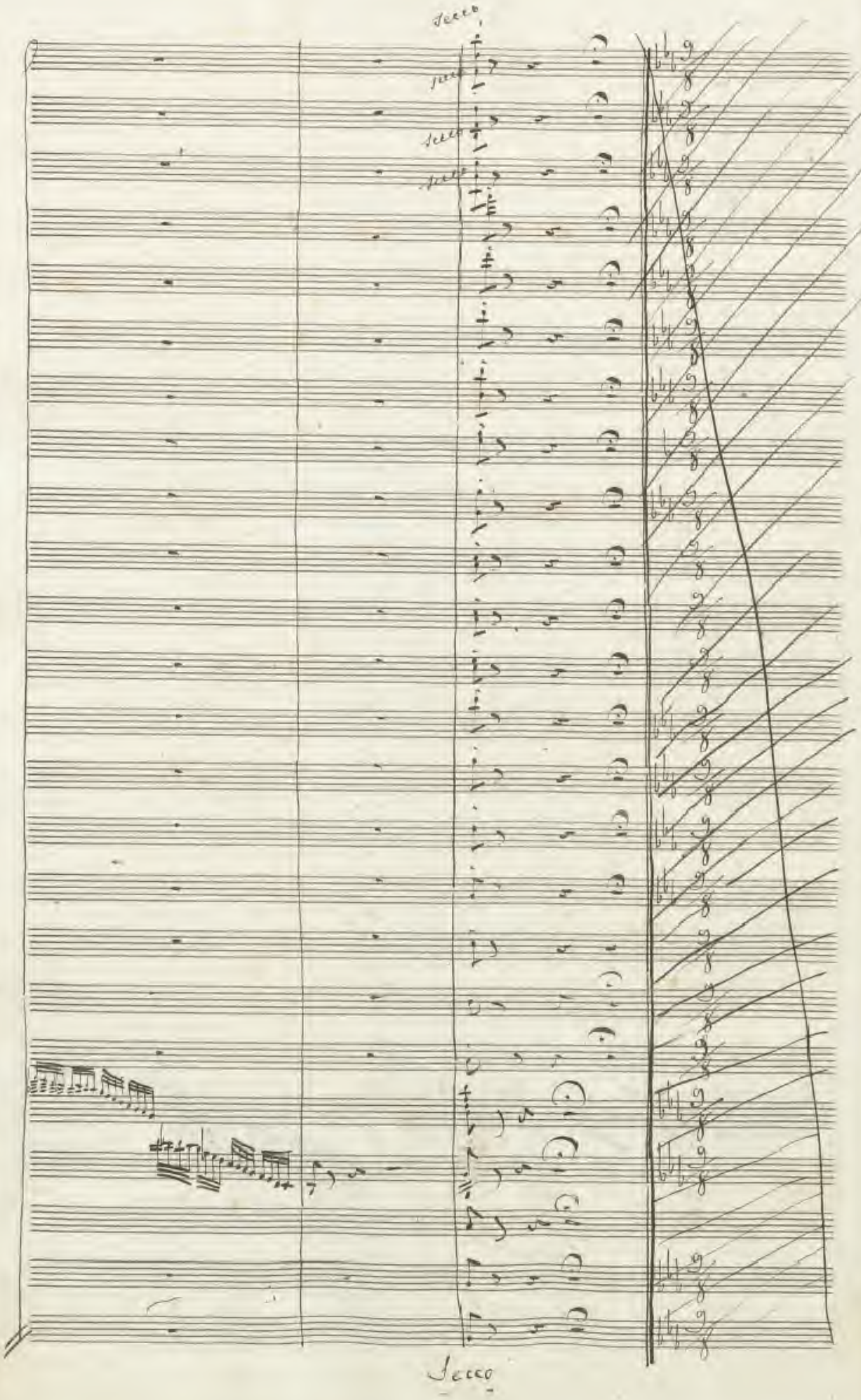





Horn I
arco
Solo
arco


Solo




Secco
Secco
Secco
Secco

# Andante Sostenuto



Violini

Violini

Viola

Flauti 1mo e 2do

Ottavino

Oboe 1mo e 2do

Clarini in Si

Fagotti

Corno Inglese e Solo

Dolciss. Solo

Corni

Corni

Trombe

Sola

Trombone 1mo

Trombone 2do

Trombone 3o

Offleid

Timponi in Mib

Sistro

Grancassa e Piattini

Arpa

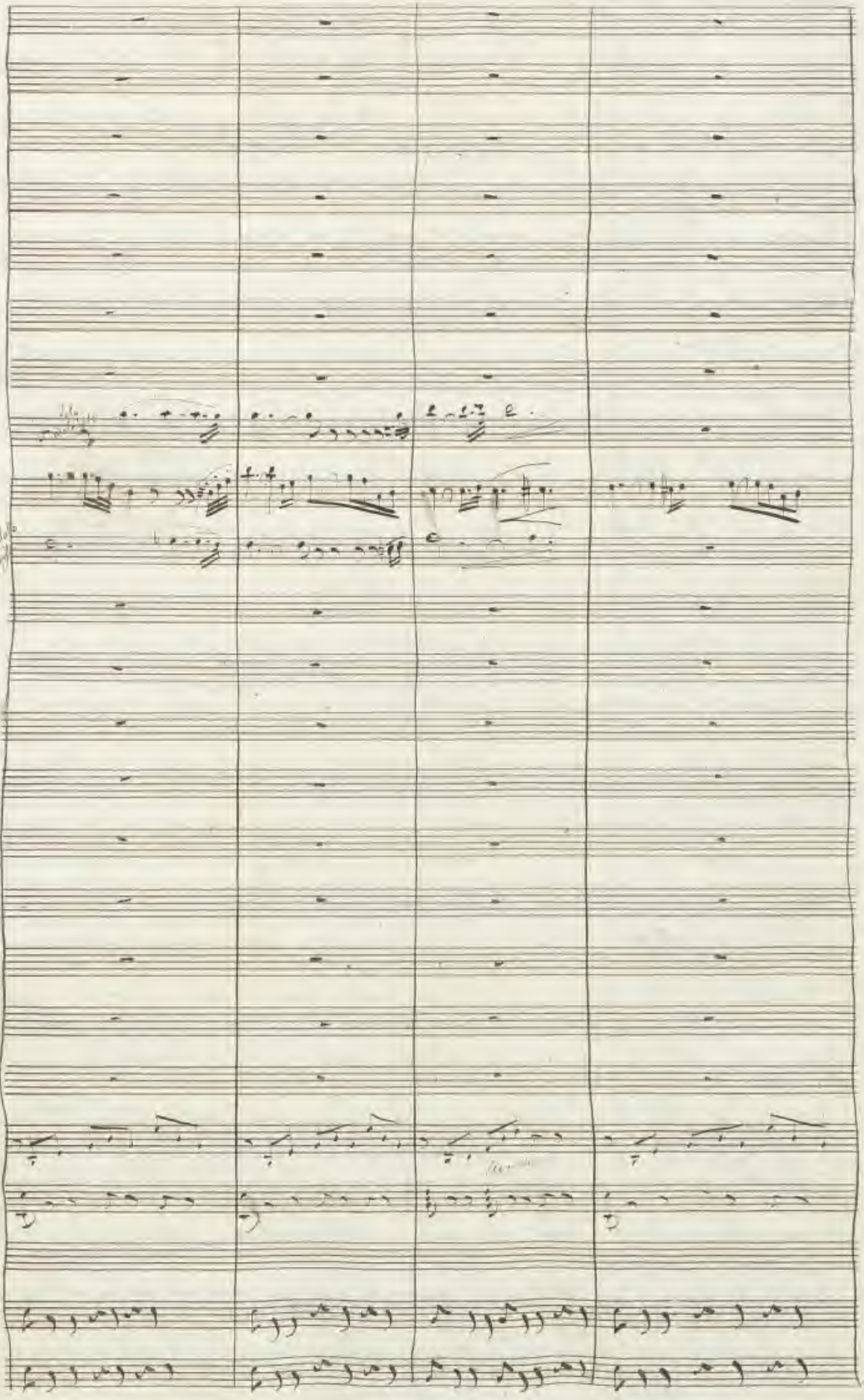
Tamburo Tace

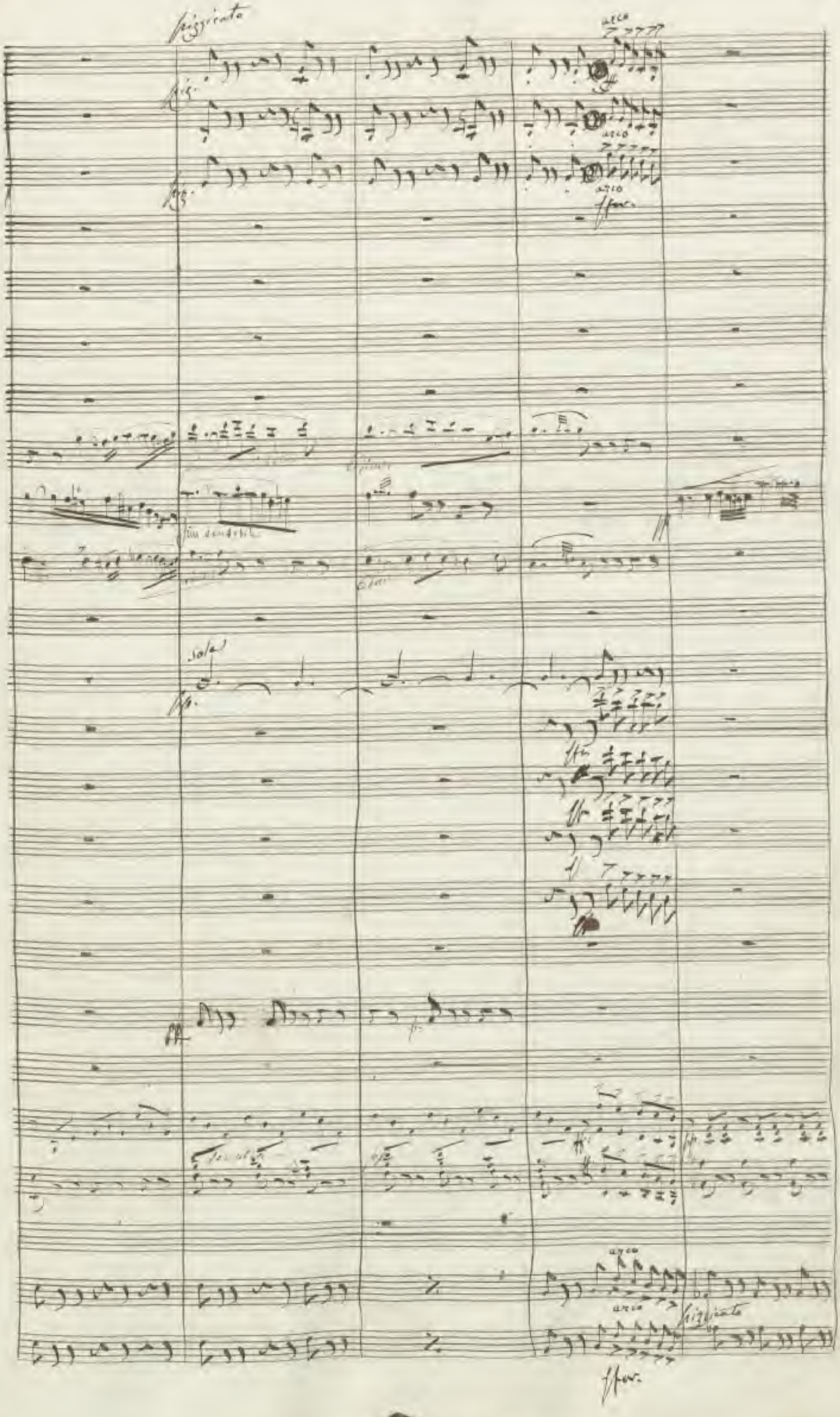
Violoncelli

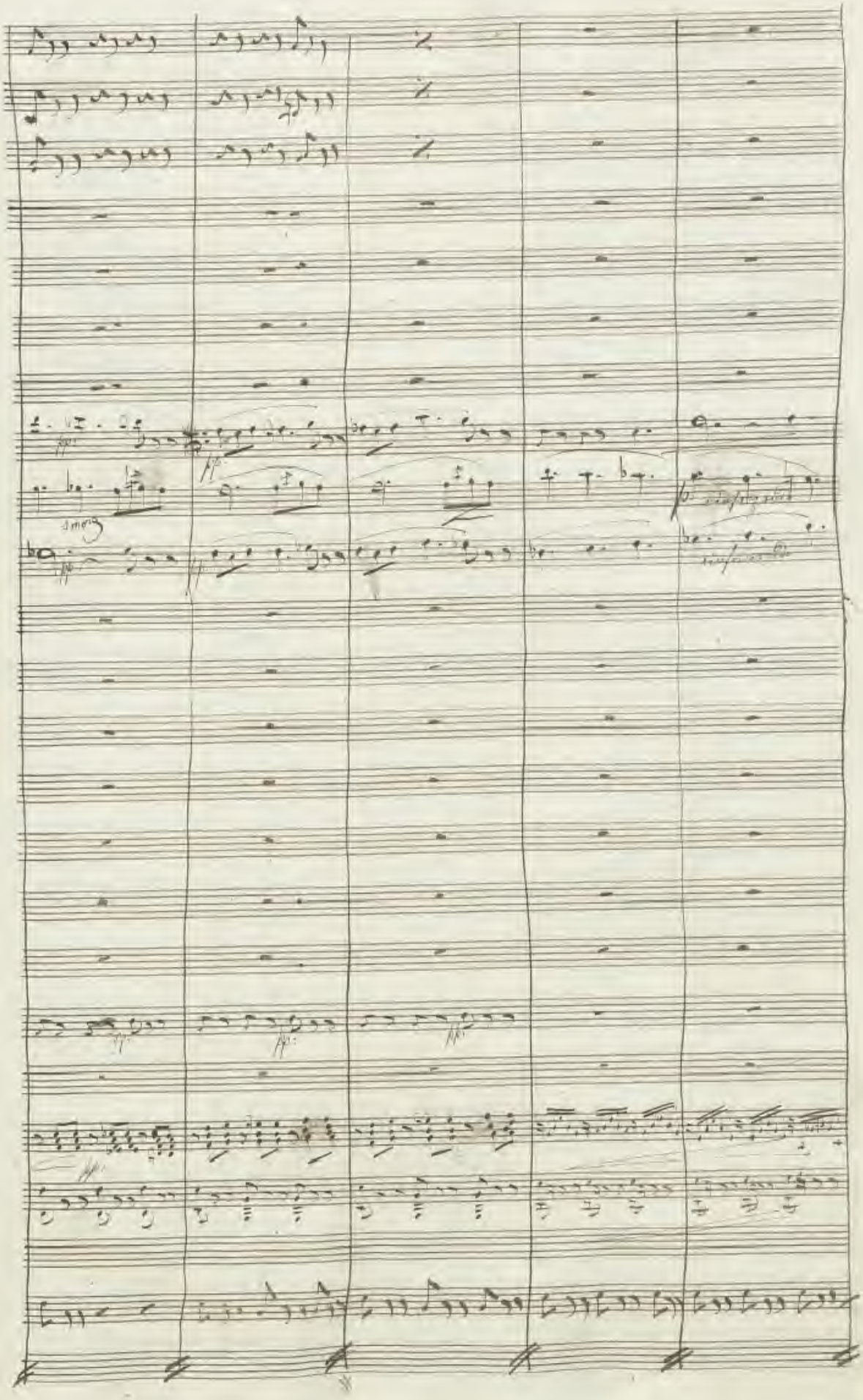
Contrabassi

pizzicato

Andante Sostenuto




pizzicato
arco
arco
arco
sfor.
sola
arco
arco
pizzicato
sfor.



Sensibile arco

arco

arco

Solo

Solo

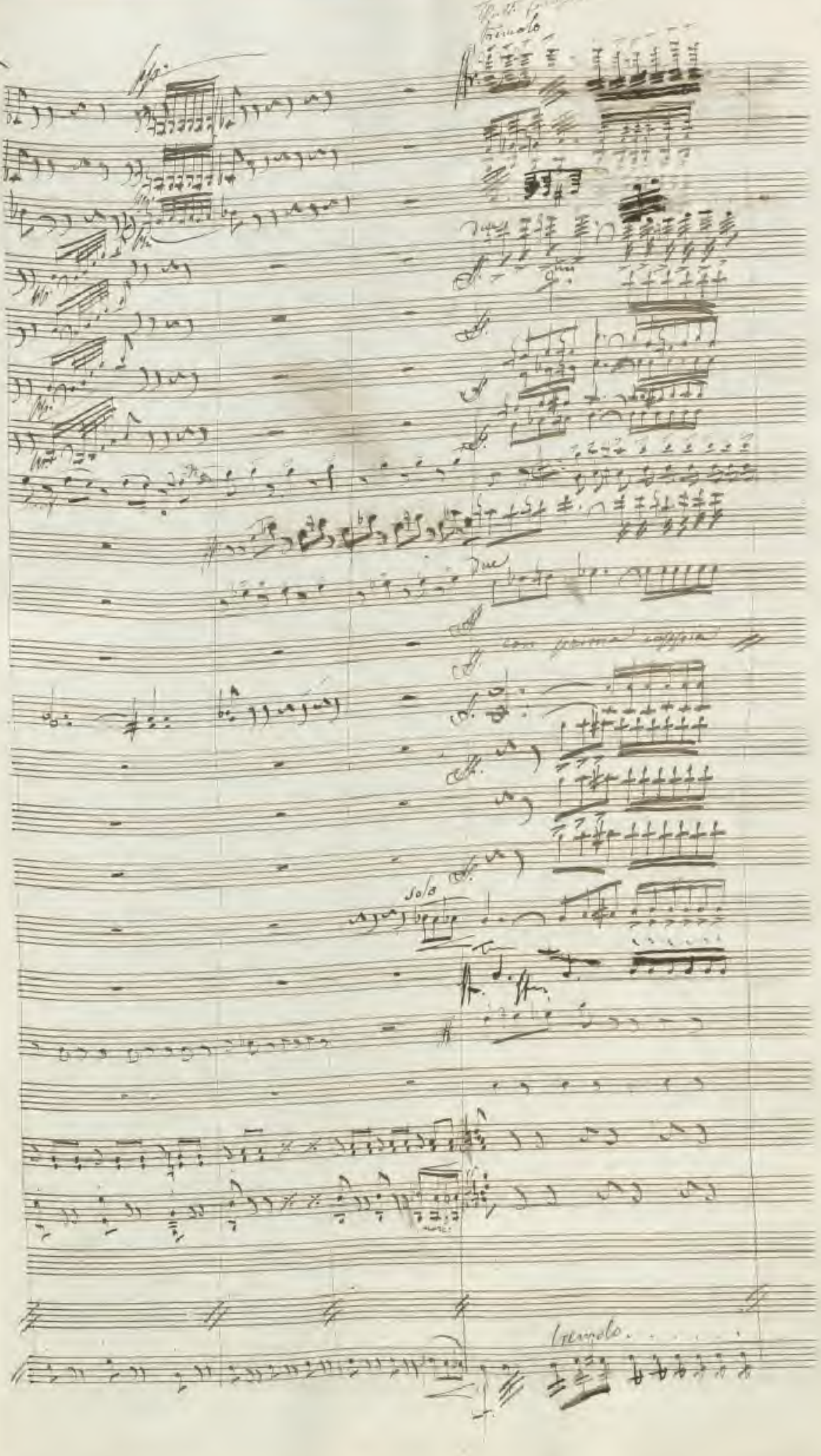
Solo

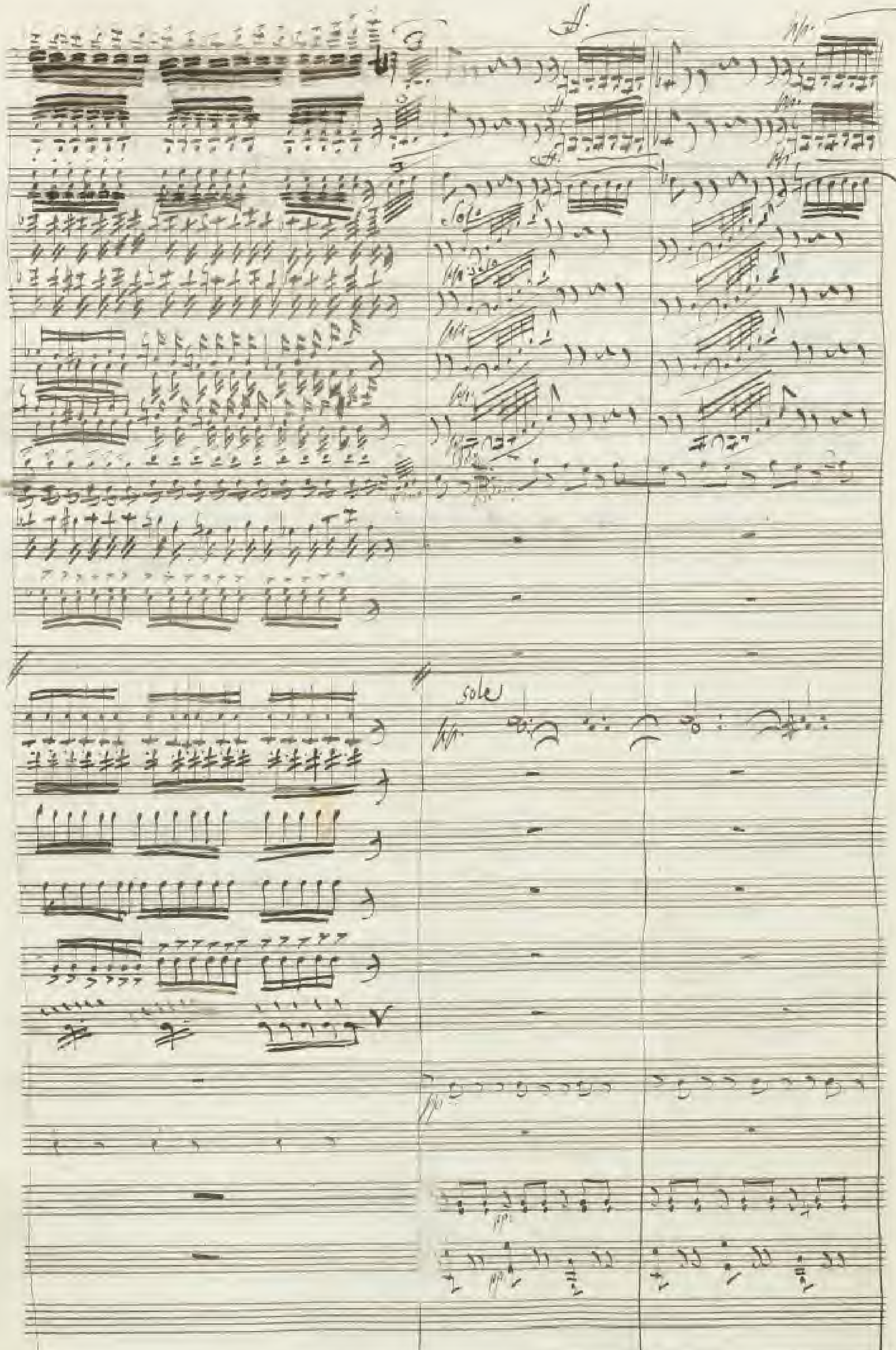
Solo

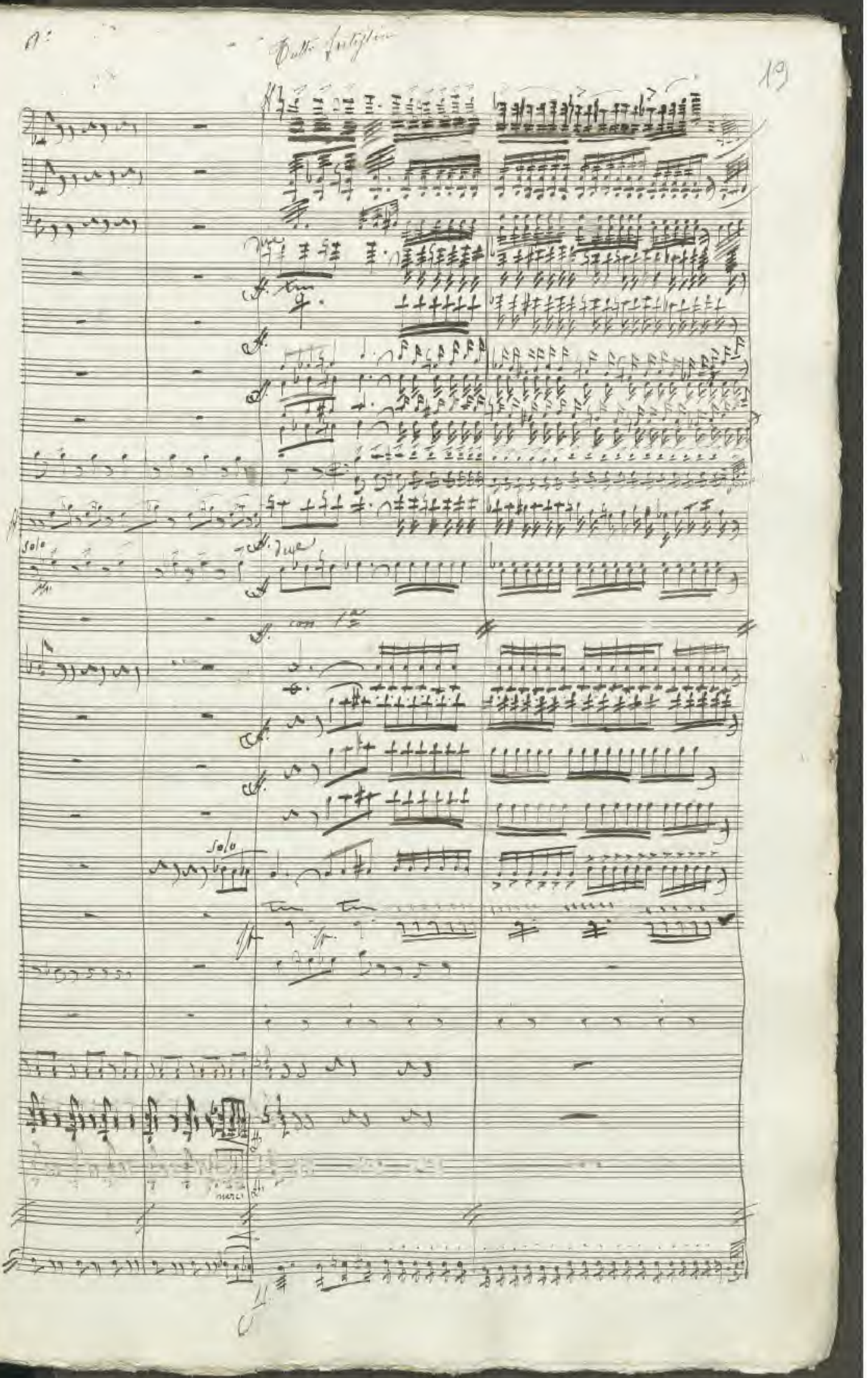
espressivo

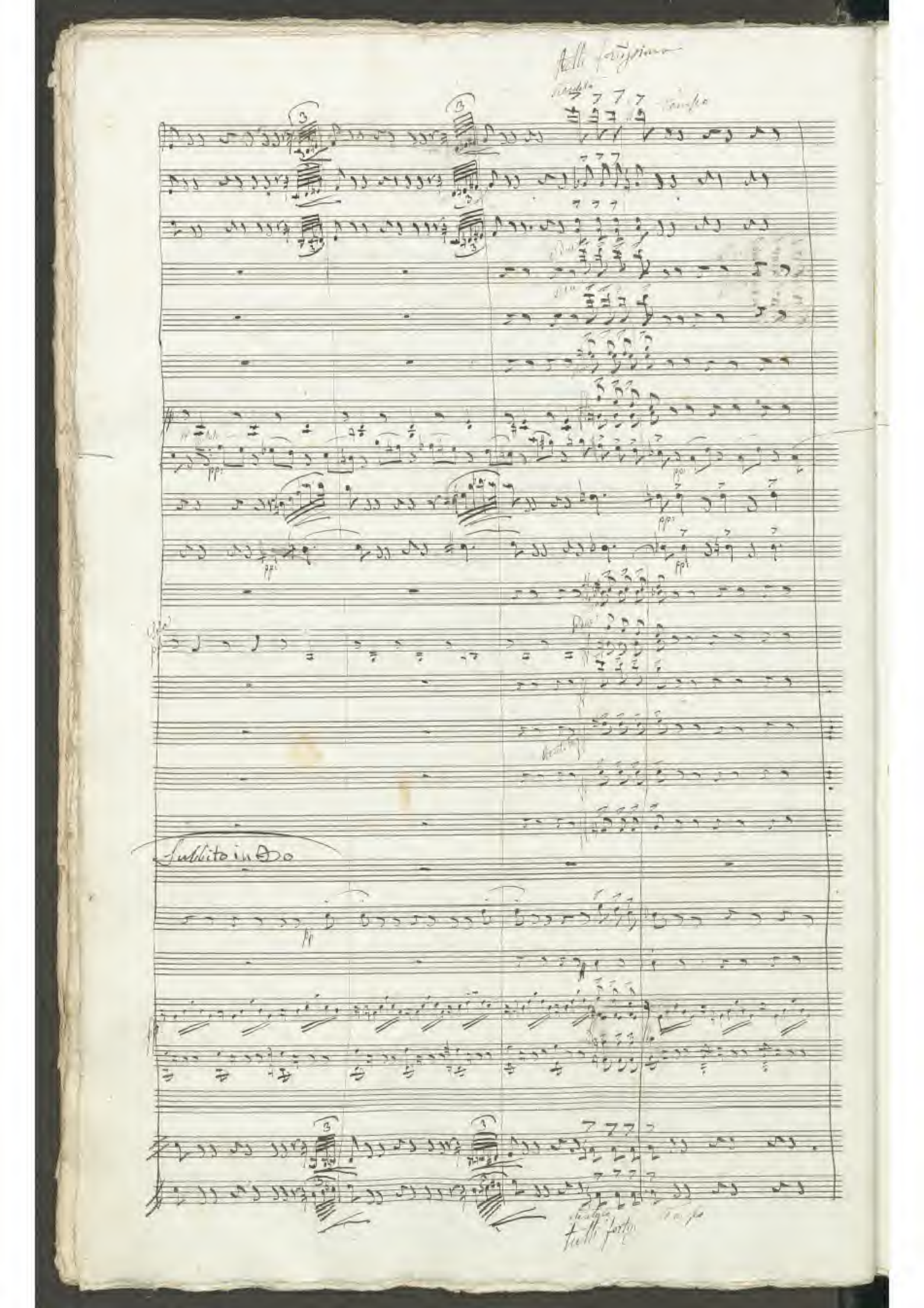
Solo

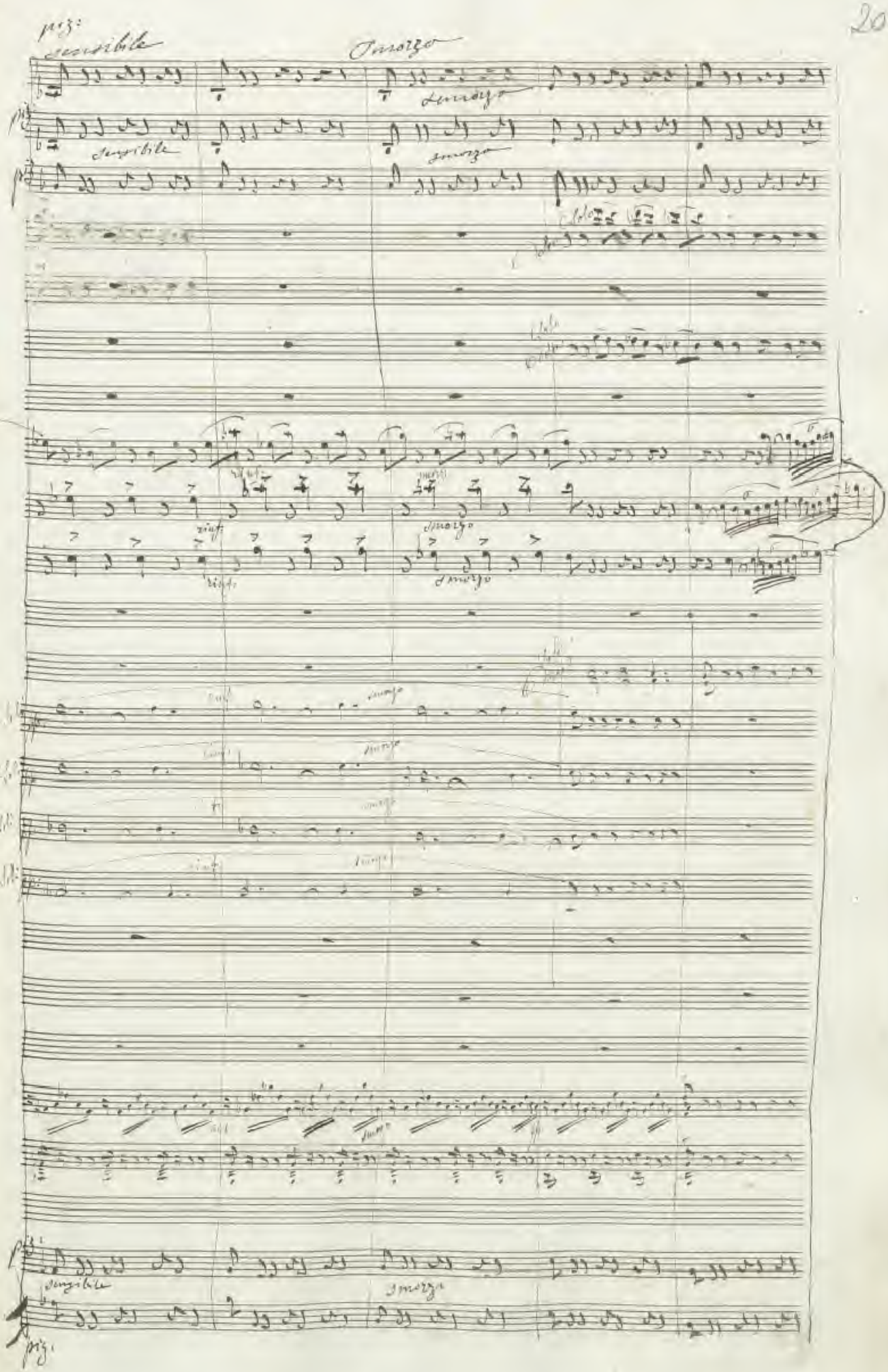
arco

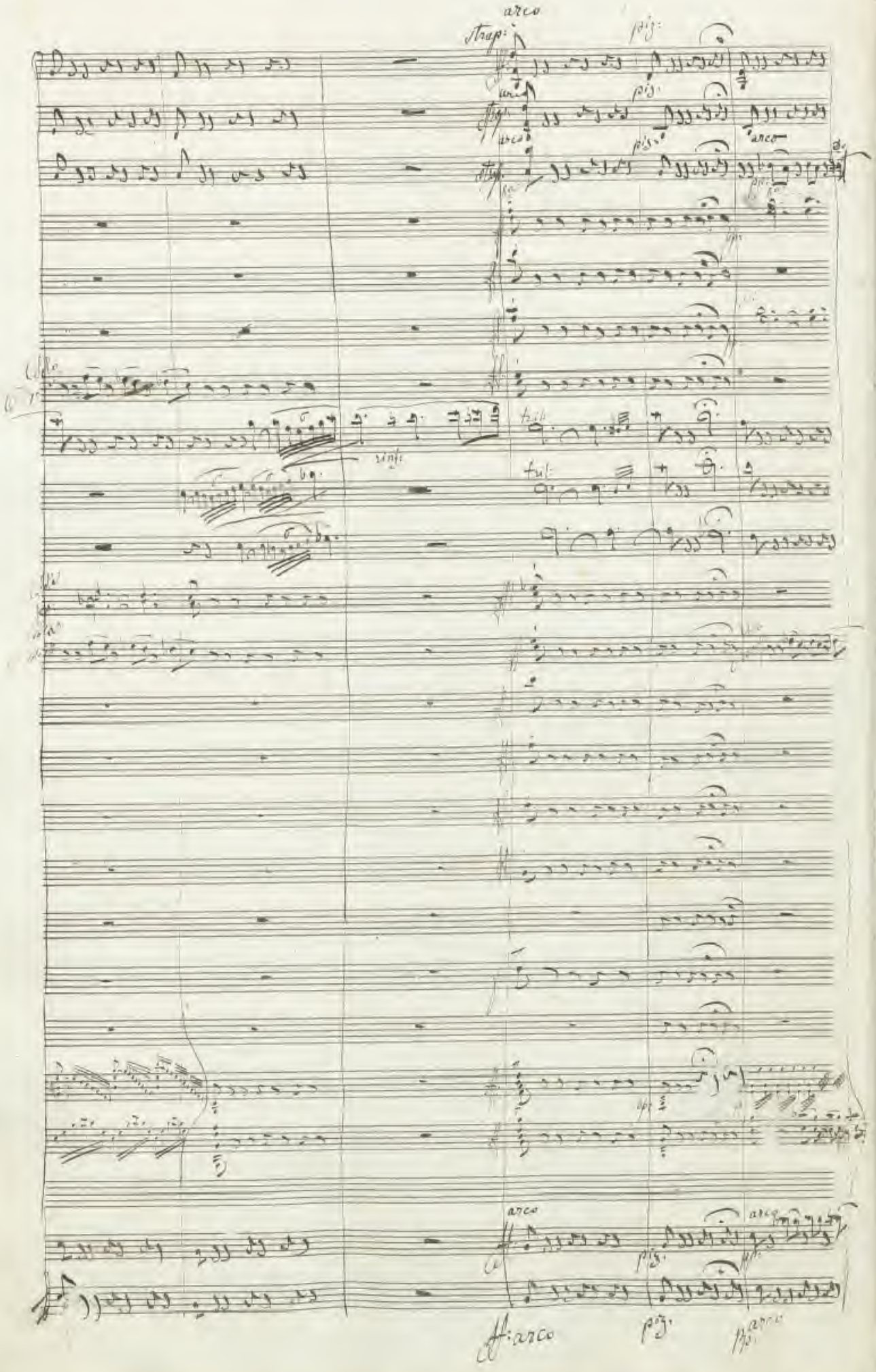

Tremolo
Due
con persona coppia
Solo
Tremolo


solo



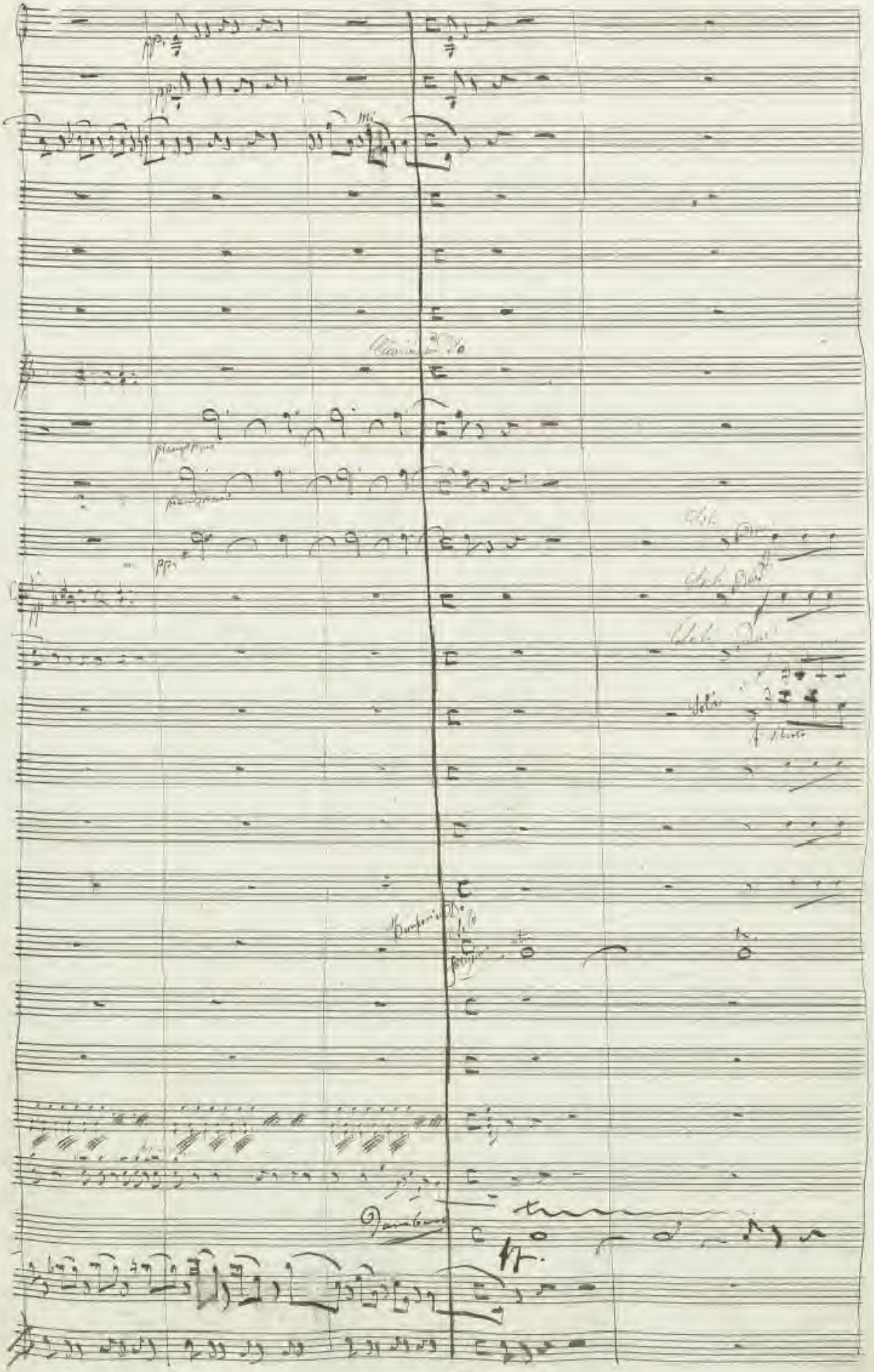

Subbito in Do
tutti forti


piz:
sensibile
smorzo
sensibile
smorzo
riaf:
smorzo
riaf:
smorzo
riaf:
smorzo
riaf:
smorzo
riaf:
smorzo
riaf:
smorzo
sensibile
smorzo
piz:

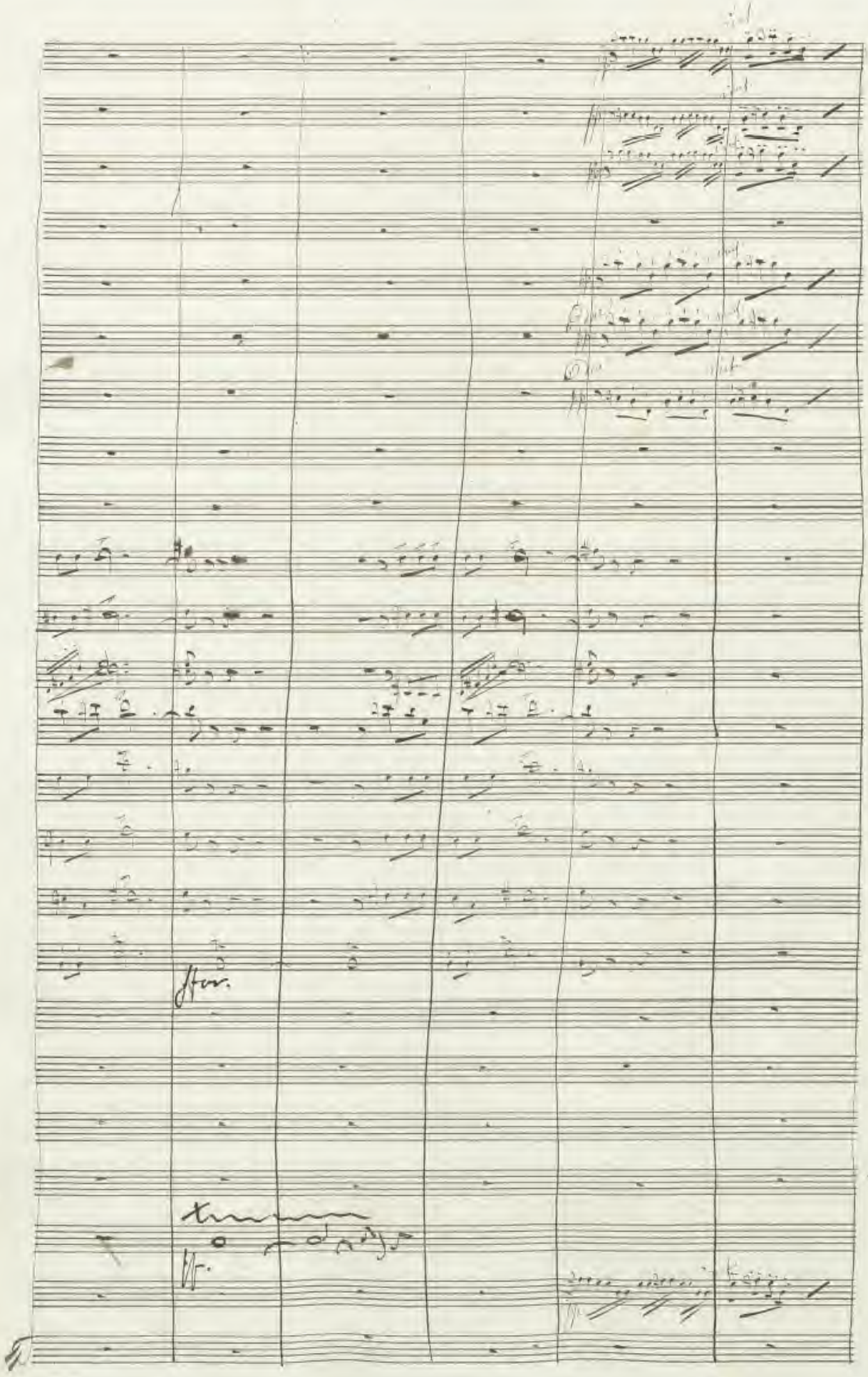

arco
Strap:
piz:
arco
piz:
arco
piz:
arco
rinf:
tut:
tut:
arco
arco
piz:
arco
piz:
arco

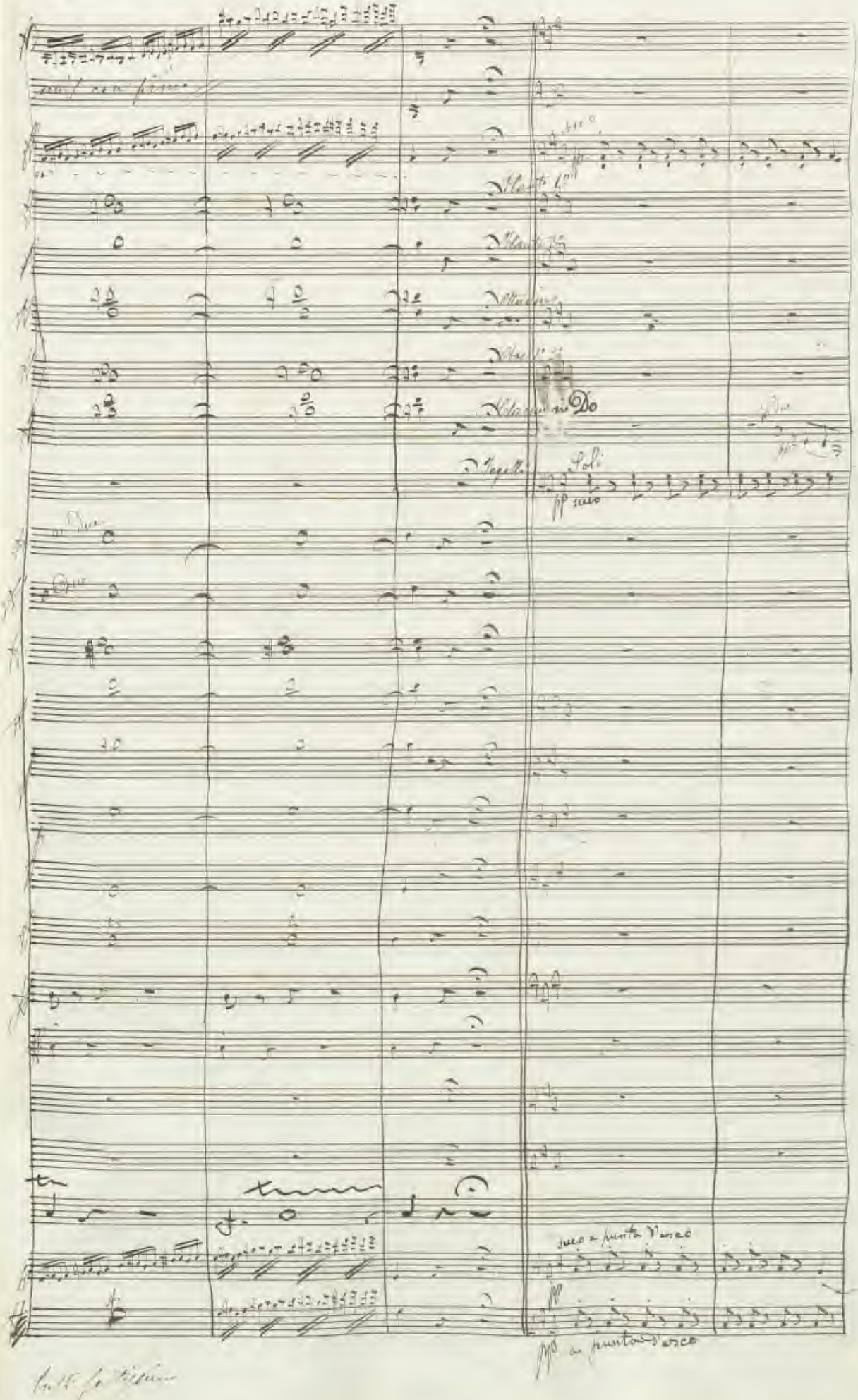
Allegro Vivace

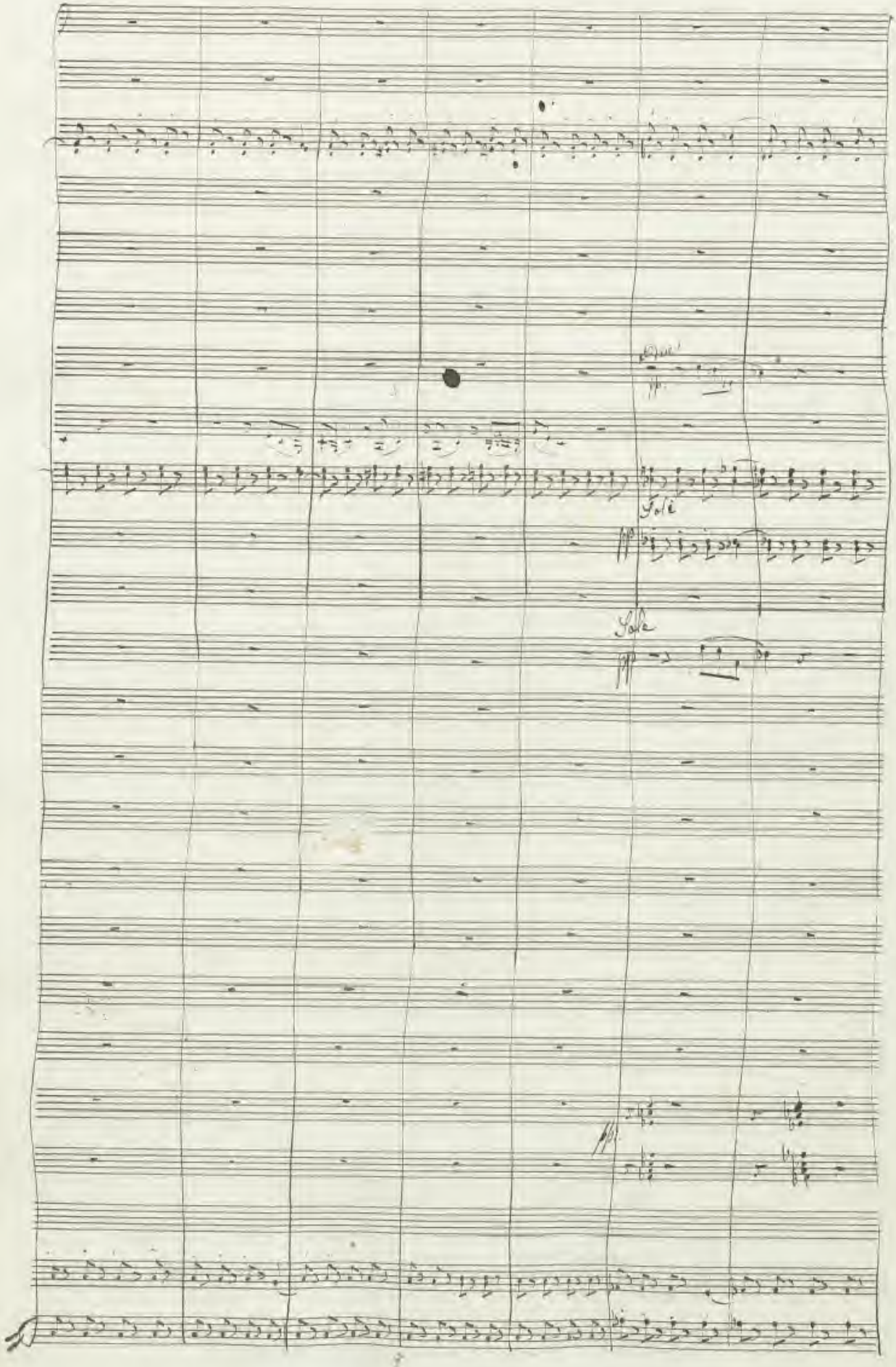


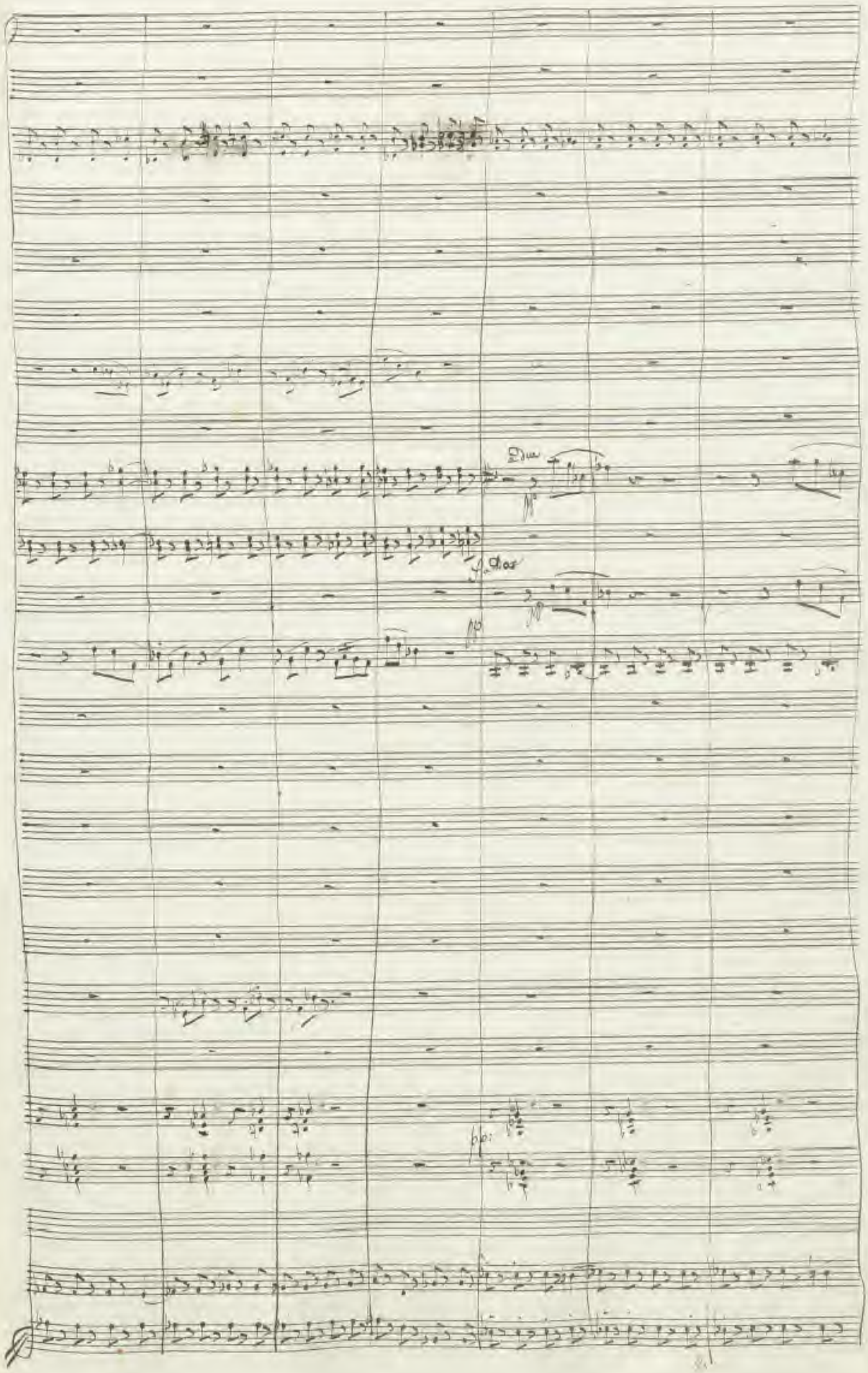


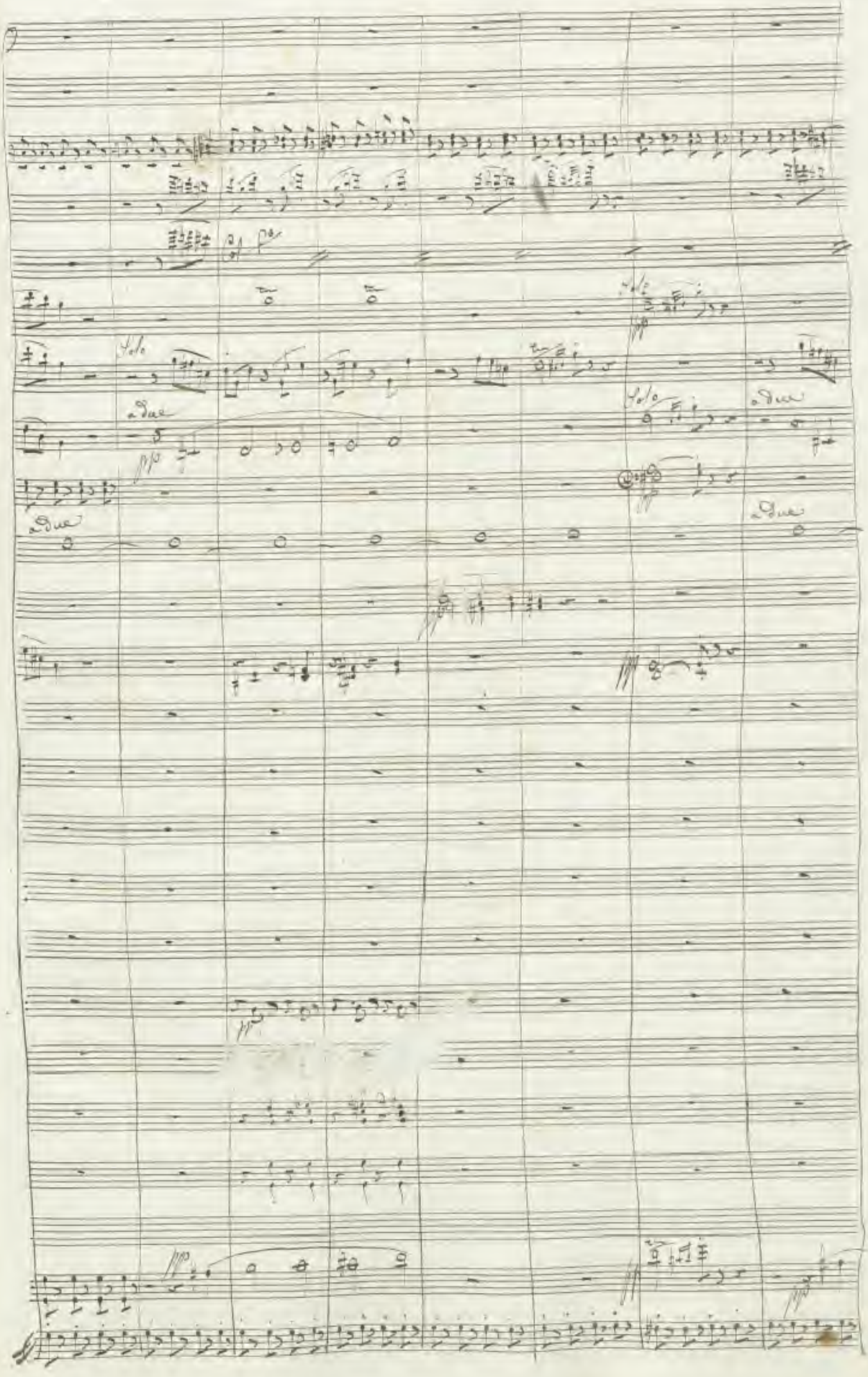
Allegro Vivace

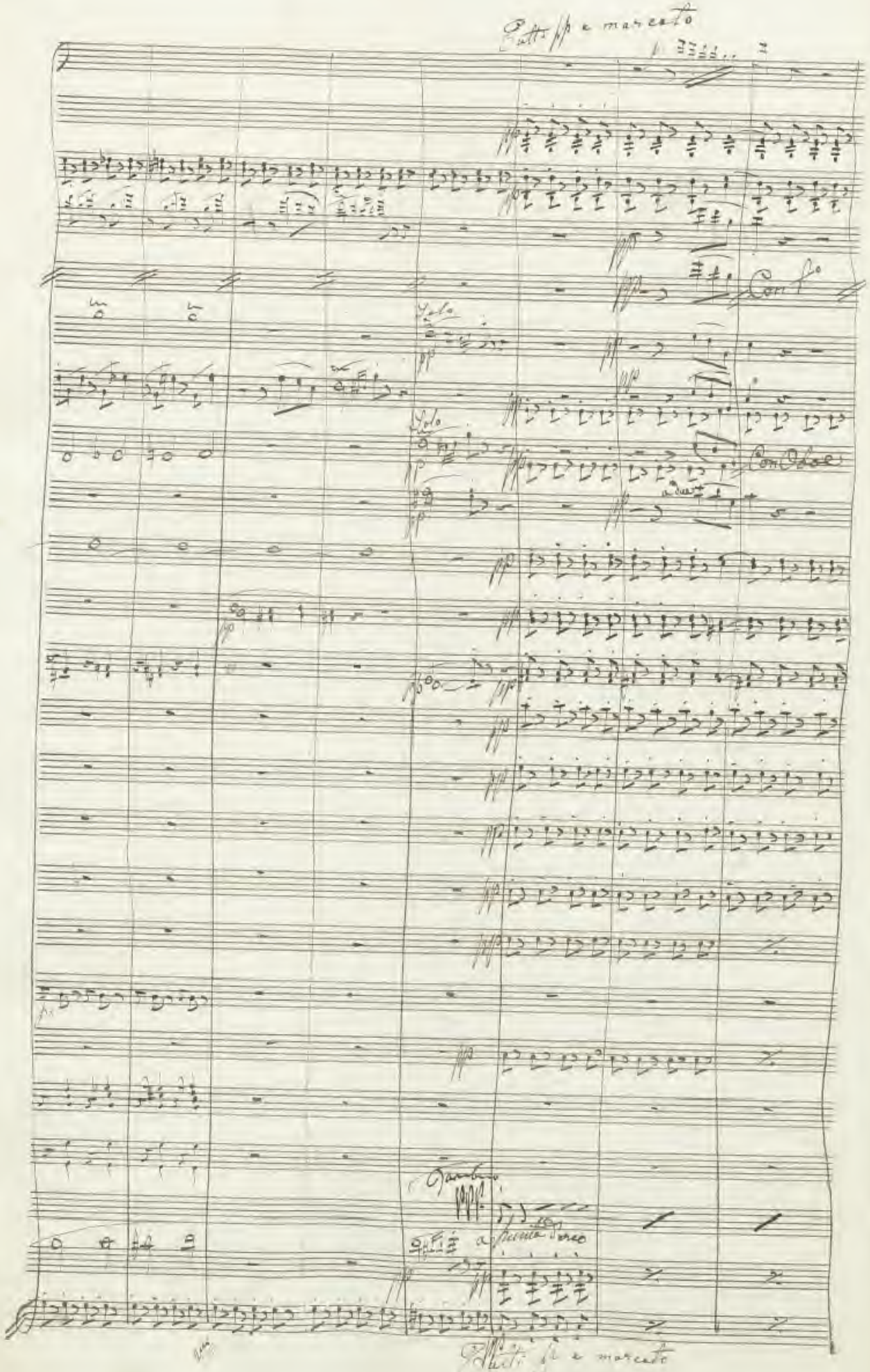

sfzz.
ff.

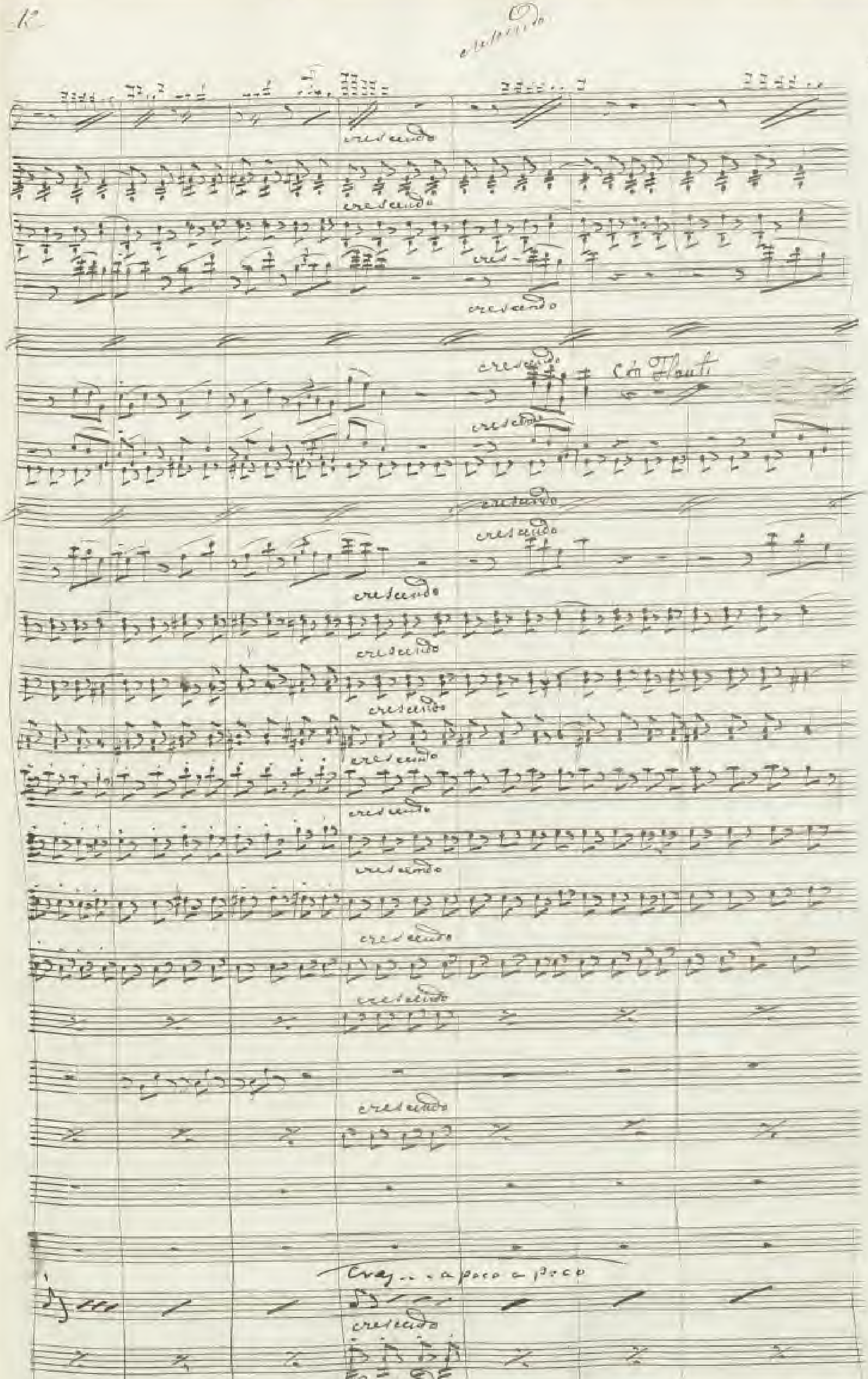

Flauto 1mo
Flauto 2do
Clarino in Do
Soli
pp secco
secco a punta d'arco
pp a punta d'arco

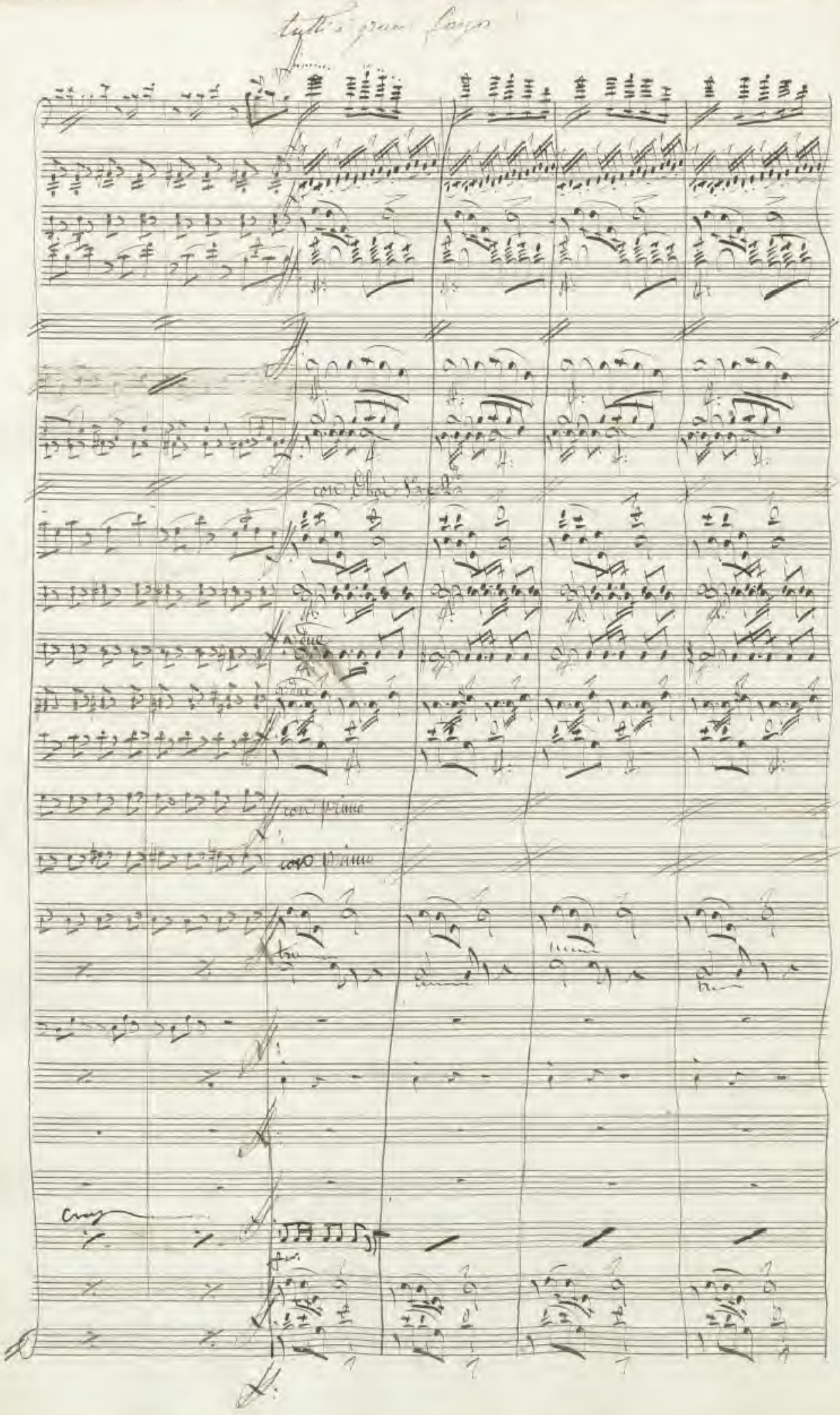

Solo
Solo


Div.
Div.


Solo
2 due
2 due
Solo
2 due
2 due


Tutti ff e marcato
Con fo
Solo
Con Oboe
Clarinetto
Tutti ff e marcato


crescendo
Con Flauti
Cres... a poco a poco



tutti e gran fuoco

con Oboi 1a e 2a

a due

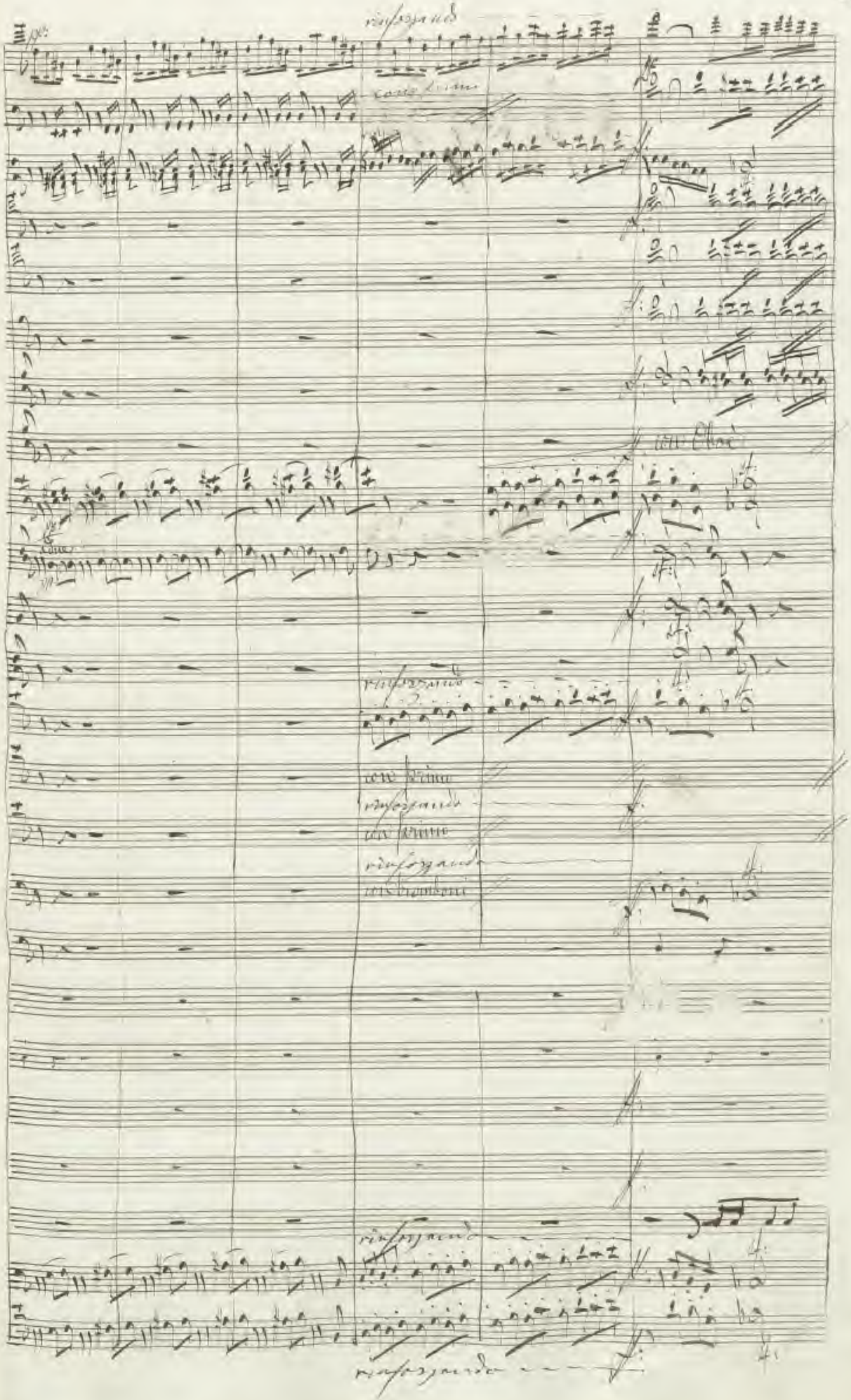
a due

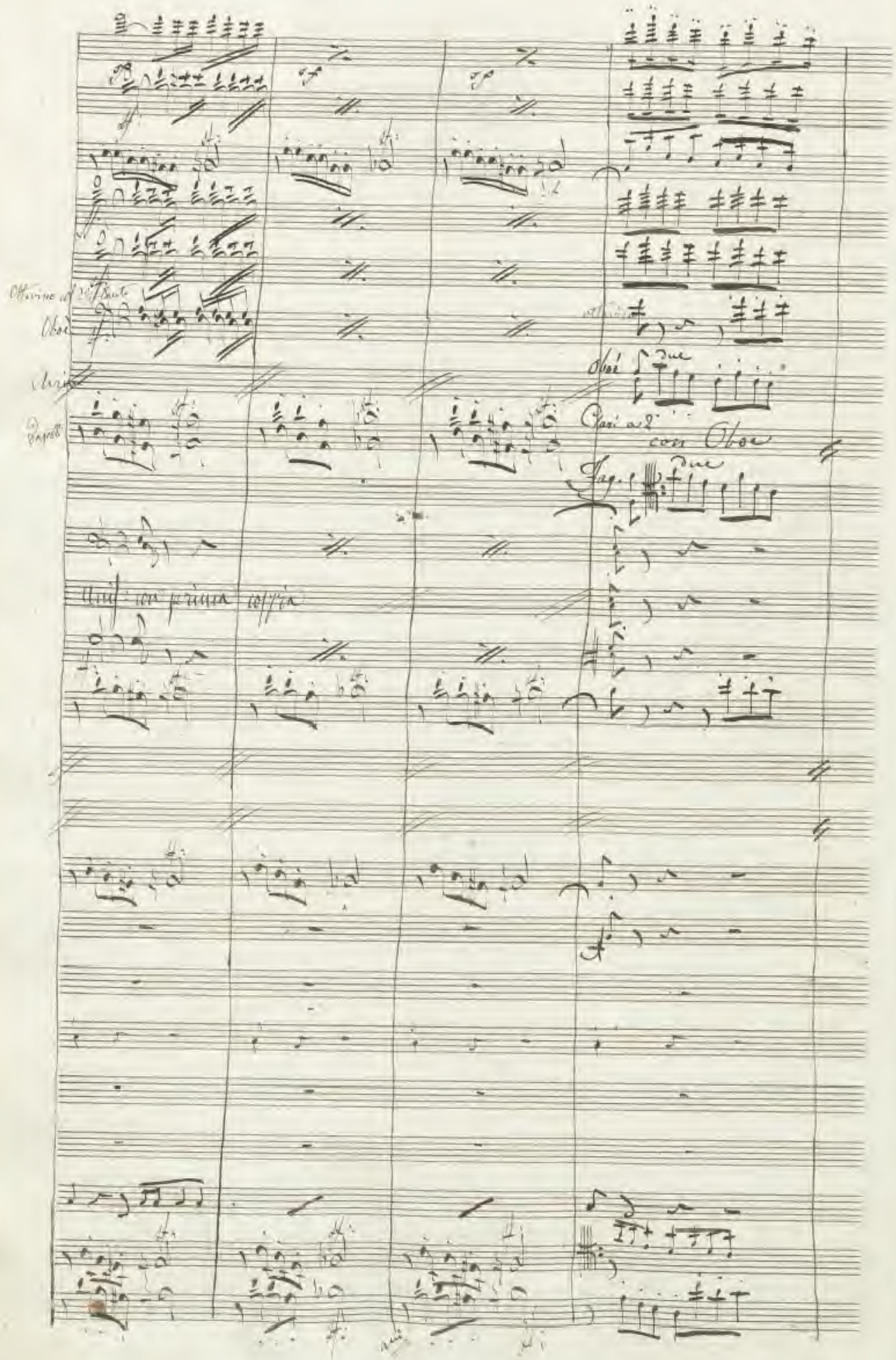
con primo

con primo

tre

cresc


rinforzando
con primo
con Oboe
rinforzando
con primo
rinforzando
con primo
rinforzando
con bromboni
rinforzando
rinforzando



Ottavino col 2do Flauto

Oboè

Clarin

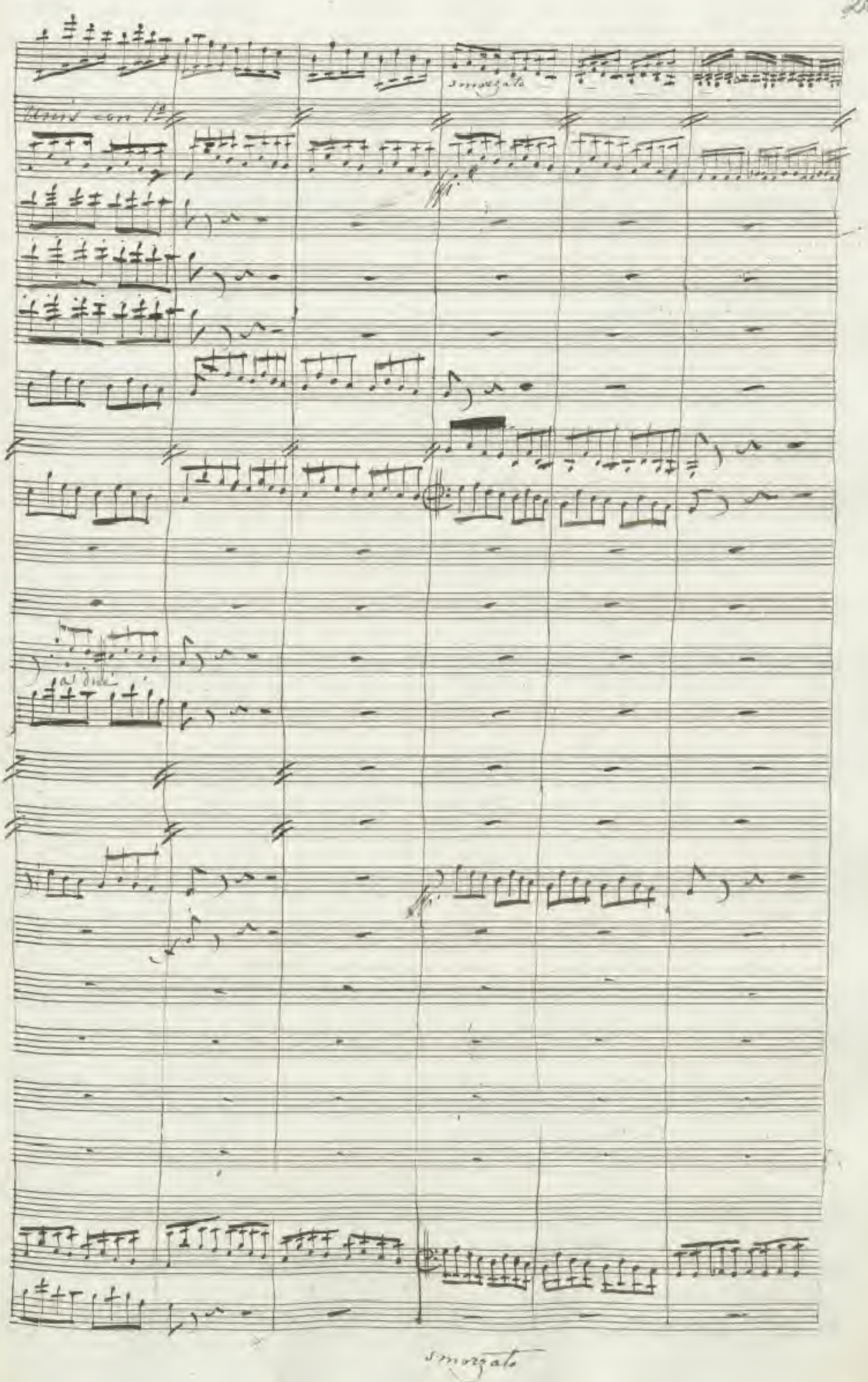
Fagotti

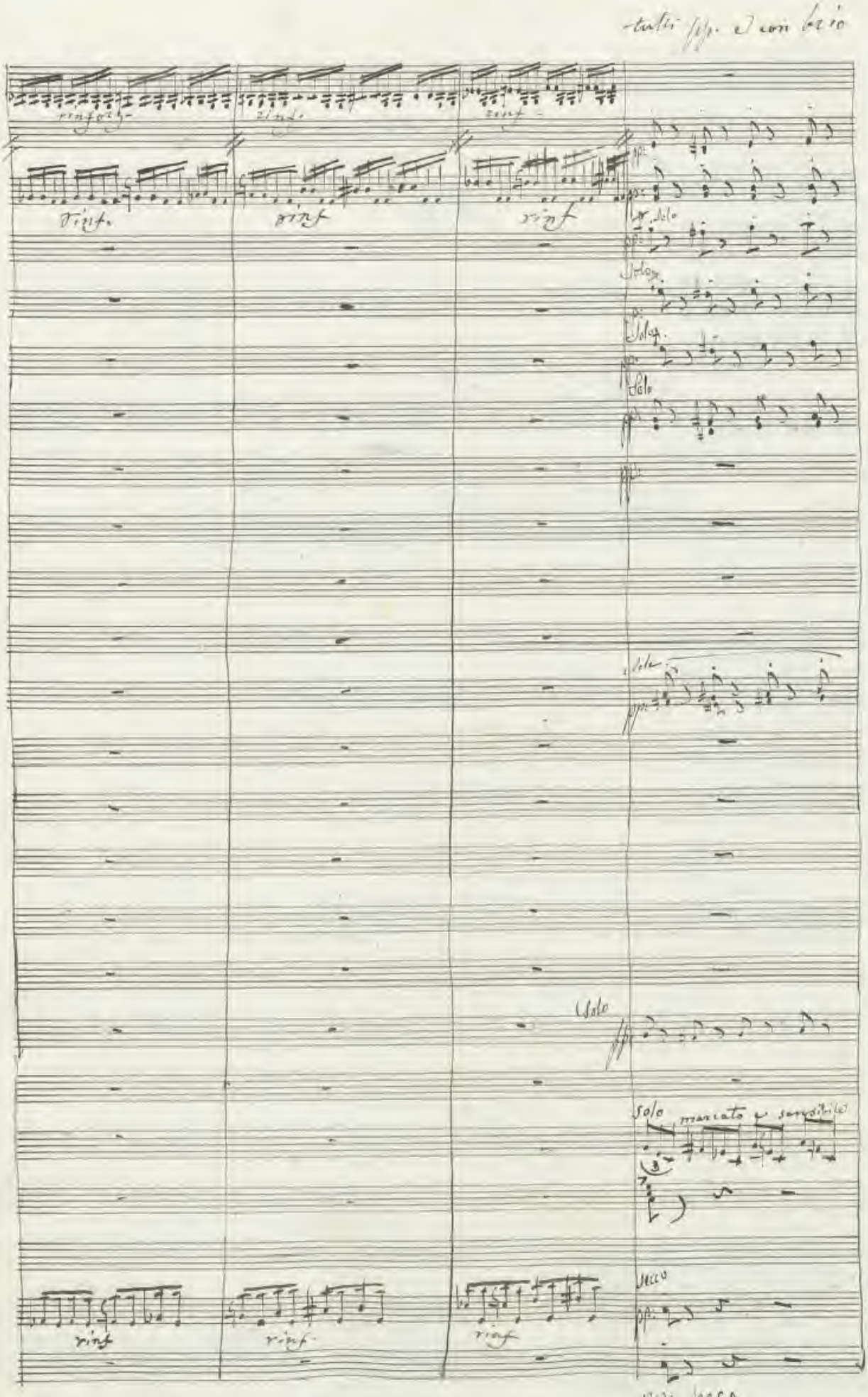
Oboè due

Clari a 2 con Oboe

Fag. due

Unis: con prima coppia


smorzato
Unis con 1o
a due
smorzato



tutti pp. e con brio

rinforz.

rinf.

rinf.

rinf.

rinf

rinf

pp.

pp.

Solo

pp.

Solo

pp.

Solo

pp.

Solo

pp.

pp.

Solo

pp.

Solo

pp.

Solo marcato e sensibile

rinf

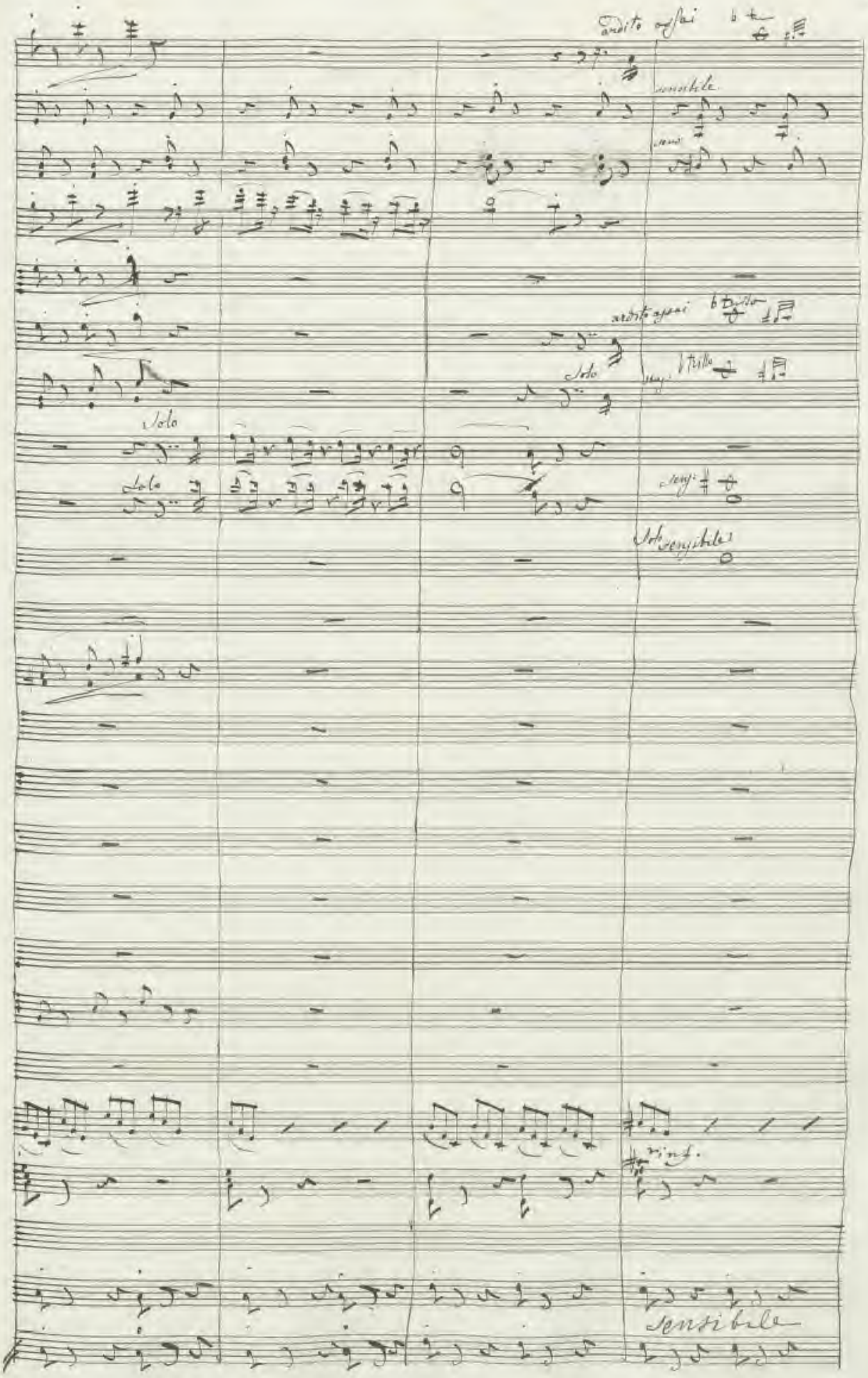
rinf

rinf

Secco

pp.

pp. secco


ardito assai
sensibile
ardito assai
Solo
Solo
Solo
Solo sensibile
rinf.
sensibile

saltellata

sensibile

sensibile

Solo

Solo

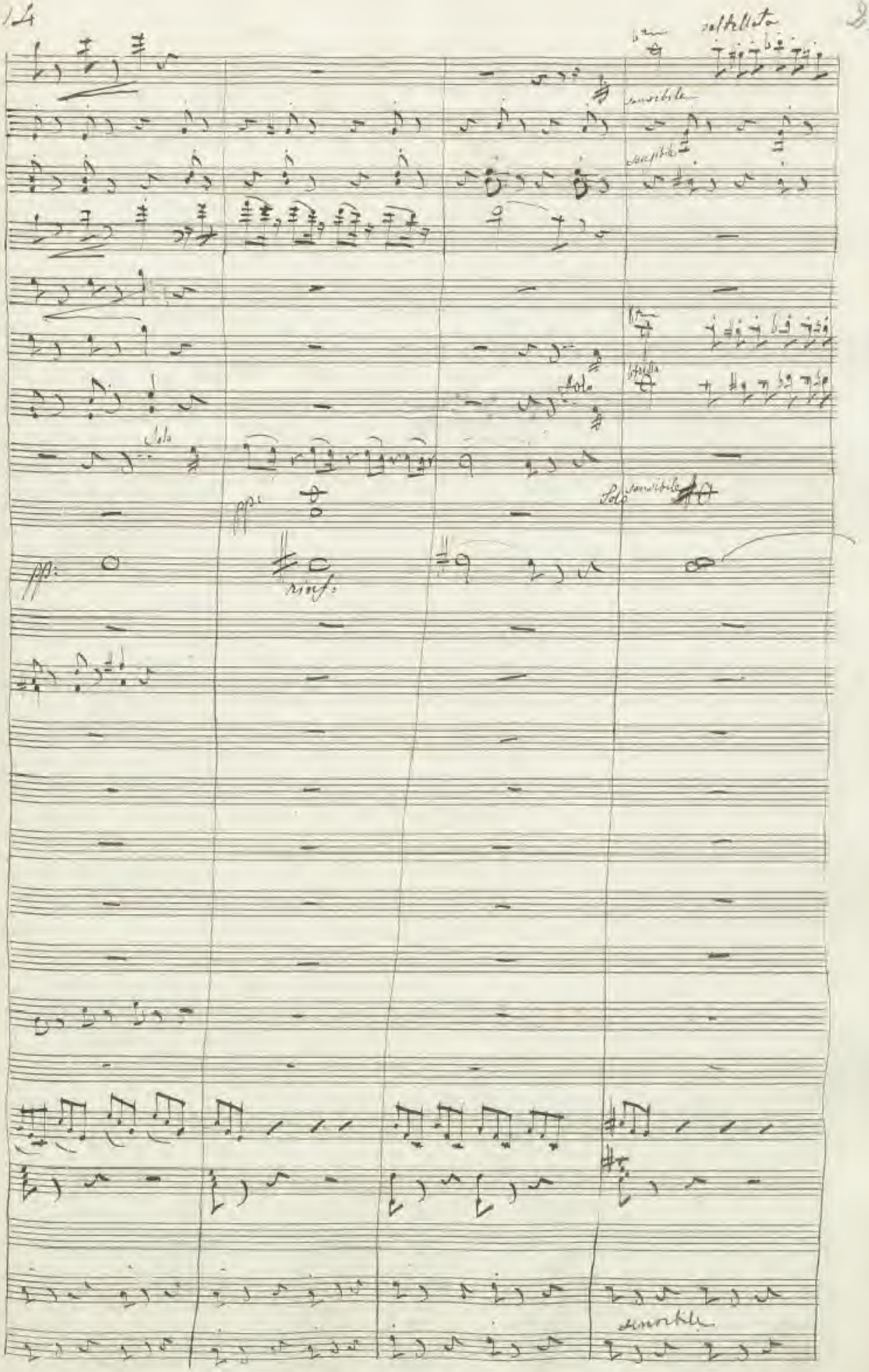
Solo sensibile

pp:

pp:

rinf.

sensibile



Viola

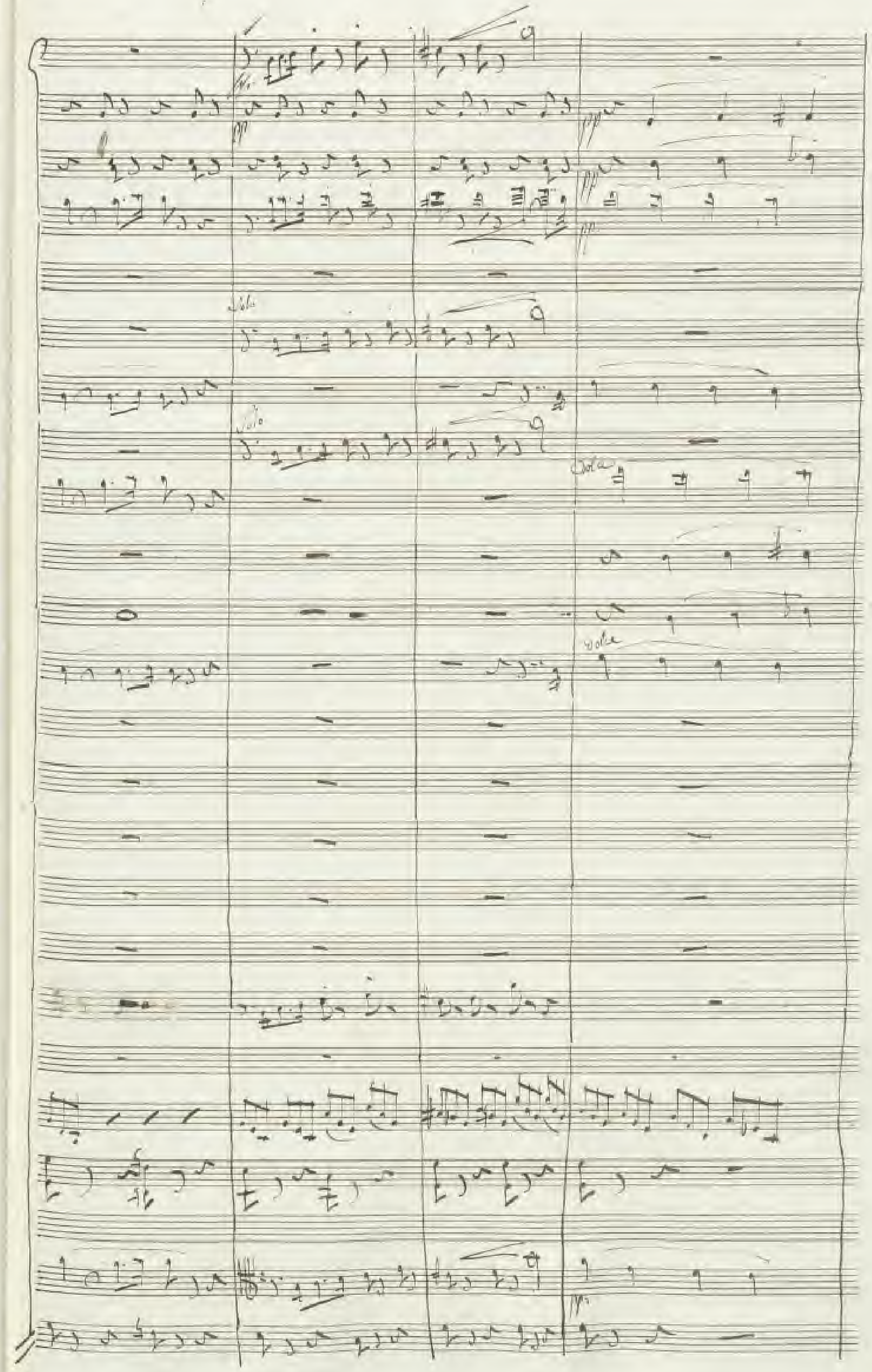
Viola

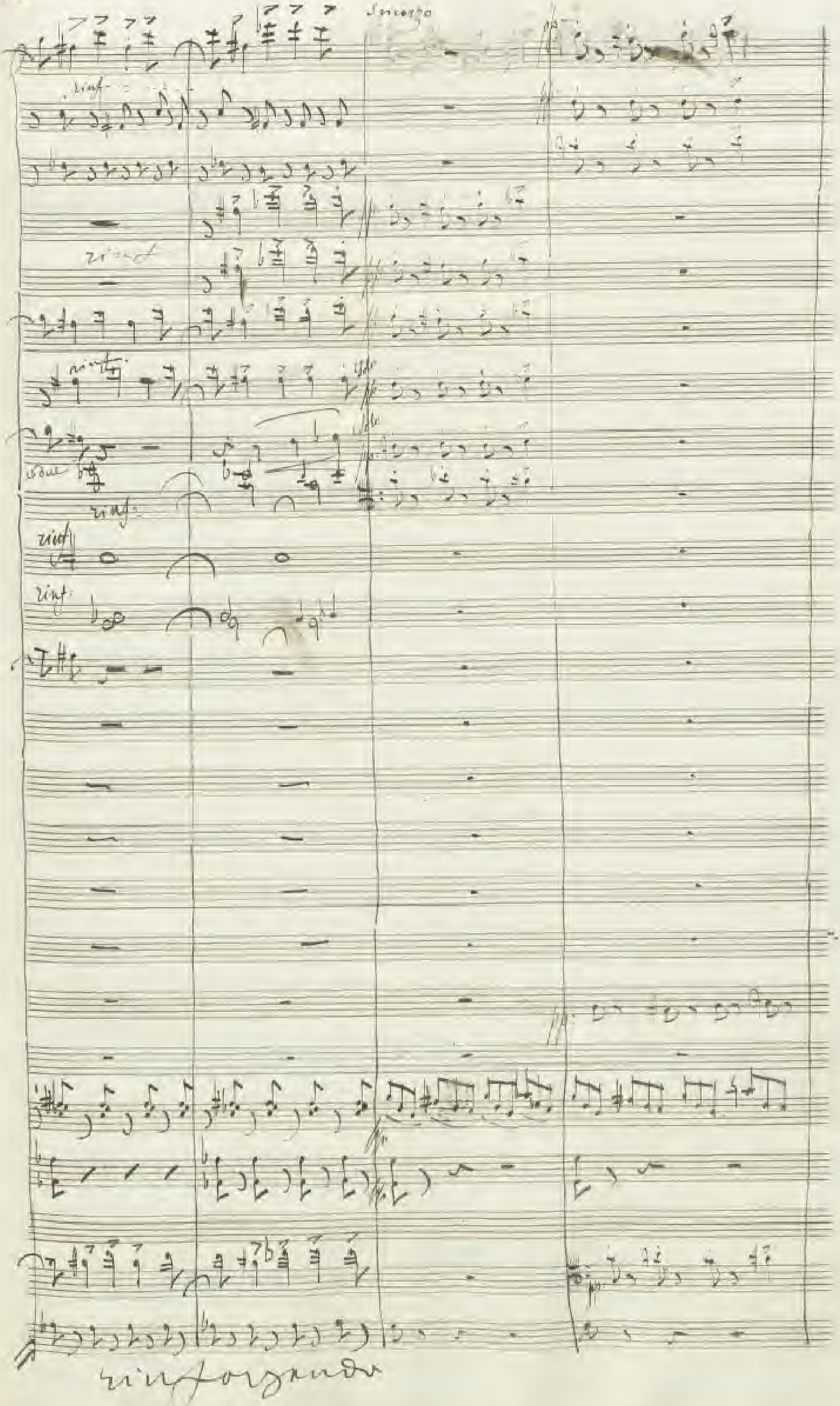
Viola

Viola

Viola

Viola




a due
rinforzando

tutti a gran forza e marcato

Sf. staccato

Sf. staccato

con primo

con flauti

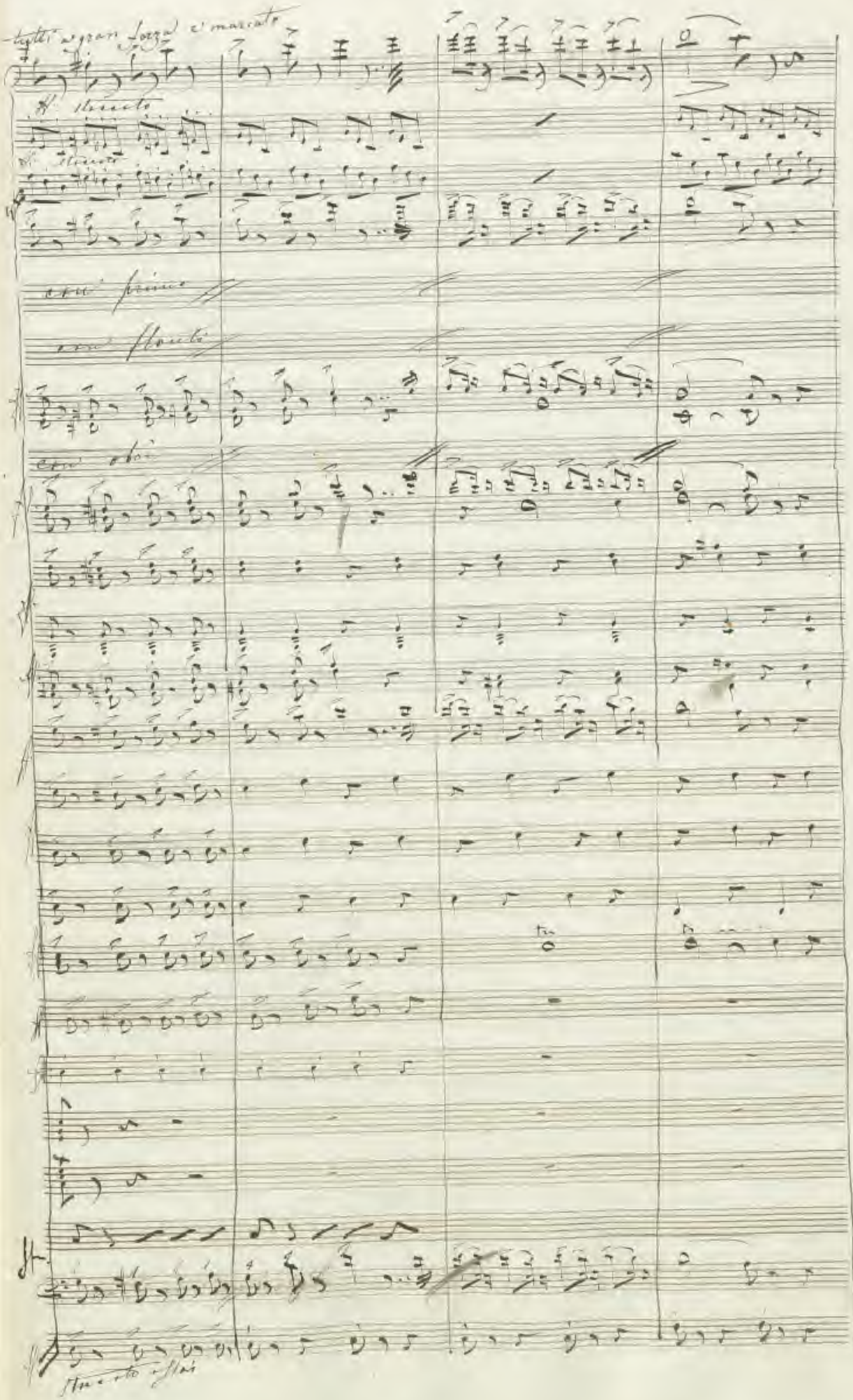
con oboi

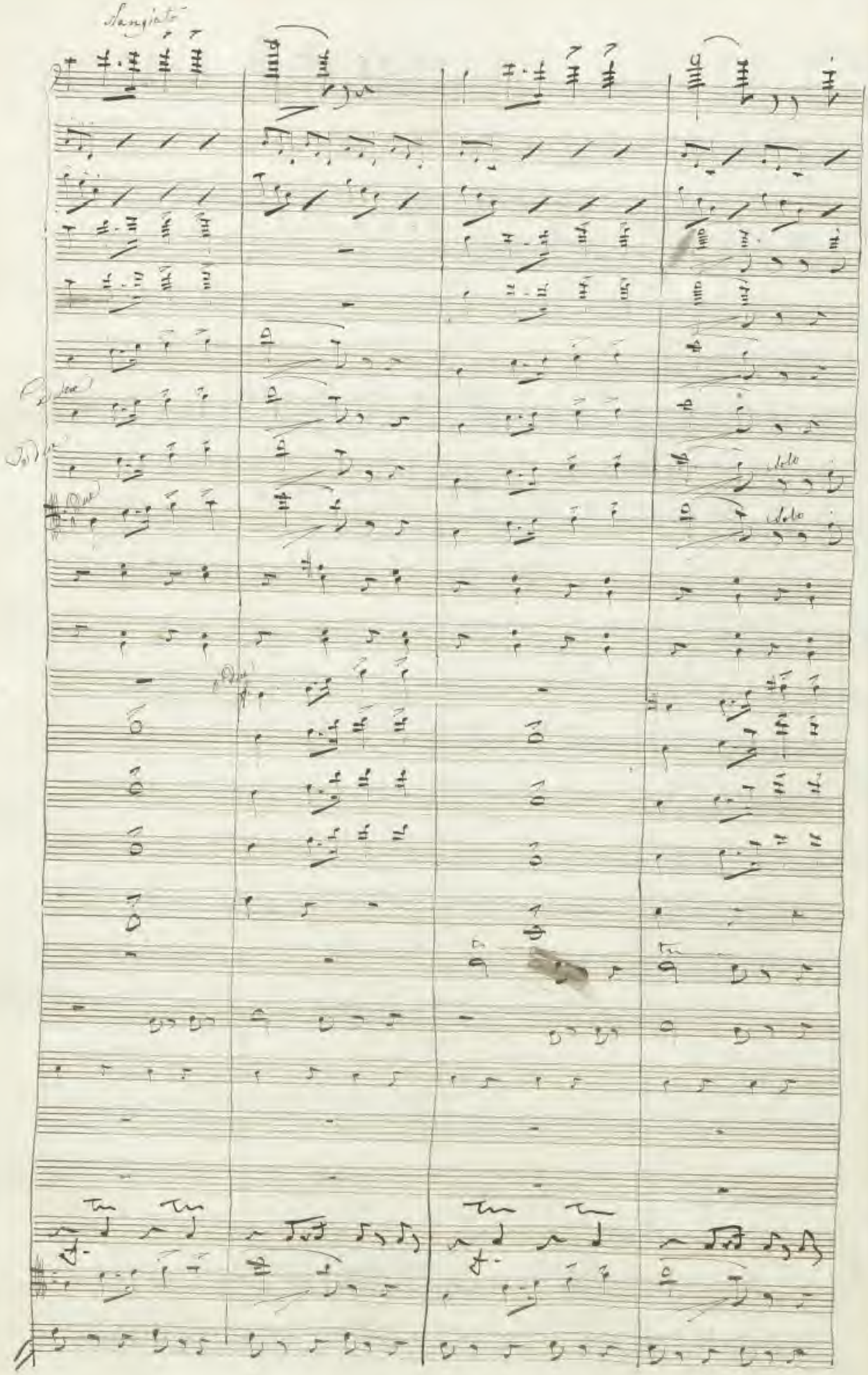
tr

tr

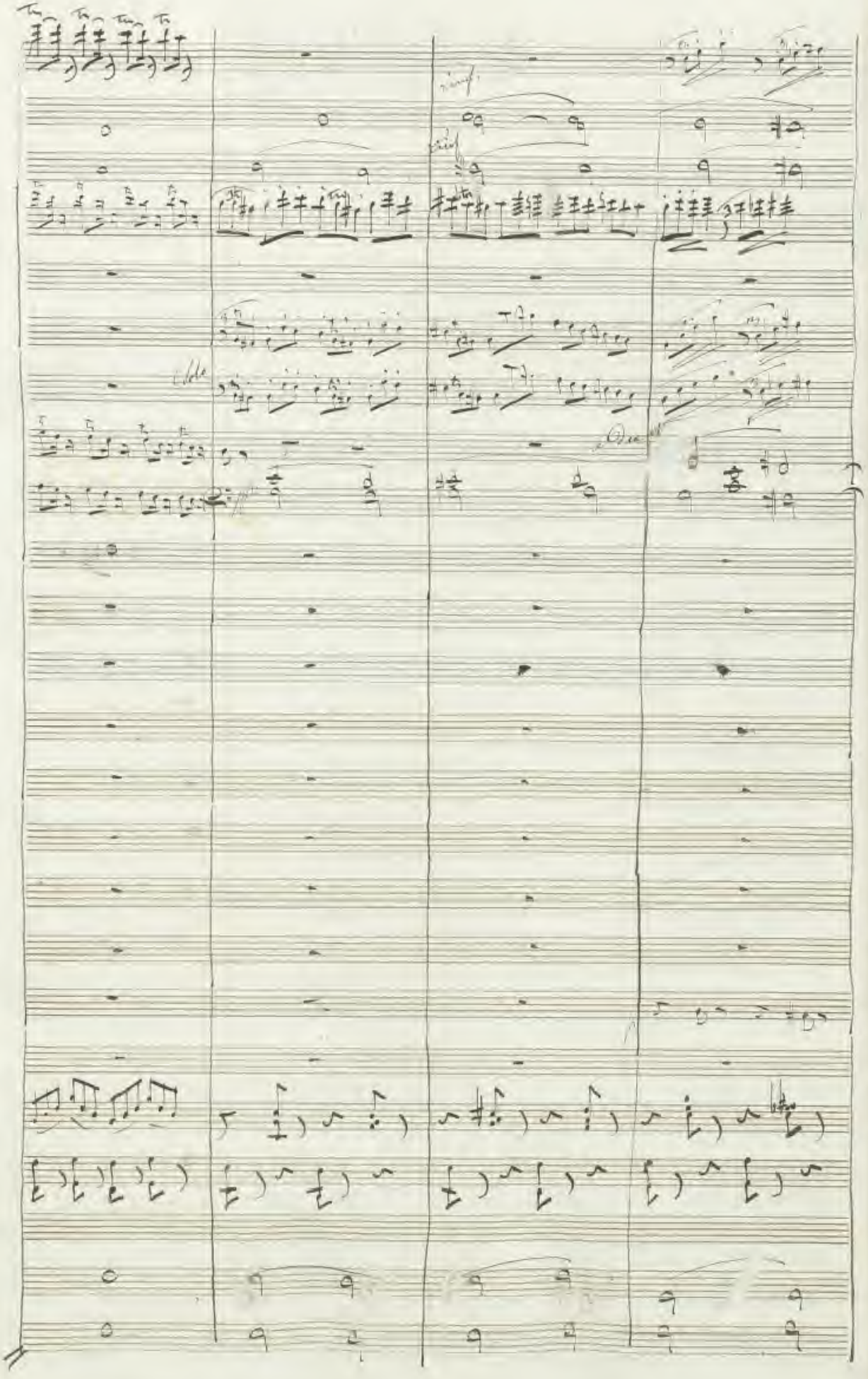
Sf.

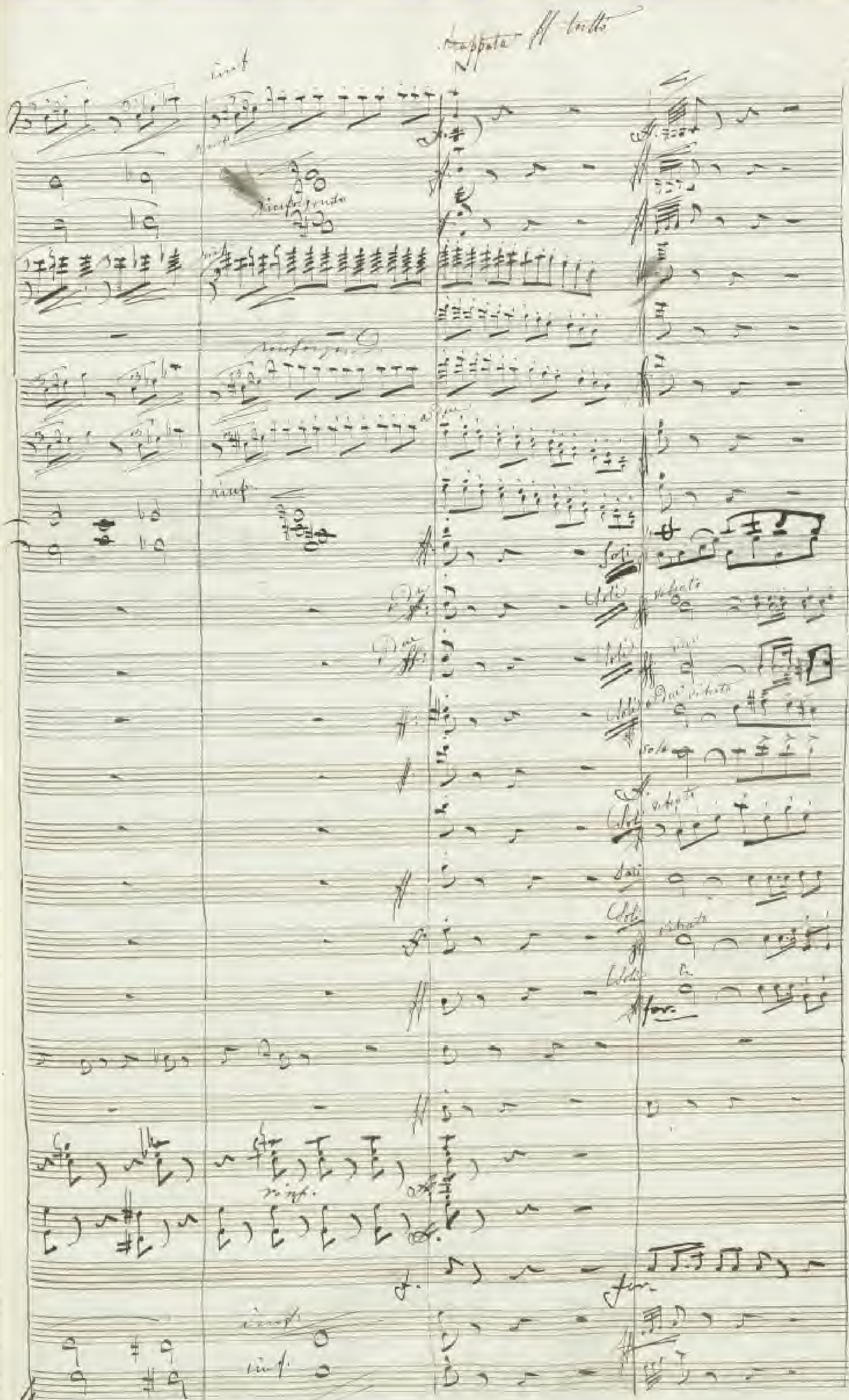
staccato assai

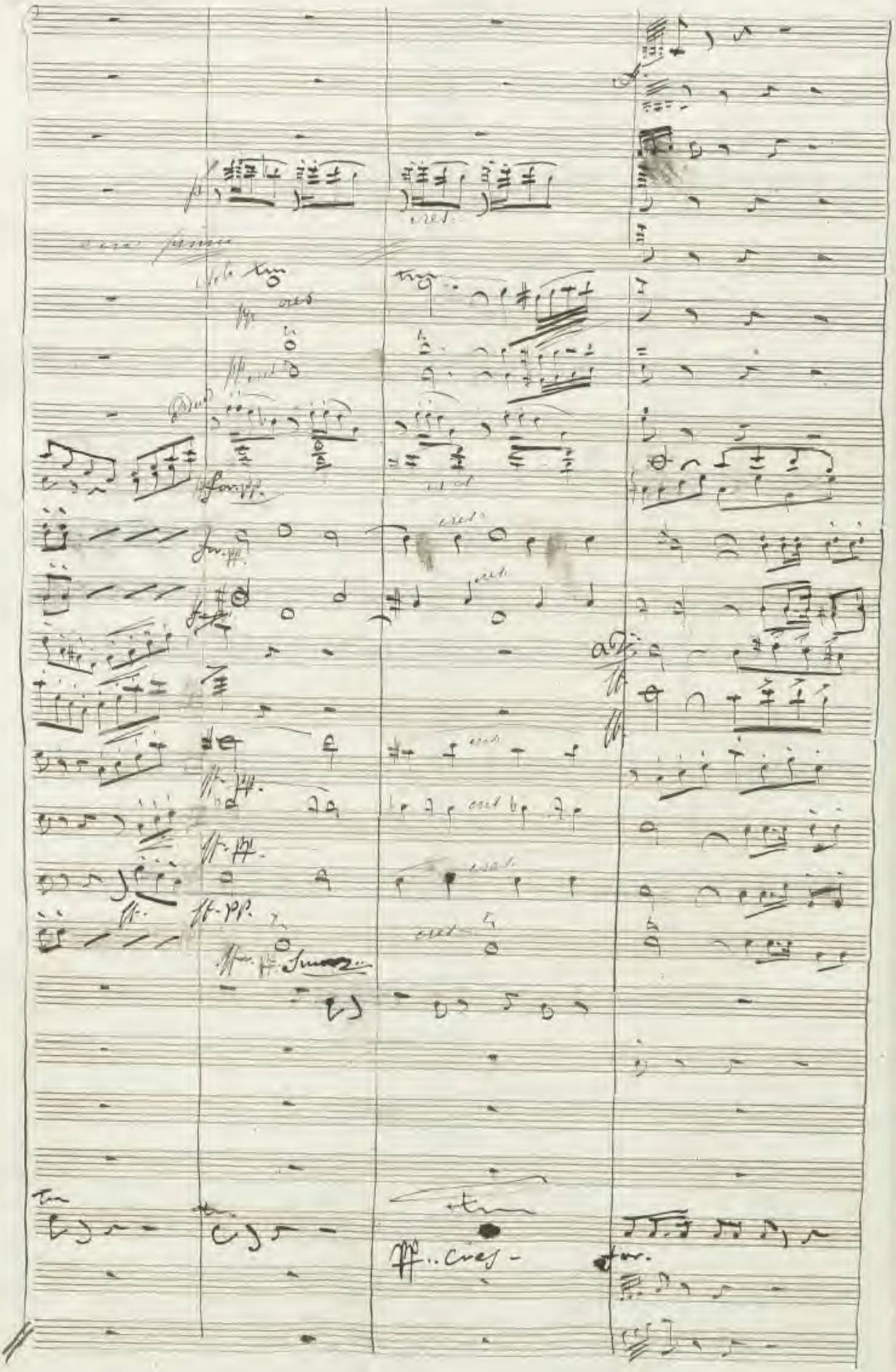


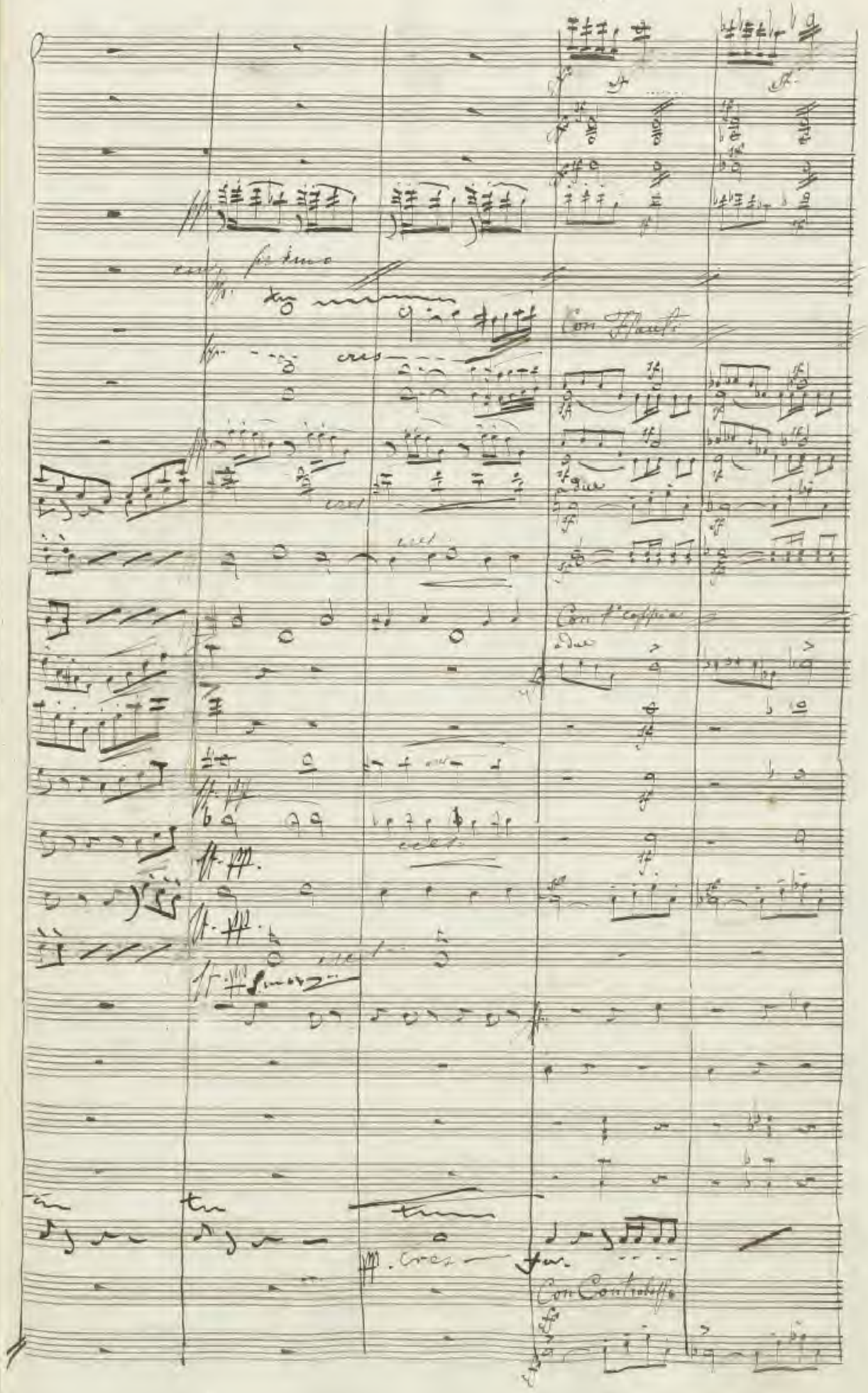

Slangiato
Solo
Solo

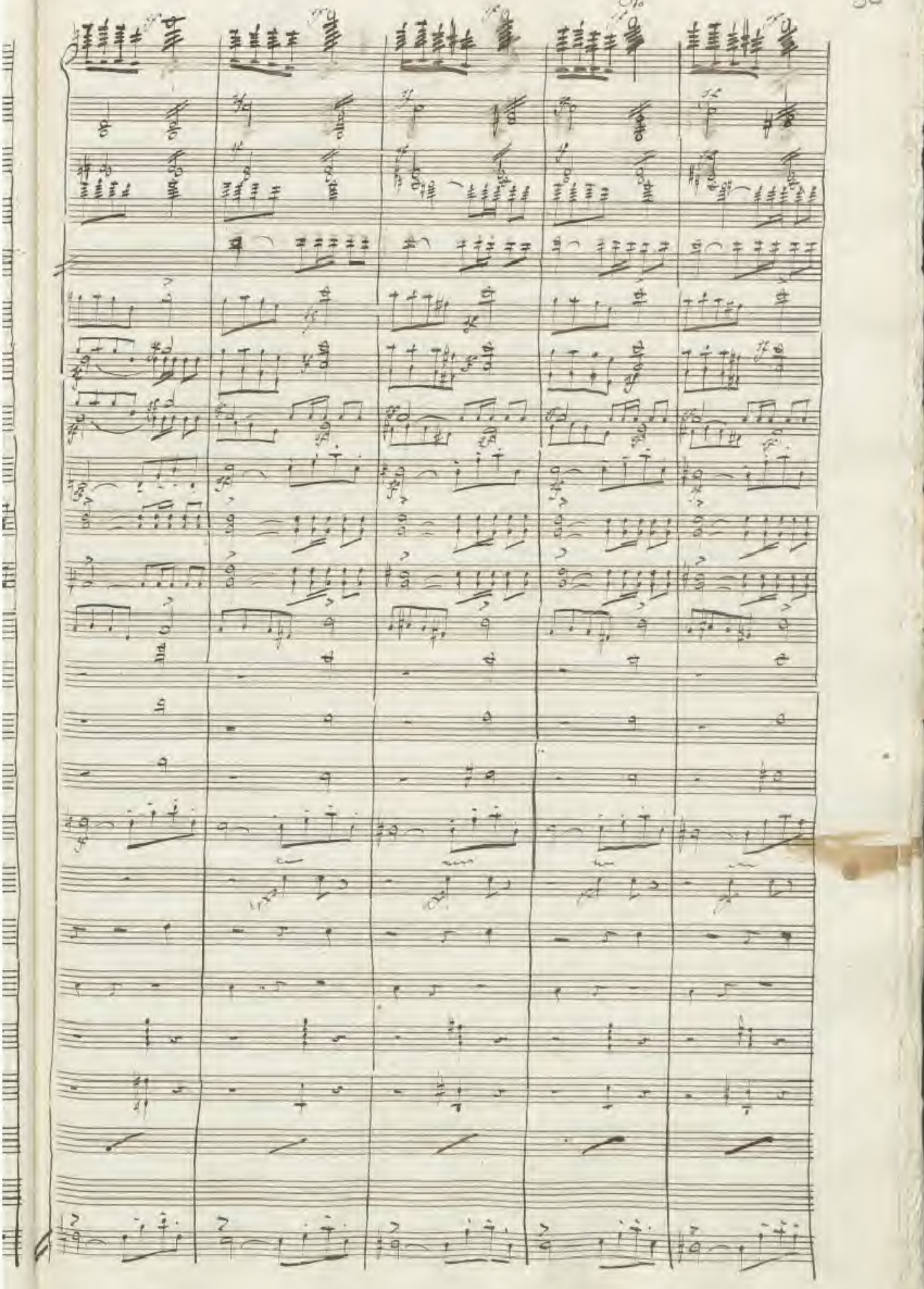
16

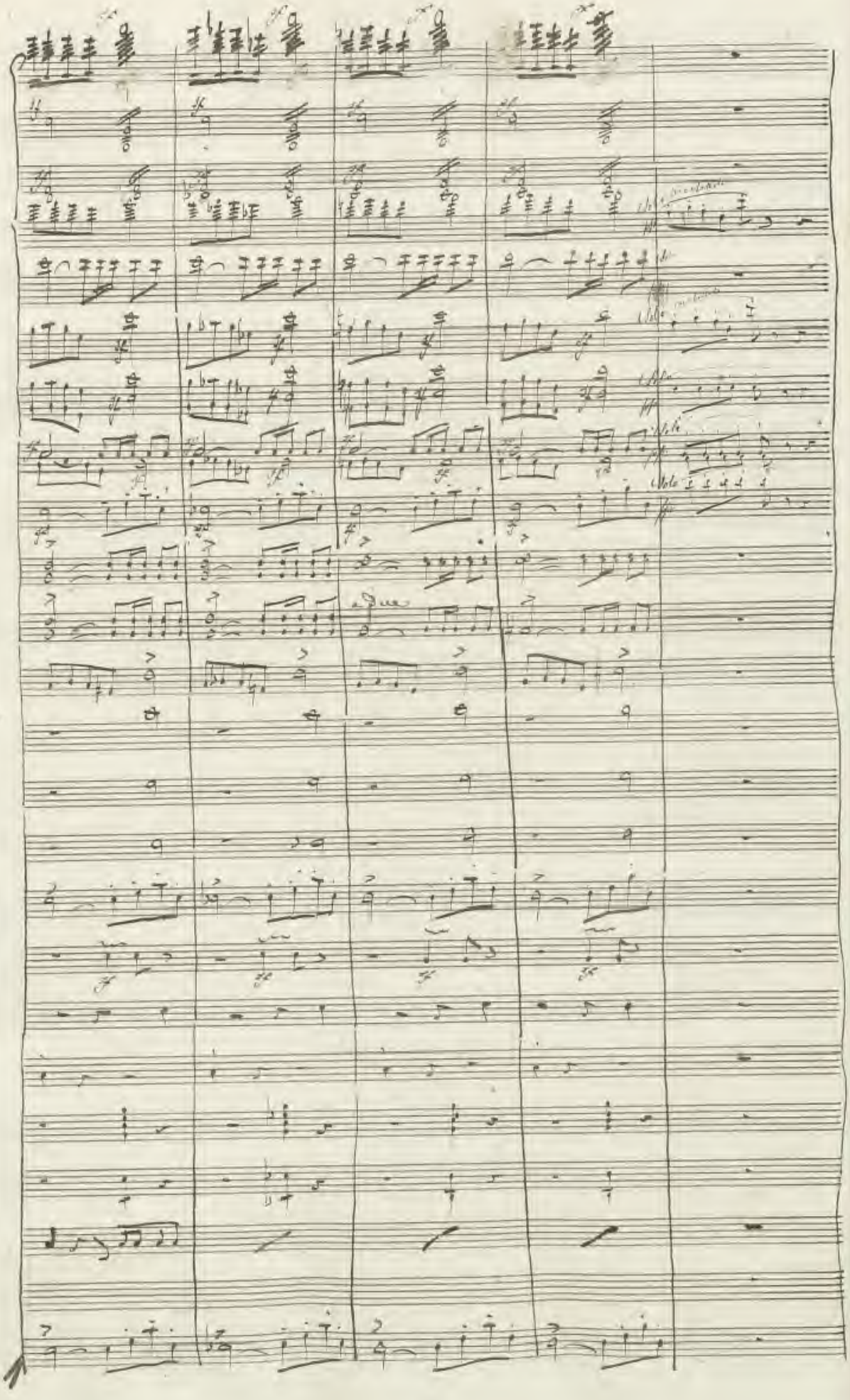


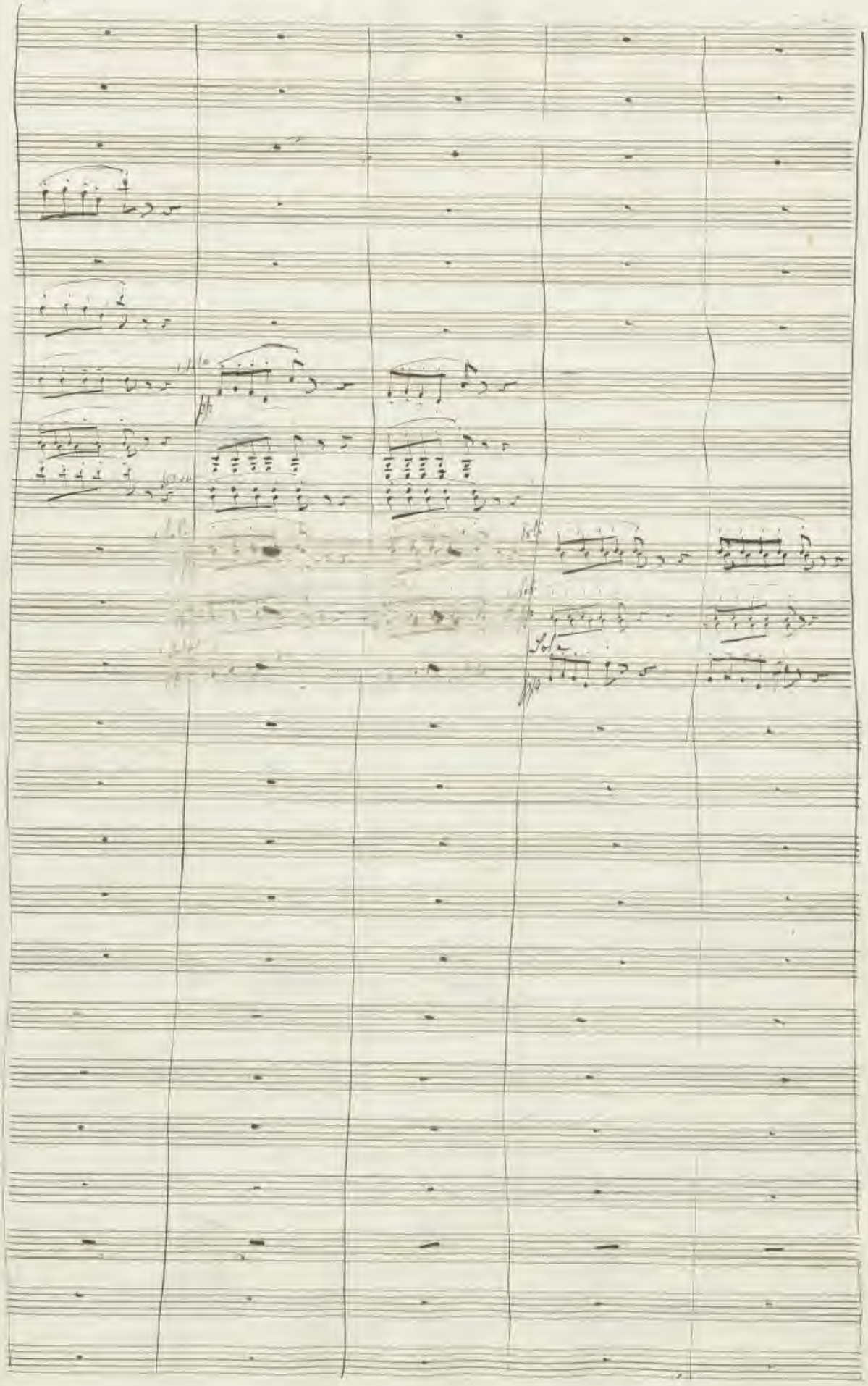

rinf.
Soli
Solo
vibrato
for.
fortissimo tutti

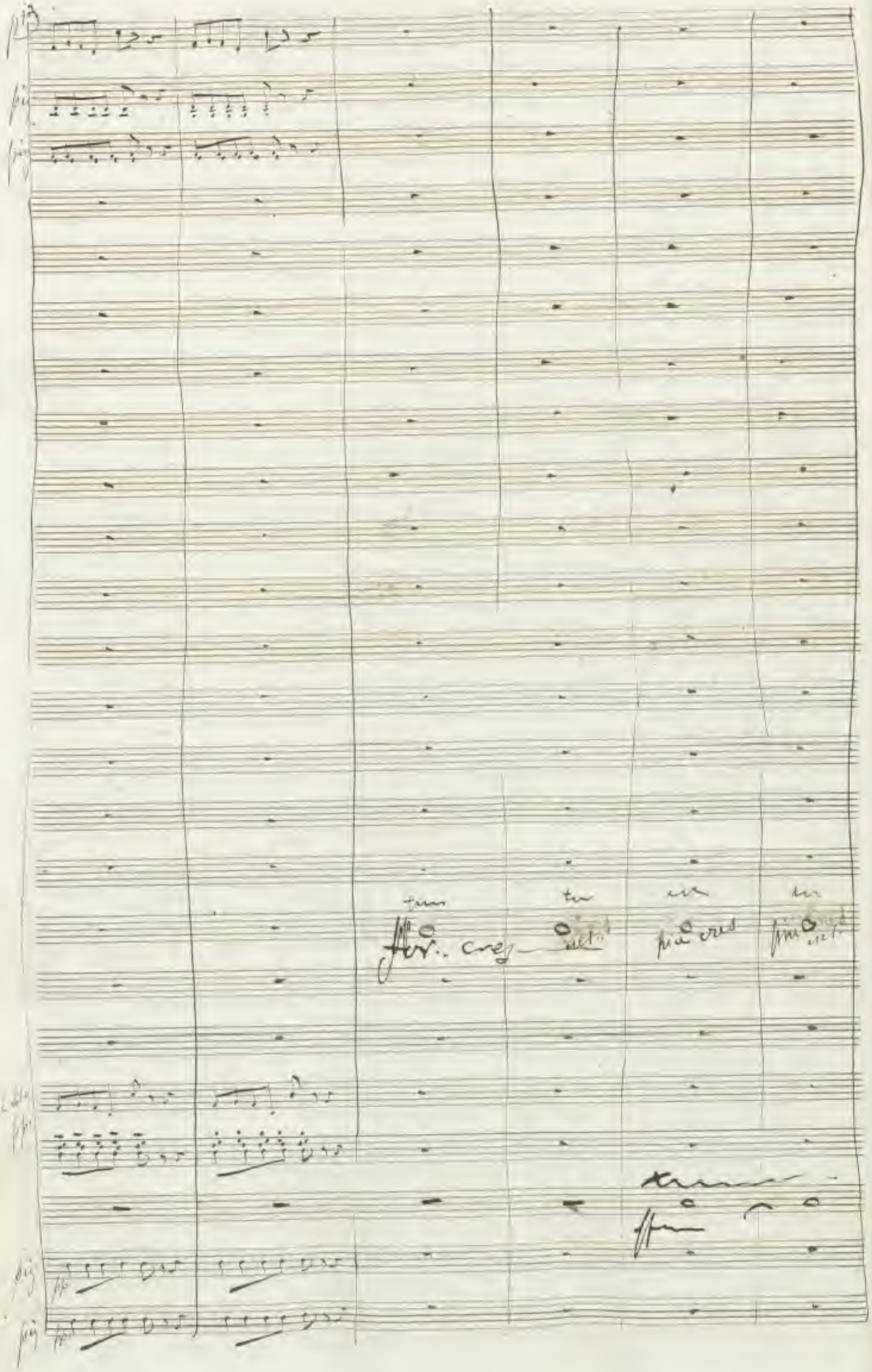



Con Flauti
cres
Con 1° coppia
Con Controlloffo

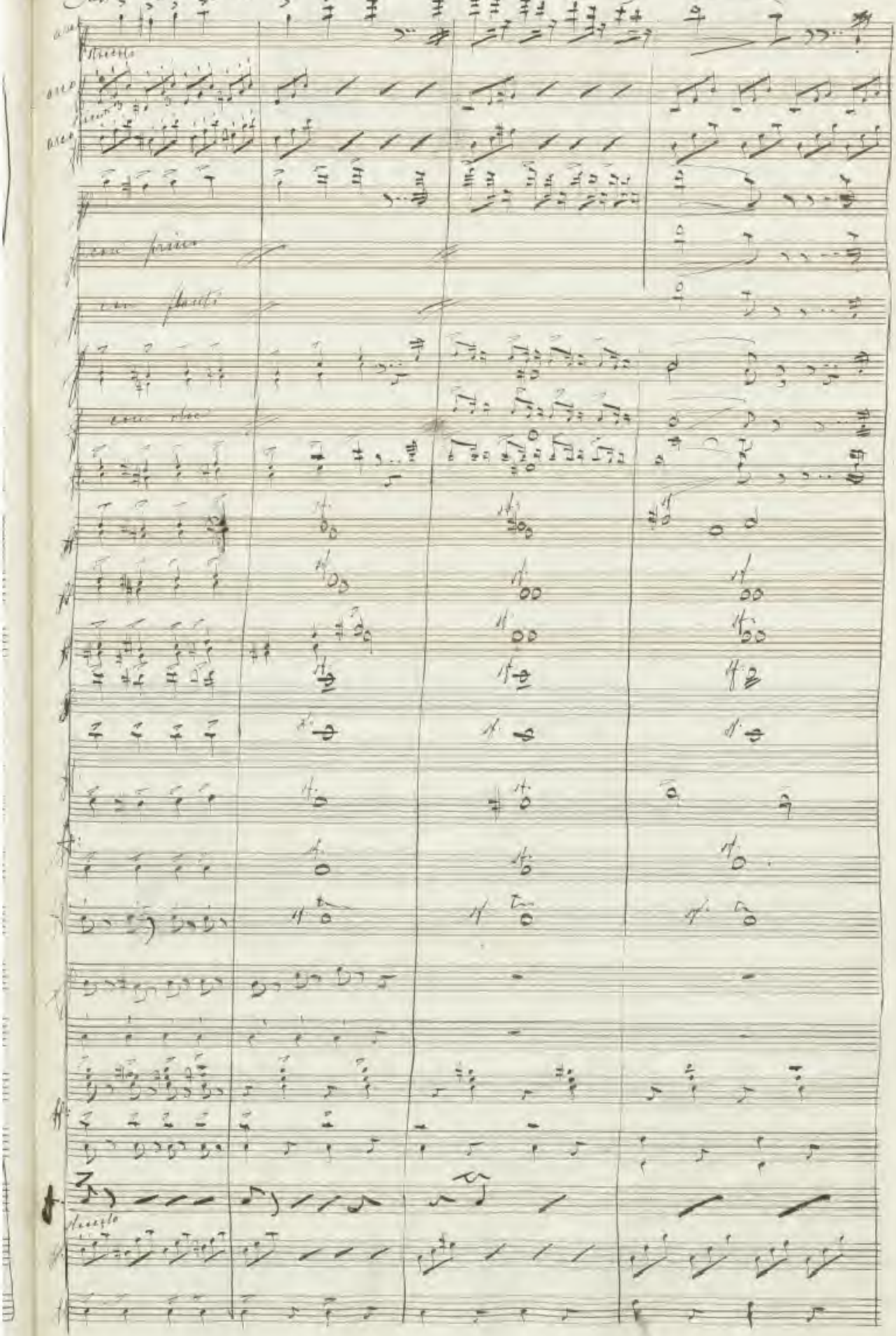


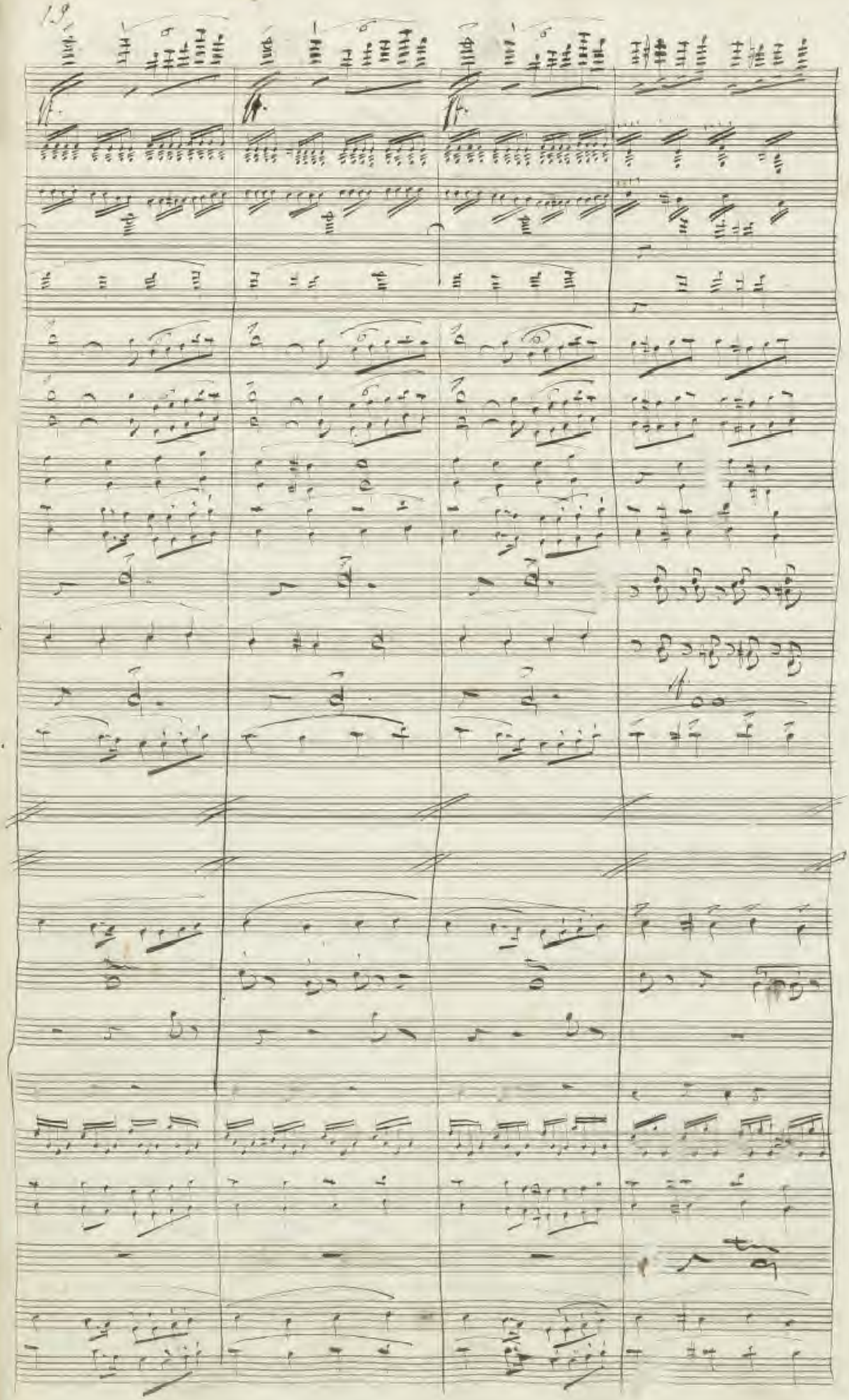


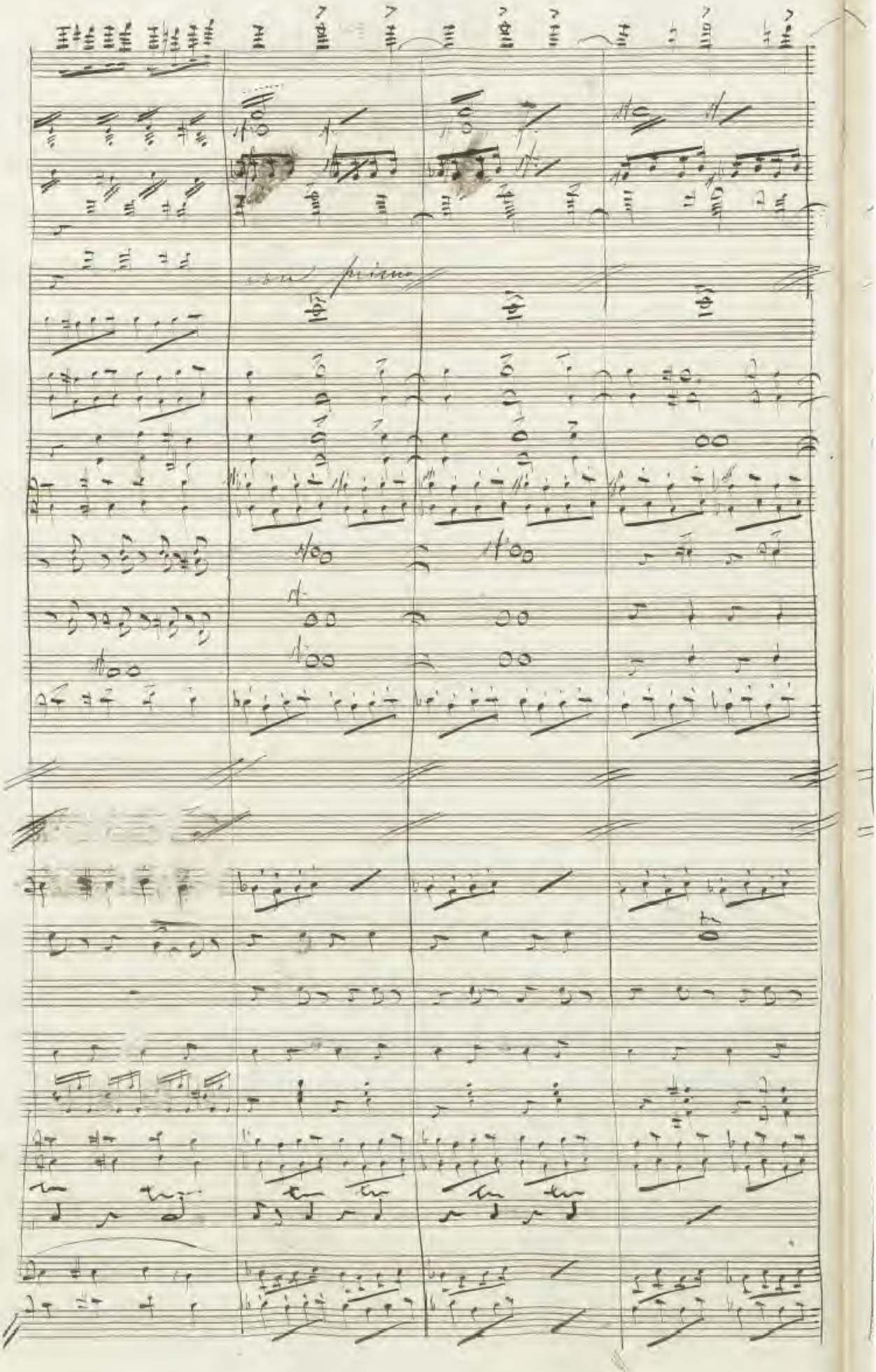


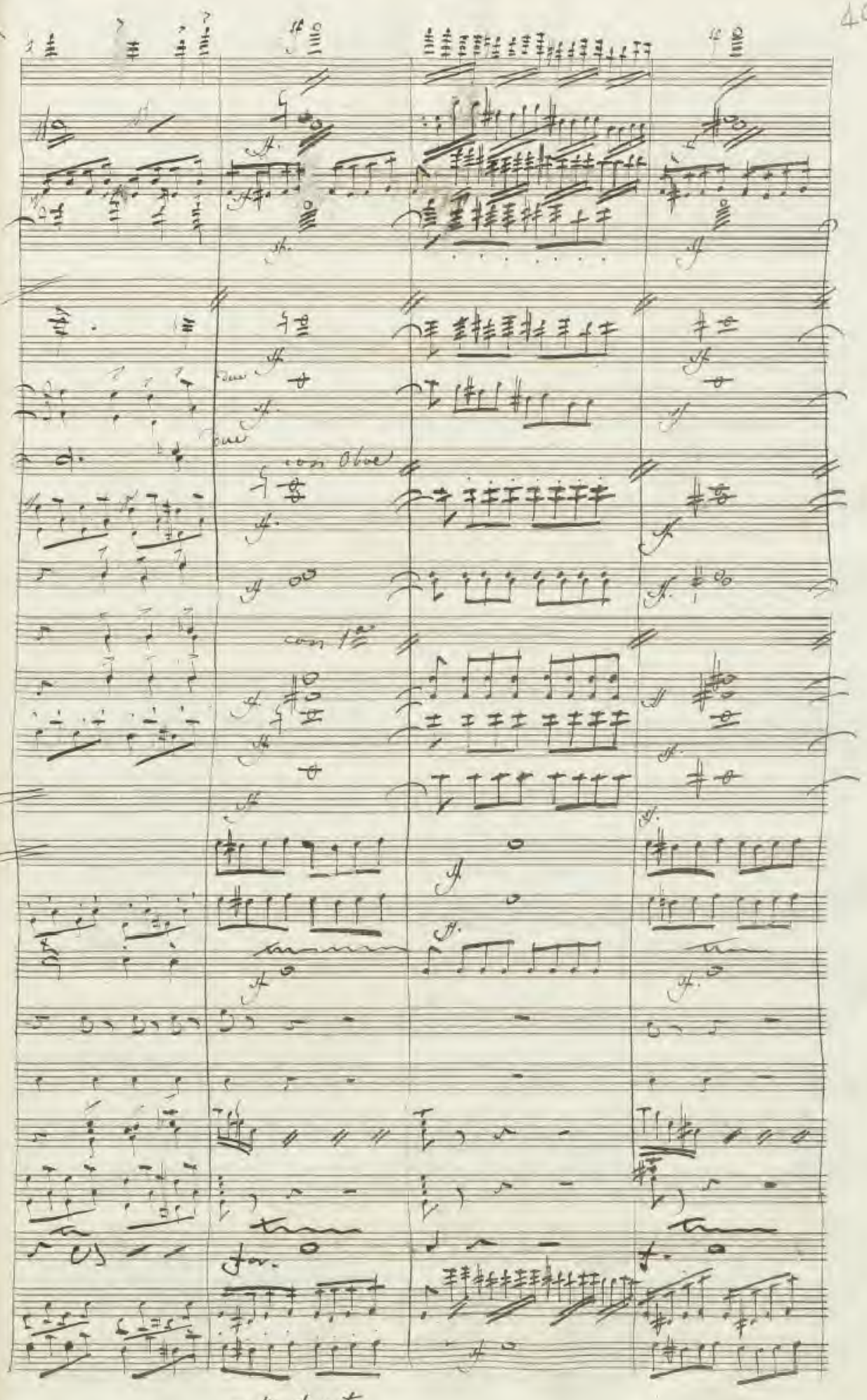


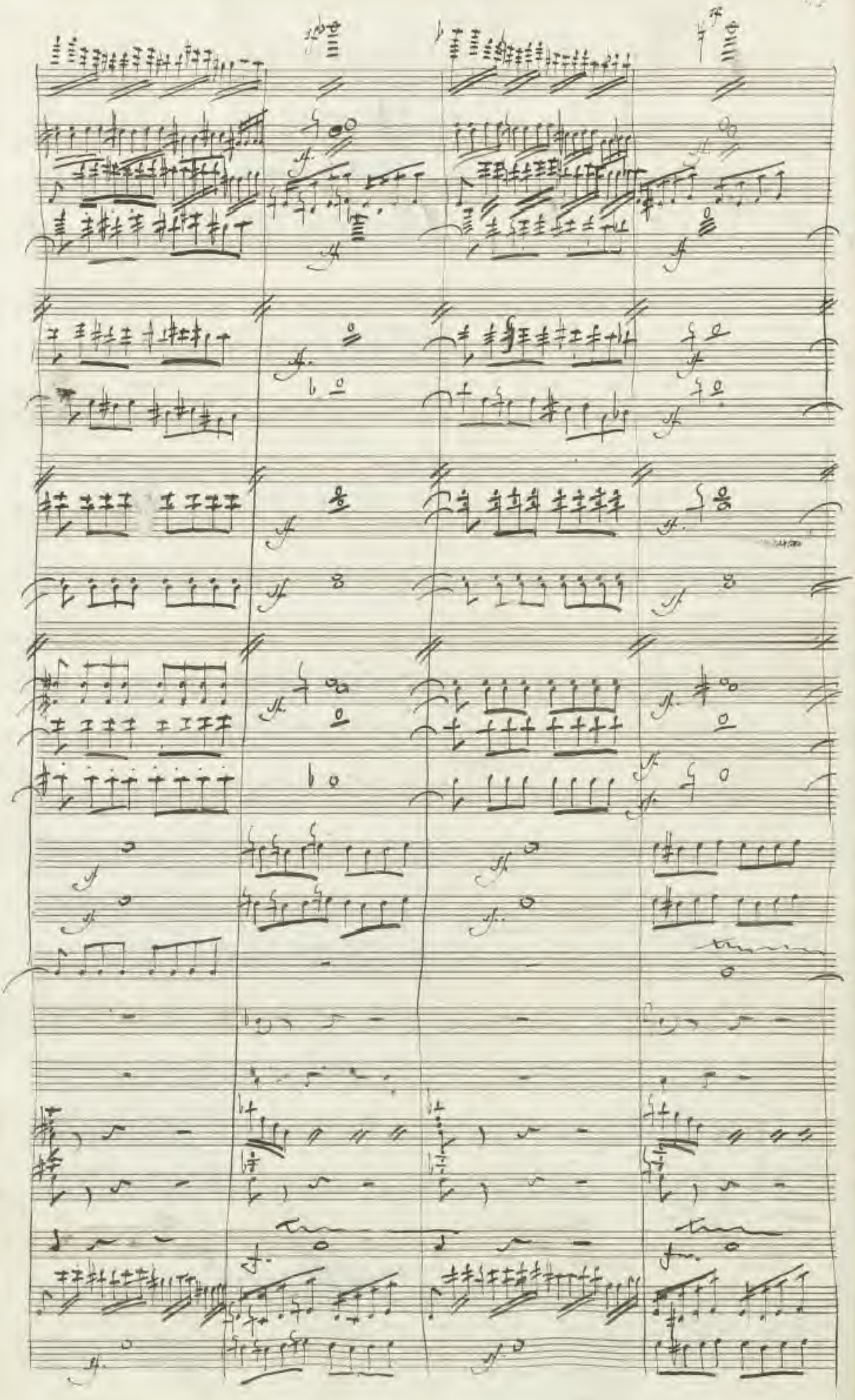
Tutti a gran forza e poco più animato.





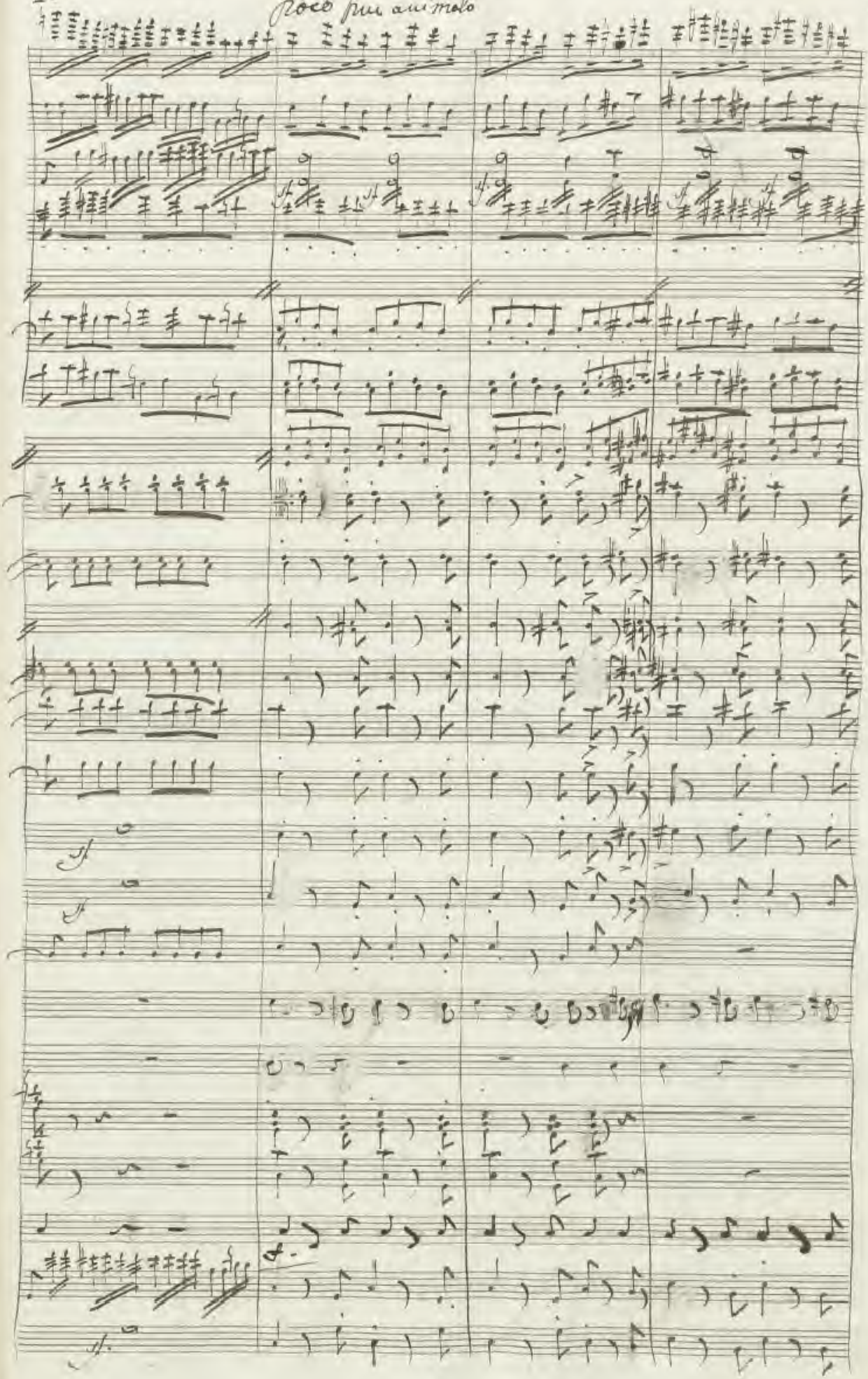


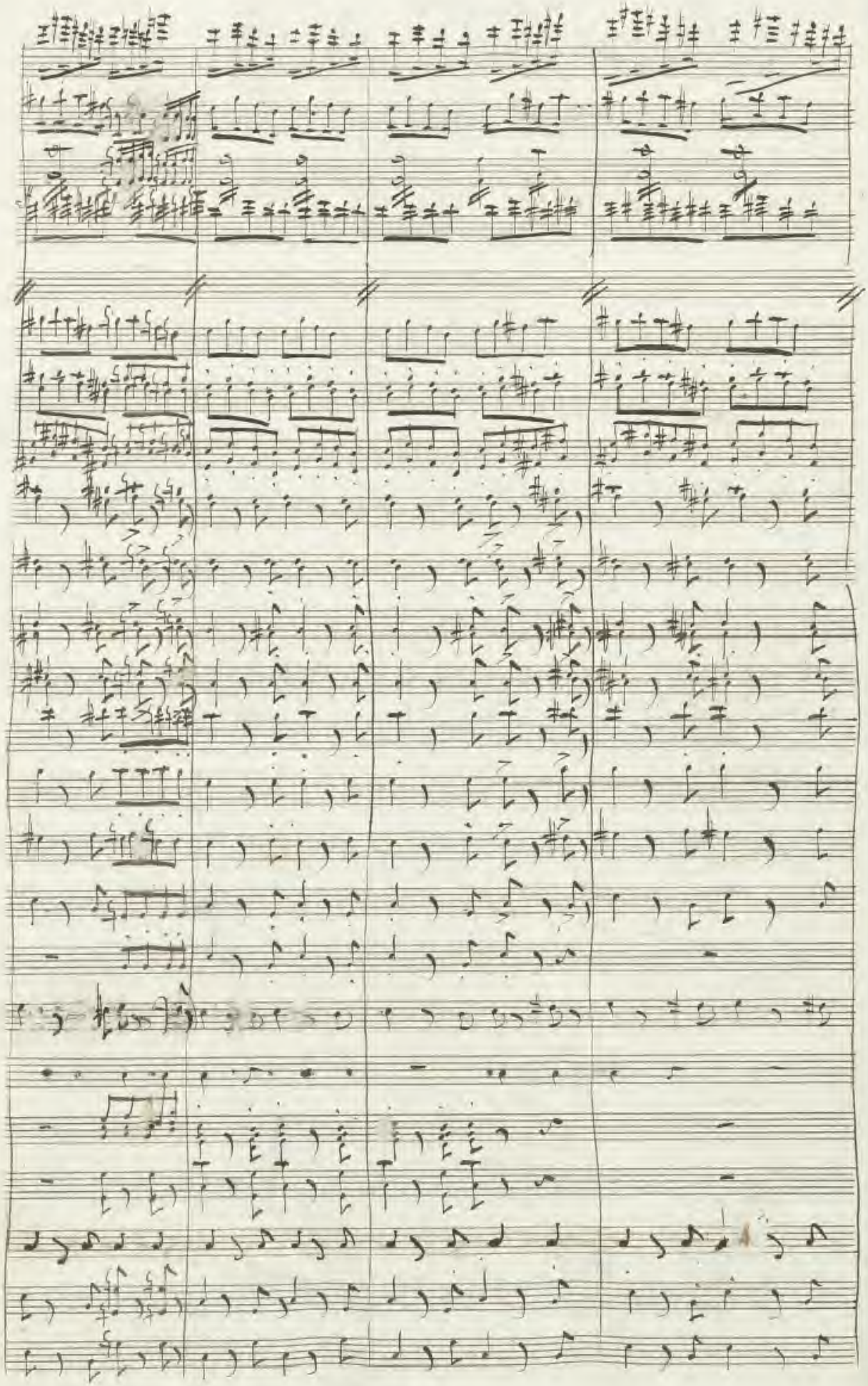

con Oboe
molto staccato



poco più animato

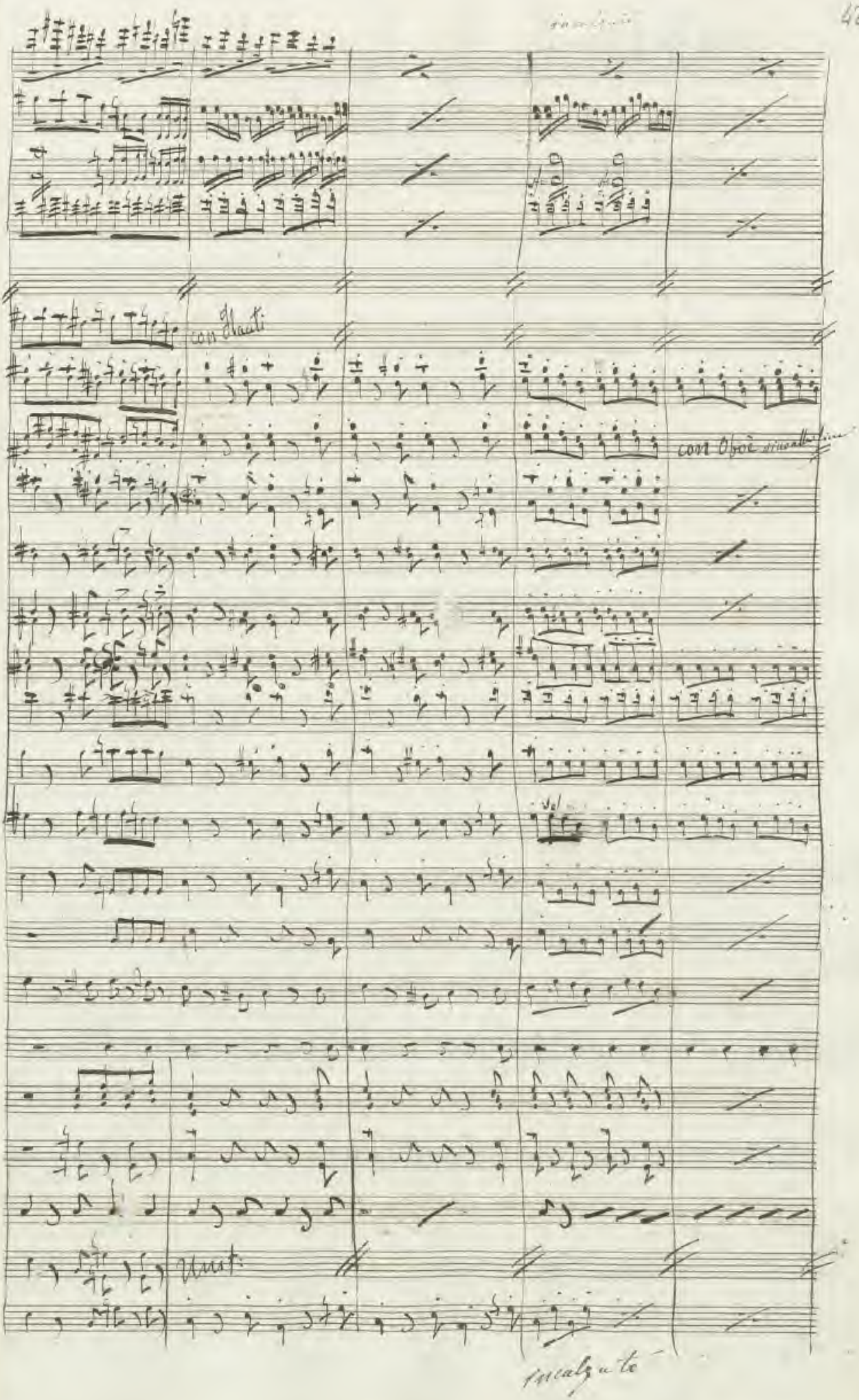






con Flauti

con Oboè

Unit.

incalzato